

William O'Halloran
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FILM EXPERIENCE

First AC/Storyboard Artist – *The Observer* – Horror/Short, October 2025

In progress, Directed by John Ables-Lyons.

Second AC/BTS Photographer – *Fighter* – Drama/Short, April/May 2025

In progress, Directed by Kemp Connelly.

Gaffer/Extra – *iPod Commercial* – Commercial/Music Video/Short/1 minute 20 seconds, November 2024

Helped set-up and operate lights, changed light batteries and power sources when needed, acted in the background of the opening shot, Directed by Matt Tapia.

Director/Screenwriter/Producer/DP/Gaffer/Editor/Actor – *Into the Web* – Silent Film/Biopic/Mystery/Thriller/Short/9 minutes 54 seconds, September/October 2024

Wrote screenplay, synopsis, treatment, and shot list, directed production, produced and arranged budget and locations, edited the final cut, operated the camera and lights, and starred in the lead role, Directed by William O'Halloran.

Director/DP/Gaffer/Editor/Voice Actor – *Highway to Hell (A Fan Film)* – Music Video/Comedy/Fan Film/Short/3 minutes 44 seconds, May 2024

Wrote synopsis, treatment, and shot list, directed production, edited the final cut, operated the camera and lights, and voiced the antagonist, Directed by William O'Halloran.

Director/Screenwriter/DP/Gaffer/Sound Recorder/Actor – *Murder Within* – Psychological Thriller/Mystery/Crime/Short/7 minutes 57 seconds, April 2024

Wrote synopsis, treatment, and shot list, directed production, operated the camera and lights, recorded on-set sound and dialogue, and played the lead character, Directed by William O'Halloran, Michael Jackiewicz, and Vin Tran.

Director/Writer/DP/Gaffer/Editor/Sound Recorder/Interviewee – *First Love: A Star Wars Fan's Story* – Documentary/Short/3 minutes 16 seconds, March 2024

Wrote synopsis, treatment, shot list, and interview questions, directed production, edited the final cut, operated the camera and lights, recorded on-set sound and dialogue, and starred as interview subject, Directed by William O'Halloran.

Director/DP/Editor/Actor – *Visual Principles* – Compilation/Short/1 minute 20 seconds, February 2024

Directed production, edited the final cut, operated the camera, and starred as myself, Directed by William O'Halloran.

Director/DP/Editor – *A Critic and His Wife Scene 2* – Adaptation/Dramedy/Short/6 minutes 3 seconds, December 2023

Directed production, edited the final cut, and operated the camera, Directed by William O'Halloran.

Director/DP/Editor/Interviewee – *Solving the JFK Medical Evidence* – Documentary/Feature/Collaborative Discussion, November 2023

In progress, Directed by William O'Halloran and Matt Douthit.

Sound Editor/Sound Mixer/Sound Recorder/Foley Artist/Editor – *JFK Scene 73 (My Edit)* – Alternate Edit/Historical Biopic/Drama/Thriller/Mystery/Short/4 minutes 2 seconds, December 2022

Searched for, recorded, created, mixed, and edited sound effects for my iteration of a pre-existing scene. From the climax of the 1991 Drama, *JFK*, Directed by Oliver Stone.

Screenwriter – *Race Against Time* – Historical Biopic/Drama/Thriller/Short, April/May 2022

In progress.

Screenwriter – *The Session* – Drama/Short, March/April 2022

In progress.

Screenwriter – *Fan Wars* – Coming of Age/Short, February 2022

In progress.

Editor – *A Thousand Words: The JFK Assassination in Pictures* – Compilation/Montage/Short/1 minute 1 second, September 2021

Edited the final cut, searched for, and mixed music and images, Directed by William O'Halloran.

Director/Animator/DP/Editor – *My Life: Animated* – Animation/Stop-Motion Animation/Short/31 seconds, December 2020

Directed the production, edited the final cut, animated every scene and shot, and operated the camera, Directed by William O'Halloran.

Director/Animator/DP/Editor – *Final Animation Pencil Test* – Animation/Stop-Motion Animation/Short/3 seconds, November 2020

Directed the production, edited the final cut, animated every scene and shot, and operated the camera, Directed by William O'Halloran.

Director/Animator/DP/Editor – *Animation Pencil Test 4* – Animation/Stop-Motion Animation/Short/1 second, November 2020

Directed the production, edited the final cut, animated every scene and shot, and operated the camera, Directed by William O'Halloran.

Director/Animator/DP/Editor – *Animation Pencil Test 3* – Animation/Stop-Motion Animation/Short/2 seconds, November 2020

Directed the production, edited the final cut, animated every scene and shot, and operated the camera, Directed by William O'Halloran.

Director/Animator/DP/Editor – *Animation Pencil Test 2* – Animation/Stop-Motion Animation/Short/3 seconds, October 2020

Directed the production, edited the final cut, animated every scene and shot, and operated the camera, Directed by William O'Halloran.

Director/Animator/DP/Editor – *Animation Pencil Test* – Animation/Stop-Motion Animation/Short/2 seconds, October 2020

Directed the production, edited the final cut, animated every scene and shot, and operated the camera, Directed by William O'Halloran.

Director/Actor/Storyboard Artist/Animator/PD/DP/Editor – *Earthboy* – Animation/Stop-Motion Animation/Superhero/Short/1 minute 48 seconds, October 2020

Directed the production, edited the final cut, drew the storyboards, voiced every character, animated every scene and shot, designed the characters, and settings, and operated the camera, Directed by William O'Halloran.

Director/Actor/Storyboard Artist/Animator/DP/Editor – *Lookalike* – Animation/Stop-Motion Animation/Comedy/Action/Adventure/Short/51 seconds, September 2020

Directed the production, edited the final cut, drew the storyboards, voiced every character, animated every scene and shot, and operated the camera, Directed by William O'Halloran.

Editor – *Bingo Night* – Alternate Edit/Comedy/Short/14 minutes 27 seconds, July 2019

Re-edited and restructured footage. For my iteration of the 2019 Comedy, *Bingo Night*, Directed by Jordan Liebowitz.

Editor – *Dorito's Commercial* – Alternate Edit/Commercial/Comedy/Short/1 minute 1 second, June 2019

Re-edited and restructured footage, for my iteration of a pre-existing commercial for *Dorito's*, Directed by Unknown.

Editor – *On the Run* – Alternate Edit/Crime/Short/49 seconds, June 2019

Re-edited and restructured footage, for my iteration of pre-existing short film, from unknown source, Directed by Unknown.

Director/PD/Animator/DP/Editor – *Galactic Dance-Off* – Animation/Stop-Motion Animation/Comedy/Sci-Fi/Action/Adventure/Fan Film/Short/32 seconds, October 2017

Directed the production, edited the final cut, constructed and designed sets, animated every scene and shot, and operated the camera, Directed by William O'Halloran.

Director/DP/Editor/Actor – *A Day in the Life of Me* – Silent Film/Biopic/Music Video/Short/3 minutes 20 seconds, May 2017

Directed production, edited the final cut, operated the camera, and starred as myself, Directed by William O'Halloran.

Director/Editor – *JCAC Tribute* – Compilation/Tribute Video/Montage/Short/1 minute 39 seconds, May 2017

Edited the final cut, searched for, and mixed music, video clips, and images together, Directed by William O'Halloran.

Director/Editor – *JFK Tribute* – Compilation/Tribute Video/Montage/Short/52 seconds, November 2016

Edited the final cut, searched for, and mixed music, video clips, and images together, Directed by William O'Halloran.

Director/DP/Interviewer/Editor – *JCAC Promo* – Promotional Video/Documentary/Short/1 minute 17 seconds, November 2016

Directed production, asked interview questions, operated camera, edited the final cut, searched for, and mixed music, video clips, and images together, Directed by William O'Halloran.

Director/PD/Storyboard Artist/Animator/DP/Editor – *Never Gonna Give You Up (Spoof)* – Animation/Stop-Motion Animation/Music Video/Parody/Short/1 minute 26 seconds, May 2016

Directed the production, edited the final cut, drew the storyboards, animated every scene and shot, constructed and designed characters, sets, props, and operated the camera, Directed by William O'Halloran and Noah Fine.

Director/PD/Storyboard Artist/Animator/DP/Editor – *Star Wars: The Hunt* – Animation/Stop-Motion Animation/Sci-Fi/Action/Adventure/Fan Film/Short, July 2015
In progress, Directed by William O'Halloran.

Director/PD/Animator/DP/Editor – *Star Wars: The Force Awakens Teaser Trailer Recreation* – Animation/Stop-Motion Animation/Trailer/Alternate Edit/Fan Film/Short/1 minute 31 seconds, May 2015

Directed the production, edited the final cut, animated every scene and shot, constructed and designed characters, sets, and props, and operated the camera, Directed by William O'Halloran

Director/Writer/DP/Interviewee/Editor – *Why I Love Star Wars* – Documentary/Short, May 2015

Directed production, wrote interview questions, starred as interviewee, edited the final cut, searched for, and mixed music, video clips, and images together, Directed by William O'Halloran.

Director/DP/Editor/Sound Recorder/Actor – *Over and Over Trailer* – Trailer/Mystery/Thriller/Psychological Thriller/Short/1 minute 27 seconds, January 2015
Directed production, edited the final cut, operated the camera, recorded on set sound and ADR, and played the protagonist, Directed by William O'Halloran.

Director/Screenwriter/DP/Editor/Sound Recorder – *The Game* – Mystery/Thriller/Crime/Action/Short, May 2013
In progress, Directed by William O'Halloran.

Director/DP/Actor – *A New Era* – Silent Film/Mystery/Thriller/Crime/Action/Short/12 minutes 42 seconds, March 2013
Directed production, operated the camera, and played the protagonist, Directed by William O'Halloran.

EDUCATION

College of Dupage, Associates in Applied Science/Motion Picture Television Film/Video Production Degree, 2017-Present.

York Community High School, High School Diploma/General Education Degree, 2013-2017.

SKILLS

Windows Movie Maker, Adobe Premiere Pro, Adobe Media Encoder, Pro Tools, Canva, Freesound, Sony HD Handycam HDR-CX190 operation, iPhone 5, 6S, and 13 operation, PENTAX ASAHI K1000 35mm SLR operation, Canon 3D and 5D DSLR operation, Blackmagic 4K operation, Blackmagic 6K operation, Lighting Equipment, Audio Recording, Editing, and Mixing, Digital and Analog Still Photography, Video Recording, H4N operation, Astra 6X 105W Bi-Color LED Panel operation, Amaran P60c RGB LED Light Panel operation, and Aperture Amaran F22c LED Light Panel operation.

Retail Merchandise handling, Customer Service, Phone Service, Sanitation/Janitorial experience, Electronic Cash Register operation, Truck Shipment unloading, Microsoft Word, Microsoft Excel, Microsoft Powerpoint, Google Docs, Google Sheets, Google Slides, Price scanning, Price Gun operation, Retail Merchandise stocking and displaying, Retail Merchandise processing, Retail Merchandise organization, Hardware Tools operation, Fast Food Service, Fast Food Preparation, PC and MAC operation, iPhone operation, Cleanliness, Attention to Detail, Organization, Team Player, Reliable, Good Listener, Approachable, Caring, Sensitive, and Humorous.

REFERRALS

Available upon request.