

## WRITING EXPERIENCE

### **Our Last Trip – Short Psychological Thriller – Writer**

2024 – Present

- Wrote a 20-page psychological thriller short, **Semifinalist at HollyShorts 2025**; currently in consideration at Big Break and Austin Film Festival.
- Ranked in the **Top 7% on Coverfly** (Thriller Shorts Red List, peaking Top 4) and noted for chilling visuals, layered psychological tension, and emotional resonance.
- Explores themes of **grief, trauma, and fractured family dynamics** through a neo-noir, supernatural lens.

### **Identity Disorder – Short Thriller Mystery – Writer & Director**

2017

- Directed and wrote this psychological thriller centered around themes of deception, identity, and corporate corruption.
- Completed principal photography using Digital Film Academy equipment and crew; project halted in post-production due to technical audio complications.
- Demonstrated core skills in directing actors, shaping a suspenseful tone, and managing a shoot under limited resources.

### **Clue Chase – Co-Writer & Co-Director, Promotional Video**

2016 – 2017

- Collaborated on scripting and directing an online promotional video for Clue Chase, a popular NYC-based escape room company.
  - Responsible for crafting narrative elements that emphasized the immersive mystery experience of the brand.
  - Video was published on YouTube and used in digital marketing campaigns.
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## Education

**The Digital Film Academy – New York, NY**

*Film Production Certificate | Sep 2016 – Jul 2017*

**Bergen Community College – Paramus, NJ**

*Business Marketing Coursework | Sep 2012 – Mar 2013*

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## SKILLS

- **Creative Tools & Software:**  
Final Draft, Adobe Premiere Pro (basic), Celtx, Microsoft Office Suite, Google Workspace.
- **Storytelling & Screenwriting:**  
Script formatting, psychological thriller structure, tone consistency, character development, dialogue refinement.
- **Project & Collaboration:**  
Creative problem-solving, deadline-driven execution, collaboration across departments (writers, directors, production), remote coordination.
- **Client-Facing & Strategic:**  
Pitching ideas, persuasive communication, adaptability, multi-project management, experience with feedback and revision loops.