



Vitoria de Oliveira

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FILM

The Woman Who Could Read the Minds of Dogs Lead Michael Patten

THEATER

The Crucible by Arthur Miller Dir. Brendan Clifford *2025 LSTFI Spring Show Official Selection	John Willard	The Irma Sandrey Theatre
Dry Fall by Rebekah Raphling *2025 StrasbergWORKS Official Selection	Carol	The Irma Sandrey Theatre
Dress Still Fits by Peter Pasco Dir. Paula Ali *Official Selection at the Fresh Fruit Festival	Tanya	Theater For The New City
CRAZY Beetlejuice by Juan Pablo Díaz	Lydia	Marina D'Or
Tarde en casa de dos mujeres sin nombre	Yerma	Teatro William Layton
The Miser by Molière	Mariana	Teatro El Raval
La Muerte by Jeffrey Dennis Smith	Regina	Nave 73
The Festivities by Chekhov	Tatiana	Teatro Blas de Otero
Del Bosque en el Laberinto by Carmen Losa	Lamberta	Teatro William Layton
La Casa de Bernarda Alba by Lorca	Adela	Teatro Alcobendas
Flamesamba	Rita	Sala Mirador
The Nightingale and the Rose by Oscar Wilde	The Nightingale	Teatro El Cresol
Fuenteovejuna by Lope de Vega	Jacinta	Teatro El Raval
Cena a tres by María Castillo	Elena	Microteatro Por Dinero
Guerra, Guerres by Fátima Agut	María	Teatro Sos Baynat
La Fablilla del Secreto Bien Guardado	Leonela	Teatro El Cresol

- **Height:** 5'5
- **Weight:** 142 lbs

SPECIAL SKILLS

- Jiu Jitsu (Blue Belt)
- Stage Combat
- Hip Hop
- Contemporary Dance
- Heels Dance
- Roller Blading
- Ice Skating
- Aerial Hoop
- Pole Dance
- Fencing (Sabre)

LANGUAGES

- **Spanish** (Spain)
Native
- **Portuguese** (BR)
Native
- **English** (USA)
Fluent
- **Catalan** (Spain)
Bilingual

*NY Driver License
*USA Work Visa

TRAINING

Acting: Lee Strasberg Theater and Film Institute New York (1-Year Conservatory Program), Stella Adler Studio of Acting New York (2-Year Workshops), Laboratorio William Layton (3-Year College Degree, Madrid), MBT Espacio Escénico (Meisner, Madrid).

Acting Teachers: Geoffrey Horne, Bill Balzac, Ted Zurkowski, Ana Carolina Lima, Josh Bromfield Davis, Geoffrey Owens, Jon Korkes, Carmen Losa, Irene Ruiz, Humberto Orozco.

Screen Acting: Bill Hopkins, Todd Thaler, Joaquín Llamas, Ángel Gómez Hernández, Francisco Cocco.

Shakespeare: Geoffrey Horne, Ted Zurkowski, Elizabeth Shepherd.

Method Improvisation: Bill Balzac. **Improv:** Pablo Battiston. **Voice Over:** Marcel Simoneau.

Speech: Rachel Griesinger, Chelo García. **Singing:** Bruce Baumar, Esther Izquierdo.

Movement: Madeline Jaye, Eduardo Vallejo Pinto, Denise Perdikidis.

Stage Combat: Mitchell McCoy. **2025 SAFD Certificate: Unarmed.*

Jiu Jitsu: Murilo Santana - Unity Jiu Jitsu School. **2025 Belt Promotion: Blue Belt.*

Dancing: Broadway Dance Center (NY), Studio 68 (London), Pineapple Dance Studio (London), Headway Dance Studio, Fedriani, La Zapatilla Roja (Spain).