

ANUNAY BARBHUIYA

filmmaker–artist

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I am an independent filmmaker-artist from Assam, India, working at the intersection of experimental documentary, ethnography and hybrid cinema. A graduate of the **Film and Television Institute of India**, Pune, with a specialization in Film Direction, my practice is rooted in exploring the overlaps between personal memory, spaces, and collective experience. My recent projects draw from the cultural and ecological landscape of the Barak Valley, Assam, with a focus on fringe identities and post-partition experiences.

My student film, *Wet Blue Tarpaulin* (2019), received multiple accolades, including Best Direction at the DMCS National Film Festival and screenings at the International Short and Independent Film Festival, Dhaka, and IDSFFK, Kerala. In 2023, I was awarded the **PSBT Doc_Commune Fund** for my short documentary *Where the Taro Grows* (2024), which premiered at the 16th International Documentary and Short Film Festival of Kerala.

I am currently developing my debut feature-length documentary, *Evenings' Empty Courtyards*, selected for the **Doc Film Bazaar Work-In-Progress Lab** at MIFF 2024 and **Doc Producing South 2025**. I have collaborated on various independent and mainstream projects in diverse roles, including researcher, writer, visual artist, and associate director, and continue to develop works that respond to the complexities of postcolonial identity, environmental change, and migration.

EDUCATION

Post Graduation Diploma in Film

(Direction)

Film and Television Institute of India, Pune
2014-2019

Bachelor of Technology

(Computer Science and Engineering)

National Institute of Technology, Silchar
2006-2010

FILMS

Evenings' Empty Courtyards (শইক্যার খালি উঠান) / (Underproduction)

Documentary / Sylheti Language

Role: Director, Writer, Cinematographer

Producer: Silvercord Films

Official Selection : Doc Work-In-Progress Lab

1st Doc Film Bazaar

Mumbai International Film Festival (MIFF) 2024, India

Official Selection

1st Doc Producing South (2025)

Delhi, India

Where the Taro Grows / 2024

Documentary / Sylheti Language

Role: Director, Writer, Cinematographer, and Editor

Producer: PSBT, India

As the region of Barak Valley, Assam, is swiftly giving way to newer formations, structures, and beliefs, two siblings converse over the phone about their deserted childhood home situated in the same region while residing far from it.

(Developed with the PSBT Doc_Commune Fund 2023-24)

Official Selection : Focus Short Documentary

16th International Documentary and Short Film

Festival of Kerala, Thiruvananthapuram, India

ভিজা নীল তেরপাল (Wet Blue Tarpaulin) / 2019 / 25 mins

Fiction / Sylheti, Hindi, Marathi Language

Role: Director and Screenplay Writer

Producer: Film and Television Institute of India, Pune

A man from Assam working in Maharashtra encounters a foreign city when he is asked to get a fake ID card made to continue his job.

<https://www.youtube.com/watch?v=iFJ47ONKjrg>

(Developed as the Final Year Project of a 3-year postgraduate diploma in Film Direction, FTII)

Official Selection

8th Kolkata People's Film Festival
Kolkata, India

Official Selection : Focus Short Film

13th International Documentary and Short Film
Festival of Kerala, Thiruvananthapuram, India

Official Selection : Student Films

8th Urban Lens Film Festival
Online

Official Selection

22nd Madurai International Documentary and
Short Film Festival, Madurai, India

Best Direction

9th DMCS National Film Festival
Pune, India

Best Students' Film

11th Indian Film Festival of Bhubaneswar
Bhubaneswar, India

Official Selection, Students' Film Competition

4th Kalinga Global Film Festival (KGFF)
Bhubaneswar, India

Golden Owl (Fiction)
Golden Owl (Cinematography, Fiction)
11th Cut.In National Students' Film Festival, TISS Mumbai
Mumbai, India

Opening Ceremony Screenings
Official Selection : International Competition (Fiction)
15th International Short and Independent Film Festival, Dhaka
Dhaka, Bangladesh

Official Selection : International Shorts Fiction
17th Kalpanirjhar International Short Fiction Film Festival
Kolkata

EXPERIENCES

All Ten Heads of Ravana / (Pre-Production)

Feature-Length Fiction / Hindi Language
Role: Researcher to the Writer-Director Pranjal Dua
(Employed as a Freelancer from February 2025)

Shonbeeler's Daughter (শনবীলের মেয়ে) / (Underproduction)

Independent Feature-Length Fiction
Role: Associate Director to the Director: Ajoy Roy
Produced by Adrija + Anakshi Art Production, Silchar
(Employed as a Freelancer from July 2024 to December 2024)

Rangeen / 2025

Web Series for AMAZON PRIME
Role: Director's Assistant to the Director: Pranjal Dua
Produced by Kabir Khan Films, Mumbai
(Employed as Freelancer from Aug 2022 to Jan 2023)

Body / 2024

Independent Feature-Length Fiction
Role: Chief Assistant Director to the Director: Abhijit Mazumdar
Produced by Rough Work Films, Mumbai
(Employed as a Freelancer from Feb 2022 to March 2022)

Dharna Mana Hai / 2024

Episode of an Anthology series called Lantrani for Zee5

Role: Assistant Director to the Director: Gurvinder Singh

Produced by Neeljai Films, Mumbai

(Employed as a Freelancer from Dec 2021 to Jan 2022)

Looking Glass / 2021

Audio-Visual explorations

Role: Visual Artist (Cinematographer, Editor, VFX)

Producer: Looking Glass India

(Worked as co-member of Looking Glass India from Oct 2021 to Nov 2021)

In response to the liquid- times : The situation of the pandemic has created a constant sense of fear and uncertainty that things aren't in control and can again go bizarre anytime soon. These fears, contributing to the larger idea of liquid modernity, are scattered and diffused, making it very difficult to pinpoint where they are coming from, affecting both our private and social lives.

Long Road Home: https://youtu.be/M_4knXtZTZU

Remnants: <https://youtu.be/pAwL6xM8t80>

Kukmu Kumba (The Nest) / (Underproduction)

Fiction / Santhali, Hindi, English Language

Role: Screenplay Writer

Producer: Dalma Motion Pictures, Jadugoda, Jharkhand

When an elderly tribal woman is relocated to the city following the death of her husband, her attempt to adjust to the urban norms begins to cloud her perception of reality.

(Employed as a Freelancer from April 2020 to March 2021)