

KAGAN GOH | Writer • Director • Producer

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PROFESSIONAL PROFILE

Award-winning, Singapore-born Chinese Canadian filmmaker, published author, and mental-health advocate with 20+ years' experience shepherding narrative and documentary projects from idea to screen. My work centres under-represented characters and has screened on five continents, collecting 25+ jury and audience prizes and multiple national broadcast licences. Recognized for building psychologically safe, inclusive sets and for mentoring emerging BIPOC storytellers. Seeking to contribute my creative talents as a Production Assistant in Vancouver's film and TV industry.

CORE COMPETENCIES

• Narrative & documentary development • Scriptwriting & story editing • Casting, talent direction & intimacy coordination • Production management & scheduling • Post-production workflow • Festival strategy, marketing & distribution • Team mentorship & EDIA advocacy • Mental-health literacy & trauma-informed leadership

SELECTED FILM & TV CREDITS (Writer • Director • Producer)

2024 | *COMMON LAW* | 30-min narrative short

- Family drama exploring bipolar disorder in a Chinese Canadian household; premiered at Vancouver Asian Film Festival and earned the 2024 People's Choice Award for Best Performance.

2021 | *THE DAY MY CAT SAVED MY LIFE* | 7-min hybrid short

- Screened at 22 festivals across four continents, winning nine awards including Best Narrative Short (New York Tri-State 2023) and Best Experimental Film (Madrid Int'l Movie Awards 2023).

2015 | *BREAKING THE SILENCE* | 26-min documentary

- Adopted by ten BC secondary schools as curriculum resource on Japanese Canadian internment history.

2012 | *STOLEN MEMORIES* | 43-min documentary

- Broadcast on OMNI Television.
- Detective-style quest to return a stolen photo album; received Empowered Filmmaker Award, World Poetry Peace & Human Rights Festival; amplified Nikkei National Museum's archival project through community screenings.

1996 | *MIND FUCK* | 26-min documentary

- A brave foray into the strange and fascinating psychological world of phone sex in which the real operators, normally stuck on the receiving end of the line, finally get to freely speak their minds.
- 1st Place Documentary, TVO Telefest; Golden Sheaf nominee, Yorkton; praised by Playback Daily as “the ‘hot’ documentary about phone sex was the buzz of the festival.”

PROFESSIONAL EXPERIENCE

Creative Producer & Story Consultant (Freelance) | Vancouver, BC | 2010-Present

- Guide emerging BIPOC producers through pitch decks, lookbooks, and funder applications • Offer script coverage and story editing on 30+ shorts and features, helping creatives refine structure, tone, and authentic representation.
- Coordinate crews up to 30 members, negotiate union paperwork, and design inclusive onboarding processes that boost crew retention and morale.

Teaching Artist & Workshop Facilitator | Festivals, NGOs & Schools | 2014-Present

- Deliver hands-on labs on narrative structure, spoken-word performance, and mental-health representation for Delta Literary Arts Festival, Whistler Writers Festival, and Kettle Friendship Society.
- Reach 1,200+ participants with an average 9.4/10 satisfaction rating; many go on to publish work or launch short films.

EDUCATION & TRAINING

- Stand Up for Mental Health, Comedy Society (2025)
- Theatre & Film Directing Intensive, Seacoast Studios (2014)
- The Writer’s Studio, Simon Fraser University (2010-2016)
- BA Film Studies, Toronto Metropolitan University (1996)

AWARDS & HONOURS

• People’s Choice Award – Vancouver Asian Film Festival (2024) • Best Narrative Short – New York Tri-State Int’l Film Festival (2023) • Best Experimental Film – Madrid International Movie Awards (2023) • 1st Place Documentary – TVO Telefest (1996)

COMMUNITY & MEMBERSHIPS

Cineworks Independent Filmmakers Society | VIVO Media Arts | Playwrights Theatre Centre

| The Writers' Union of Canada | Frequent speaker on CBC Radio & Co-op Radio about mental-health representation in media

TECHNICAL & LANGUAGE SKILLS

Final Draft | Microsoft 365 | Fluent English

EQUITY & WELLNESS STATEMENT

Diagnosed bipolar in 1993, I lead with empathy and trauma-informed practice—structuring schedules with rest buffers, providing mental-health resources, and ensuring 50%+ BIPOC and/or disabled key creatives on each project. My goal is to model an inclusive production culture where every voice thrives.