

Nick Dragon - Filmmaker

Los Angeles, CA

www.imdb.com/name/nm7421328/

Objective

To make films rich in emotional and philosophical resonance. Awaken you to new possibilities. Maybe scare your pants off and/or make you laugh.

Skills

Directing: As an independent film director, it has been my privilege to translate scripted concepts into compelling, entertaining media. It has required an understanding of basic technical aspects and tools of filmmaking, staying organized at each stage of production, solving both practical and creative problems, effectively communicating the vision of the project, leading teams of actors and crew every step of the way to achieve that vision, and guiding the final product through the marketing phase.

Writing: A genuine love of storytelling, story structure, and creating characters that audiences vibe with. Watching skilled actors perform my dialog is one of the most fulfilling things I've ever experienced.

Cinematography: An eye for art and motion. Understanding the craft of visual storytelling. An extensive knowledge of cinema history. Knowing the technical basics of cameras, lenses, and lighting equipment.

Post-Production: A grasp of the pace and flow of story. Expertise in video and audio editing with Adobe Creative Suite, including Premiere Pro, Audition, and Media Encoder. Expertise in Visual Effects using Adobe After Effects, Photoshop, and various plug-ins. Able to communicate with sound editors, colorists, composers, visual effects artists, and more. Able to export all necessary deliverables.

Film Marketing: Experienced reaching out to audiences. Editing trailers and promos, designing posters and assorted graphics, creating web pages, creating profiles on IMDb, TMDB, Letterboxd, and more. Created and implemented social media campaigns. Arranged film festival campaigns and screenings.

Production History - Asterion Arts

Director / Writer / Producer / Editor

"Wright Brain: The Movie" - (2024) feature film (in production)

"Krantz & Stern" (2023) web series (pilot)

"9 Ways to Hell" (2022), feature film (available on AppleTV, Prime Video, Tubi, and Plex)

"So Dead" (2021) short film (co-produced with Angel Delcid Productions)

"Rainbow Road" (2019) short film

"A Tool for Cutting" (2016) short film

"Not Pregnant" - "Paleo" - "What Wish" (2016) three 15 second shorts films

"From Zombie With Love" (2016) short film

"Not Ghostbusters" (2015) feature fan film, three segments (co-produced with the Hollywood Guerrilla Film Club)

"Trip the Night Fantastic" (2012) three short films

Producer / Cinematographer

"Trash Day" (2016) short film

Employment History

Producer – “Someone Call Colin” (2024) short film. Arthouse AfterDahrk, Dwight Taylor, dir./prod.

Editor – “Uphold Democracy” (2024) multiple TV and Internet ads. Dillon Wilson, prod.

Editor – “Caretaking the Earth, Our Common Home” (2024) educational video. Transformational Education Initiatives, David Lionel, Tad Daley, prods.

Co-Director, Editor, Production Consultant - “The Throckmorton Revelations” (2024) feature film. Vorpall Properties, Josh Iversen, prod.

Editor - “Invisible Professionals” (2024) short documentary. Misfit Wolves, Tanya Wilkins, prod.

Editor – “Bipolar Buddies” (2024) short film for Easterseals Disability Challenge. Darkness & Joy Productions, Holly Pullar, prod.

Cinematographer - “Wisdom of the Apocalypse” (2023) feature film. Sepulchre Productions, Ken May, prod.

Editor, Sound, Assistant Director - “Closed Doors” (2023) short film. Soriano Pictures, Holly Soriano, prod.

Editor - “Piece of Meat” (2023) short film. Soriano Pictures, Holly Soriano, prod.

Sound Recording - “Rub-a-Dub Dub” (2023) short film. Dee Wright Productions, Angela Byrd, prod.

VFX - “Back to Myself” (2023) music video. Michael Fairman, prod.

Co-Producer, Cinematographer, Editor, VFX Designer - “Dracula’s Bride of Horror” (2022) feature film. Vamp Rock Productions, Tim Lee, prod.

VFX - “Sapphire” (2022) short film. Herman Brown, Jr., prod.

VFX - “Better Late Than Never” (2022) music video. Michael Fairman, prod.

Cinematographer, Editor - “Bad Company” (2022) short film. TNL Productions, Dillon Wilson, prod.

Post-Production Supervisor - “M.E.C.C.A.” (2022) short film. Enoki Studios, Alejandra Diaz, prod.

Cinematographer, Post-Production Supervisor, Sound Design - “Grape Expectations” (2022) short film. Daisy Films, Ace Cheverez, prod.

Post-Production Supervisor, VFX - “Community” (2021) short film. Skandrani Films, Shelly Skandrani, prod.

Trailer Editor - “The Breakdown” (2020) feature film. Lindero Edutainment, Gillian Wang, prod.

Editor - “Skid Row Speaks” (2020) Documentary. Tony Shine, prod.

Editor - “Ending Diabetes” (2019) healthcare video. BSB International, Brian Babayans, prod.

Videographer - “1 More Day” (2019) documentary. Mara Hopewell, prod.

Cinematographer, Editor - “Chronicles” (2016 to 2017) webseries. El Camino Film Company, Deven Spencer, prod.

Editor - “Water” (2016) short film. Tai-Iynia Jones, prod.

Editor - “Love at First Flight” (2015) short film. Allison McCulloch, prod.

Editor, DVD Author, Graphic Designer - BSB International - Multiple Titles (2005 to present)

Editor, DVD Author, Graphic Designer - “Naked Corporate Power in a Nutshell” (2004 to present) Comedy/political commentary videos. Janice Yudell, prod.

DVD Author, Graphic Designer - Multiple Titles (2003 to 2017) Never a Dull Moment Productions, David Gottlieb, prod.

Editor, DVD Author - "The Far Out Films of Greg Wright" (2005) compilation. Greg Wright, prod.

Editor, DVD Author - "Millennium Soliloquy" (2002) documentary. Greg Wright, prod.

Honors and Awards

Narrative films and scripts I've worked on have been official selections of several film festivals, and been nominated and won multiple awards, including:

"Saving the Blue Marble" (writer/pilot) - Finalist - Hollywood Climate Pitchfest (2024)

"Hearts of Gold" (writer/feature screenplay) - Semifinalist - The Nicholl Fellowship

"9 Ways to Hell" feature film

Winner Best Anthology Film - LA Live Film Festival 2020

Winner Best Feature Film - Hollywood Blood Horror Festival 2020

Winner Silver Award Feature Film - Hollywood Independent Filmmakers 2020

Winner Festival Director's Award - Unrestricted View Horror Film Festival 2020

Winner Best Picture / Best Horror Film / Best Screenwriters - Foreman Empire Festival 2021

Winner Best Gore - Independent Horror Movie Awards 2020

Winner Best Feature Film - Sick Chick Flicks 2021

"So Dead" short film

Winner Best Horror Short - Only The Best Film Awards 2021

Winner - Niagara Falls International Short Festival - Fall 2021

Winner - San Francisco Indie Short Festival - August 2021

"Dracula's Bride of Horror" feature film

Nominee - Other Venice Film Festival 2022

Nominee - Full Shot Film Festival 2022

Nominee - Los Angeles International Horror Film Festival 2022

Education History

UCLA - Various Film Studies

Dov Simmens - 2 Day Film School

EZ-TV Video production courses.

References

Lacey Rae (actor/producer) laceyrae.actress@gmail.com

Dillon Wilson (director/ producer/stunt choreographer) dillonw@cbtstunts.com

Josh Iversen (producer) iversenjosh@gmail.com

Dwight Taylor (writer/director/producer) dtaylorcarter@gmail.com

Ace Chevez (writer/director/producer) acechevez@gmail.com

Holly Pullar (writer/director/producer) sorianopictures@gmail.com