

Frederick L. McDuffy

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OBJECTIVE: Passionate and creative filmmaker with extensive organizational leadership skills and vast experience in concept development, film shoots, and post-production tasks.

PRODUCTION EXPERIENCE:

The Making of a Soldier- Short Documentary

Writer/Director/Producer/Editor

- Served as the producer and director on an ultra-low-budget, independent documentary film shoot.
- Operated the Blackmagic Pocket Cinema Camera while conducting interviews and capturing B-roll footage.
- Set up and operated the lighting and sound recording for the production.
- Completed all post-production editing to include coloring and sound design

The Next Mission - Short Documentary

Writer/Director/Producer/Editor

- Served as the producer and director on an ultra-low-budget, 2-day independent documentary film shoot.
- Operated the Blackmagic Pocket Cinema Camera while conducting interviews and capturing B-roll footage.
- Set up and operated the lighting and sound recording for the production.
- Completed all post-production editing to include coloring and sound design

Strong Friend – Short Film

Writer/Director/Producer/Editor

- Creatively kept budget under \$3000
- Served as the producer and director on an ultra-low-budget, 4-day independent film shoot.
- Communicated creative vision, tone, and logistics with everyone on set. Coached the actors and provided direction to all production assistants.
- Completed all post-production editing to include coloring and sound design.
- Official Selections: Kwanzaa Film Festival, The Collective Short Film Festival, International Film Carnival-Calcutta, Urban Mediamakers Film Festival

The U.S. Army Soldier Show- Live Stage Production

Production Stage Manager/Tour Supervisor

- Served as the Production Stage Manager for a 75-minute Broadway-style production called “The U.S. Army Soldier Show” from 2013-2015.
- Supervised the selection, training, and performance of 31 Soldiers during 79 worldwide productions during a 186-day travel schedule.
- Meticulously managed a \$20,000 per month budget with no discrepancies.

ADDITIONAL WORK HISTORY:

Noncommissioned Officer 08/1999 to 02/2022

U.S. Army, Various locations

- Military veteran with an active Secret Clearance possessing over 22 years of service in key Department of Defense positions at the tactical, operational, and strategic levels with wide experience in directing, planning, coordinating, and evaluating multifunctional logistics management operations for organizations ranging from 200 – 24,000 personnel and operating budgets up to \$150 million.
- Planned and inspected training programs for over 300 logistics and distribution team members
- Planned and coordinated critical resources and synchronized maintenance operations for an organization consisting of over 200,000 pieces of equipment spread out over multiple countries.

SKILLS:

Adobe Creative Suite, Microsoft Office Suite, Google Drive, Adobe Premiere Pro, Davinci Resolve; experience handling Black Magic cameras, H6 Zoom Audio recording equipment, Amaran 100x and 60x lighting equipment.

EDUCATION:

- BS: Digital Filmmaking, The Los Angeles Film School, Los Angeles, CA, 08/2022-08/2025
- Inducted into the Los Angeles Film School's National Honor Society in 2023, serves as Event Chair.

