

# EMMA PARKS

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Based in East Sussex, UK

✉ [emmaparks79@outlook.com](mailto:emmaparks79@outlook.com) | 07887 744290

*Writer | Director | Creator of \*Butterfly\**

Currently seeking representation for scripted TV work

## Current Project

Butterfly (TV series – 8-part dramedy – pilot written)

Once an Olympic hopeful but now a burned-out mum, Piper discovers her life is built on lies and dangerously polluted waters. She dives headfirst into a journey of self-discovery, unexpected friendship, and an all-out fight against the system, one stroke at a time.

Topical, female-led, character-driven and infused with heart, humour and hope. Themes of reinvention, eco-justice, and resilience.

## Writing & Creative Credits

Stage – Writer/Director/Producer (2005–2025)

- Written, directed and produced 20+ full-scale stage productions for young performers, combining original scripts and adapted works
- Notable recent directorial well-known productions include: Our House, Grease, Buggy Malone, Little Shop of Horrors, Dreams (original play), Pirate’s Rock (original play), The School (original play).
- Hood – adapted production performed at The Marlowe Theatre (National Theatre youth platform)
- We Will Rock You, Joseph and the Amazing Technicolor Dreamcoat
- Created bespoke plays, musical scripts, and devised theatre for casts of up to 60
- Produced and hosted talent showcases, performance festivals and original musicals
- Known for a distinct voice: bold female characters, emotional depth, accessible storytelling

Professional Performance Background

- Dancer and Parade Performer at Disneyland Paris (2003)
- Background Artist in BBC and Channel 5 series (My Family, Family Affairs), feature film (Piccadilly Jim), and commercials
- Performed annually in Pantomime since 2019 at the famous De La Warr Pavillion.
- Taught and choreographed dance and musical theatre for 15+ years — students have gone on to West End, cruise ships, and UK tours

## **Education & Training**

- PGCE (Dance, QTS) – University of Brighton.
- BA (Hons) Dance with Media Studies – University of Chichester.
- Olevi Outstanding Leadership Programme.
- Subject Lead of Drama, Subject Lead of Media, Subject Lead of Dance, English teacher, Lead of Productions, Performing Arts school Manager.
- Dance teaching Qualifications (British Association of Teachers of Dance) – Modern, Freestyle, Ballet.
- CPD in Media, Drama, Storytelling and Teaching for Screen.

## **Skills & Strengths**

- Screenwriting: character, dialogue, world-building, multi-episode planning
- Strong visual imagination rooted in choreography and movement
- Extensive live directing experience: pacing, tone, ensemble work
- Experience working with youth voices and community-led storytelling
- Proficient with WriterDuet and industry-standard formatting

## **Currently Seeking**

- Representation to develop Butterfly and future scripted TV projects
- Writing rooms, shadowing opportunities, or development support

## **Screenwriting Competitions**

- Entered 'Butterfly' pilot in The Great Pitch Competition (2026)
- UK Film Festival Script Competitions (2025/26)

## **Charity Links/Work**

- Member of Surfers Against Sewage