

SUDIPTO ROY



**FILMMAKER,
PRODUCER,
STORYTELLER**

Films, Web Series, Music Videos,
Documentaries, Commercials,
TVCs, Corporate Videos...

[IMdB LINK](#)

**FOUNDER, DIRECTOR
CHILEKOTHA FILMS PVT LTD
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FILM TRAILERS



01 TASHER GHAWR [TRAILER]
WINNER NYIFF 2020

COMING THIS VALENTINE'S DAY

PAL RITWIKA MUKHERJEE SWASTIKA

AFTERNOON AUDITION

SHORT
A MOTIONPICTURE BY SUDIPTO ROY & TEAM

CHILEKOTHA FILMS PVT LTD PRESENTS | IN ASSOCIATION WITH ORGANIC STUDIOS PVT LTD | WRITTEN BY SUDIPTO ROY | STARRING BISWAJIT GHOSH, ROSHNI ALI, ANINDYA BANNERJEE | DOP AYAN SIL | MUSIC BY SHAMIK GUHA ROY | EDITED BY PABITRA JANA | SOUND DESIGN BY ANINDIT ROY & ADEEP SINGH MANKI | DIRECTED BY SUDIPTO ROY

02 AFTERNOON AUDITION
YT LINK - BEAUTIFUL DAY



03 KIA AND COSMOS [TRAILER]
WINNER FILMFARE BEST DEBUT



04 THE CABIN GUARD [TRAILER]
STREAMING NOW ON HOICHOI

WEB SERIES



a hoichoi original series

শরদিন্দু বন্দ্যোপাধ্যায়ের 'চিড়িয়াখানা' অবলম্বনে

Byomkesh

ও
পিঁজরাপোল



01 BYOMKESH O PINJRAPOL [2022]
STREAMING NOW ON HOICHOI & PRIME

[WATCH TRAILER](#)

MUSIC VIDEOS



01 EKLA CHALO RE [ANUPAM ROY]
[WATCH VIDEO](#)



02 AMAR CHALAKI [ANUPAM ROY]
[WATCH VIDEO](#)



03 BOHU JUGER OPAR HOTE
[WATCH VIDEO](#)



04 OLPER PORICHOY [INDIE BENGALI SONG]
[WATCH VIDEO](#)

COMMERCIALS



01 TATA PRAVESH #AKELAHIKAAFIHAI
[WATCH NOW](#)



02 MONER THIKANA [ASIAN PAINTS]
[WATCH VIDEO](#) | STREAMING HOICHOI

CALL TO CREATE



In this post-pandemic world, media and its impact have doubled in reach and growth. With visual media at its core, we use the power of the lens, words, visuals, and music to create something original as we enjoy and harness the target audience and their involvement with our creation...

LET'S CREATE TOGETHER!

WHAT WE DO



- FILM PRODUCTION
- LONG-FORMAT CONTENT CREATION
- FILM FESTIVALS
- MUSIC VIDEOS
- COMMERCIALS & TVCS
- DOCUMENTARIES
- CORPORATE VIDEOS

GET IN TOUCH

A close-up photograph of a hand reaching out from the right side of the frame. The hand is positioned against a vibrant, textured red background. The lighting is dramatic, highlighting the contours of the hand and the texture of the skin. The overall mood is one of connection and reaching out.

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