

« SILK, STUDIO 15 »

« Like a thread unravels its history, its wanderings go back in time, articulate a path between thriller and nursery rhyme, introspection and spotlight. A whispered breath of chatter, addressed by footsteps that click, prance, slide and crunch, carried away by arms that swing and reach out to better embrace us in an epilogue full of sweetness, tenderness, nostalgia, dreams, stardust... »



SYLVIE KAY

Dancer, choreographer, she founded her own company in 1991 and has created about 15 choreographies (Maison de la Danse, Opéra de Lyon, Opéra comique)...

Free as a tagger, this tireless and unclassifiable improviser chooses a multi disciplinary approach in a merging of expressions without style or technical barrier.

IGOR DVORKIN

Igor Dvorkin is an established multi-genre composer and songwriter living in London, whose music can be heard on TV shows like Law and Under: SVU, House of Anubis, Coronation Street, Neighbours, Spooks, Silent Witness, New Tricks and David Attenborough documentaries; and advertising campaigns for brands such as Volvo, Vodafone, Barclay's and Bird's Eye. His music has been recorded by Royal Philharmonic Orchestra, English Session Orchestra; and commercially released on compilations alongside artists such as Fleetwood Mac, Adiemus, Elton John, Coldplay and Phillip Glass. In May 2021 Sylvie Kay discovered his music. She felt like a click and it's the beginning of a real artistic inspiration. He wrote « Massive thanks to Sylvie Kay for turning my music into a real art », recognizing in Sylvie Kay's visual achievements a real original artistic touch and style.

STUDIO 15 /CND LYON

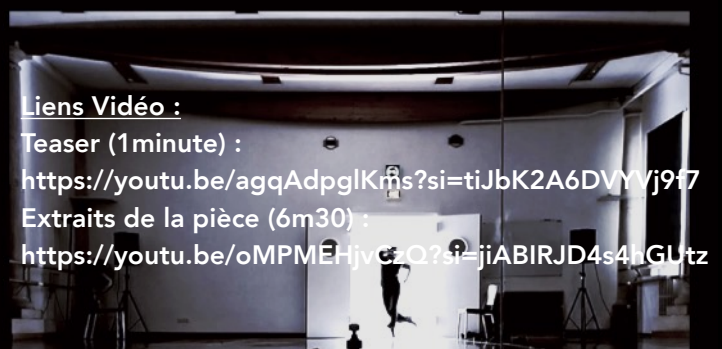
Standing by herself in a large and white rehearsal studio, similar to a blank page, she creates this intimate story. This particular atmosphere drives her to play with imagination, fantasy, supported and captivated by Igor Dvorkin musical compositions. Both in front and behind the camera, she becomes «Woman Conductor» using all the simplest tools at her disposal. She composes this intriguing story: two swinging doors, two portholes, a lightened corridor, the frame is set, « the stage » is born. Two wooden boards placed on the floor, two torches, hifi headphones, a top hat, two boots and two tap dance shoes, and a camera... Silence ! Clap ! GO ! Tap dance percussion « à capella » with a hit of insolent feet, shadows on the wall revealed by a torch.. A multi level conversation springs out whispering, scattling, humming...An androgynous funny, tender, tender, arrogant character, Both clown and master of ceremony, rock and blues warrior, funny, tender, arrogant invites you to travel with her. Between modernity and reminiscence, she tells us a very personal story both offbeat, unusuaand poetic.

Pour toute information contacter :

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Liens Vidéo :

Teaser (1minute) :

<https://youtu.be/agqAdpglKms?si=tiJbK2A6DVYYj9f7>

Extraits de la pièce (6m30) :

<https://youtu.be/oMPMEHjvczQ?si=jiABIRJD4s4hGUtz>