

Hungyu Kuo

PRODUCER, WRITER, DIRECTOR

Objective

Highly creative and detail-oriented Producer, Writer, and Director with extensive experience in independent filmmaking and stage production. Skilled in **leadership, teamwork, communication, negotiation, time management, decision-making, and problem-solving**. Proven success in leading and collaborating with diverse film and stage casts and crews to turn visionary ideas into reality.

Experience

Film Producer, Freelance, Burbank

2025 – PRESENT

- Producing the independent feature film **Extraordinary Achievement**, which is currently in pre-production.
- Producing the independent feature film **Indian and Indian**, which is currently in development.

Film Producer, Writer, Director, Angels Near Death LLC, Santa Monica

2024 – PRESENT

- Produced, wrote, and directed the SAG-AFTRA signatory feature film **Angels Near Death(2025)**, now on the film festival circuit.
- Managed, coordinated, and organized all phases of the filmmaking process, including **development, pre-production, production, post-production, and distribution**.
- Oversaw the production office.

Film Producer, Writer, Director, New York Film Academy, Burbank

2022 – 2024

- Produced the short film **Kill Gal (2025)**, which is currently in post-production.
- Produced the short film **Inside the Mind of a Chronic Overthinker (2025)**, now on the film festival circuit.
- Produced, wrote, and directed short films including **Turn (2023)** and **Resurrection (2023)**, now on the film festival circuit.

Film Producer, Writer, Director, Kaohsiung

2017 – 2022

- Produced, wrote, and directed short films including **Stay Positive (2022)**, **Practice Room (2019)**, **Banana Kills (2019)**, **Love You 3,000 (2019)**, **Serial Killer (2019)**, **Study Hard (2018)**, **On the Fast Track (2017)**, **Nightmares (2017)**, **An Appointment (2017)**, and **Lie in Wait (2017)**.

Theater Producer, Writer, Director, Kaohsiung

2017 – 2019

- Produced, wrote, and directed the musical **Overact (2019)**, which premiered at the Kaohsiung Cultural Center.
- Produced, wrote, and directed the play **Way Back into Love (2017)**, which premiered at the National Kaohsiung Normal University.

Education

MFA Filmmaking, New York Film Academy, Burbank

2022 – 2024

Graduated with High Honors. GPA 3.93

BA American/English Literature, National Kaohsiung Normal University, Kaohsiung

2016 – 2020

GPA 3.80

Contact Information

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Websites & Social Links

IMDB
Personal Instagram
Angels Near Death Website
Angels Near Death Instagram

Skills & Softwares

Google Workspace

Microsoft 365

Adobe Acrobat Pro

Final Draft

Movie Magic
Budgeting/Scheduling

Avid Media Composer

Languages

Mandarin

English