

Gabz Norte

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EDUCATION

University of California, Los Angeles

Master of Library and Information Science
Media Archival Studies Specialization

September 2022 – June 2024

Pepperdine University

Bachelor of Arts in Film Studies
Production Emphasis

August 2016 – May 2020

PROFESSIONAL EXPERIENCE

UCLA Library

AV Conservator (Lead for Synanon Foundation Records Project)

October 2024 - Present

- Performs preparation, inspection, and digitization of priority audiovisual formats selected by Synanon Trust
- Creates item-level inventory tracking for all audiovisual material in collection
- Metadata clean up and creation for past and newly digitized material

AV Preservation Assistant

December 2022 - October 2024

Special Collections Worked on: Horace Tapscott Papers, Theodore Bikel Papers, Synanon Foundation Records, Alan Rich Papers

- Created content and technical metadata for preserved items & collections
- Performed preparation, inspection, and digitization of audiovisual formats
- Executed photo documentation of preserved analog media formats for research use

UCLA Film & Television Archive

Artist-in-Residence (AIR) Coordinator

June 2024

- Collaborated with Director and Head of the Archive Research and Study Center to plan two-week residency
- Scheduled meetings with Archive staff and local Los Angeles archivists/filmmakers on behalf of the AIR

Present Preserving the Past: Student Film Initiative Intern

June 2023 – September 2023

- Inspected, cleaned, and prepared UCLA student films from 1960s-1980s for preservation and scanning
- Digitally restored select films with DRS Nova & color graded final films in Premiere Pro
- Presented restored films and moderated Q&A at the Billy Wilder Theater at the Hammer Museum

Self-Employed

Freelance Filmmaker & Photographer

August 2017 - Present

- Produces independent narrative and documentary short films for festival circuit
- Produces, shoots, edits, and delivers promotional videos and photography to clients

EXHIBITION, PRESENTATION & CURATION

“Hands-On VCR Maintenance Workshop: Preserve Your VHS Collections”

Co-lead for workshop at the 2025 Association of Tribal Archives, Libraries, and Museums Conference

October 2025

“Beyond Terror: Vincent Price on Television”

Guest Programmer & Moderator for Q&A with Victoria Price, author and daughter of Vincent Price

September 2025

“Native American Home Movie Archives: Collections Care, Access, and Ethics”

Session Presentation given at the 2024 Association of Tribal Archives, Libraries, and Museums Conference

November 2024

Native American & Indigenous Media Arts Panel & Demonstration of Archival Film Work

Invited speaker for youth participants of Boyle Heights Arts Conservatory's NAIMA program

September 2024

Restoration Screening of <i>RICH</i> (1983) & Moderator for filmmaker Q&A <i>Student film restored and preserved as a part of UCLA Film & Television Archive internship</i>	December 2023
IllumiNative's Indigenous House LA <i>Two photographs selected for event display</i>	November 2023
Official Selection Screening of <i>IF I EVER GET OUT OF HERE</i> (2022) <i>LA Skins Film Festival</i>	November 2023
Official Selection Screening of <i>HOLLYWOOD INDIAN</i> (2019) <i>Red Nation International Film Festival</i> <i>Native Women in Film Festival</i>	November 2019 February 2020
Official Selection Screening of <i>PEOPLE WATCHING</i> (2018) <i>LA Skins Film Festival</i> <i>Reelstories Film Festival</i> <i>Idyllwild International Festival of Cinema</i>	November 2018 February 2019 March 2019
Official Selection Screening of <i>THE WOUNDED HEALER</i> (2017) <i>California's American Indian and Indigenous Film Festival</i> <i>LA Skins Film Festival</i> <i>Reelstories Film Festival</i>	November 2017 November 2017 February 2018

AWARDS AND HONORS

Best Student Film <i>Red Nation International Film Festival</i>	November 2019
Summerhawk Native Film Award <i>Idyllwild International Festival of Cinema</i>	March 2019
Best Cinematography <i>Reelstories Film Festival</i>	February 2018

SKILLS

Program Software: Adobe Premiere Pro, After Effects, Media Encoder, Lightroom, Photoshop, Davinci Resolve, vrecord, & DRS Nova by MTI Film

Archival Technology: Lasergraphics ScanStation, Kinetta Film Scanner, ATR reel-to-reel decks, Tascam audiocassette decks & Sony, JVC, and Panasonic professional and consumer video transfer decks

Archival Workflows: processing collections, photo documentation, equipment maintenance and repair, color correction, inspection and rehousal, & digitization