

JENNIFER POPOVICH

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Royal Oak, MI

Portfolio

LinkedIn

EDUCATION

Ledet

February 2024

Adobe After Effects

Columbia College Chicago

August 2021 - December 2023

MFA Film And Television Directing | GPA: 3.9/4.0

Chicago

Selected Coursework: Directing, Editing, Film Theory/History, Cinematography, Television Production, Screenwriting, Sound, Line Producing, and Fundraising.

Michigan State University

August 2017 - May 2019

MA Arts and Cultural Management | GPA: 3.9/4.0

East Lansing, MI

Selected Coursework: Intro to Arts and Cultural Management, Marketing, Strategies for Arts and Cultural Management, Education and Outreach, Leadership in the Arts, Events, Law and Policy, and Advocacy for the Arts.

Ball State University

August 2013 - May 2017

BFA Acting | GPA: 3.6/4.0

Muncie, IN

Selected Coursework: Acting (Meisner, Strasberg, Shakespeare), Audition, Camera, Devising, Dialects, Movement, (Animal Work, Character Mask, Clowning, Greek Mask, Larval Mask, Neutral Mask, Viewpoints), Scene Study, Singing.

INDUSTRY EXPERIENCE

Reggies Chicago

April 2024 - Present

Video Editor and Switcher

Chicago

- Edits long-form video using live concert footage, interviews, and b-roll.
- Functions as a switcher for livestream video concerts.

Questar Entertainment

September 2023 - February 2025

Digital Content Specialist

Chicago

- Edited commercials and trailers that appeared on Sling, Prime, and Vizio.
- Edited long-form content for the GoTraveler channel.
- Created sound design and mixed sound for commercials, trailers, and promos.
- Colored long-form content for GoTraveler using Davinci Resolve.
- Coordinated and scheduled programming for the Hipstr channel using Amagi.
- Uploaded TV shows and feature-length films that appeared on Hipstr using OTTera.
- Scheduled YouTube content for the Popstar channel.
- Analyzed and corrected quality control issues for streaming content using Premiere.
- Used Monday.com for data management.
- Generated IMDB pages for acquired content.

The Red Door Films

June 2023 - August 2023

Assistant Editor Intern

Los Angeles

- Worked with editing and production teams.
- Researched archival footage and information.
- Compiled footage.
- Analyzed and evaluated footage.
- Created string outs.

**Chicago Morningstar Investment Conference
Videographer**

**April 2023
Chicago**

- Recorded interviews.
- Shot b-roll.
- Collaborated with editors and fellow videographers.

**FCB Advertising Agency
Video Production Intern**

**June 2022 - August 2022
Chicago**

- Served as Director of Photography.
- Directed, produced, and edited PSA videos for assigned clients.
- Created motion graphics for selected projects.

**Interlochen Center for the Arts
Editor/Video Assistant**

**November 2019 - June 2021
Interlochen, MI**

- Edited performance and promotional videos.
 - Served as a robotic camera operator for live and recorded event webcasting.
-

TEACHING EXPERIENCE

**Oakland Univeristy
Assistant Professor - Film Production (Tenure Track)**

**August 2025 - Present
Rochester Hills, MI**

- Designs and delivers lectures and discussions on various aspects of film production, including screenwriting, directing, cinematography, editing, producing, and post-production techniques.
- Guides students through hands-on film production projects, providing instruction on equipment and software like Adobe Premiere Pro and DaVinci Resolve.
- Develops syllabi and instructional materials using a variety of teaching strategies, including active learning methods.
- Critiques and evaluates student work, providing constructive feedback on their projects.
- Advises and mentors students.
- Advises students on academic and career paths within the film industry.
- Supervises student research and creative projects.
- Fosters creativity and scholarship in students pursuing careers in film and media.
- Maintains an active professional practice, which may include producing films or engaging with the film industry.
- Stays current with the latest trends in film and television production and incorporates new technologies into teaching.
- Engages in professional development activities to maintain professional skills and currency in the field.

**Chicago Filmmakers
Instructor**

**October 2023 - November 2023
Chicago**

- Prepared lesson plans.
- Delivered lectures and demonstrations.

**Community TV Network
Instructor**

**May 2023 - August 2023
Chicago**

- Planned and performed lectures and demonstrations: camera, sound, story, and editing (Davinci Resolve).
- Performed administrative tasks for student enrollment.

**Columbia College Chicago
Graduate Teaching Assistant-TELE 110-History of Television**

**January 2023 - May 2023
Chicago**

- Graded papers, quizzes, and tests.
- Managed and responded to online discussion posts.

Columbia College Chicago
Graduate Teaching Assistant-CINE 429-Fictional Cinema Production

January 2022 - January 2023
Chicago

- Researched and organized class materials.
- Demonstrated equipment.
- Assisted with student projects.

Columbia College Chicago
Graduate Teaching Assistant CCX 129-Big Chicago

September 2021 - January 2022
Chicago

- First semester freshman course: Introduction to Chicago History and Culture.
- Graded assignments.
- Used Canvas to communicate and share content with students.

Michigan State University
Arts and Cultural Management Instructor

January 2019 - May 2019
East Lansing, MI

- Instructor of Record.
- Researched and organized course content.
- Planned and performed lectures.
- Used D2L for grading and communication with students.

OTHER EXPERIENCE

Production Coordinator
Michigan State University - Theatre Department

August 2018 - May 2019
East Lansing, MI

- Scheduled spaces for rehearsals, performances, classes, workshops, and group meetings.
- Managed Summer Circle Theatre auditions.
- Created actor contracts for Summer Circle Theatre.

Website Manager
Michigan State University - Theatre Department

August 2018 - May 2019
East Lansing, MI

- Created content for Facebook, Instagram, and Twitter.
- Managed contact via social media.
- Edited MSU Arts and Cultural Management website.

ASSISTANTSHIPS, SCHOLARSHIPS, AND AWARDS

Graduate Teaching Assistant, Columbia College Chicago

TA for CCX 129-Big Chicago; TELE 110-History of Television; CINE 429-Fictional Cinema Production.

Arts and Cultural Management Internship Scholarship, Michigan State University

Awarded \$5,000.00 to attend summer internship.

Graduate Teaching Assistant, Michigan State University

Instructor of Record, Introduction to Arts and Cultural Management.

University Theatre Scholarship

Competitive Performance Scholarship.

Hair Wraith

Digital Video, Short Film.

Director. Writer. Producer. Colorist.

Winner, Best Horror, **Winner**, Best Director, **Winner**, Best Young Actress, **Winner**, Best Ensemble, Hollywood Blood Horror Festival, December 2023; **Winner**, Best Atmosphere, Nominee, Best Original Concept, Independent Horror Movie Awards, December 2023; **Exceptional Merit**, WPRN Women's International Film Festival, May 2024; **Nominee**, Best Horror Film, **Nominee**, Best Script, The Monkey Bread Tree Film Awards, February 2024; **Official Selection**, Fright Nights Film Festival, June 2024; **Official Selection**, Insólito: Festival Internacional de Cine Fantástico, August 2024; **Official Selection**, Toronto Indie Horror Film Festival, September 2024; **Winner**, Best Original Story, Hollywood Horror Fest Film Festival, September 2024; **Winner**, Best Special Effects, Sick Chick Flicks, October 2024. **Winner**, Best Original Story, Hollywood Horrorfest October 2024; **Official Selection**, Sinister Horror Film Festival, November 2024.

Hair Wraith

Short Screenplay.

Writer.

Quarterfinalist, ScreenCraft Film Fund, January 2023; Finalist, 13Horror.com Film and Screenplay Contest, April 2023; **Honorable Mention**, The Horror Hotel International Film Festival, May 2023; **Finalist**, Richmond International Film Festival, June 2023; The Red List, Coverfly, July 2023; **Official Selection**, FilmQuest, September 2023.

Death Memory

Feature-length Screenplay.

Writer.

Winner, Best Feature Science Fiction Screenplay, New York Science Fiction Film Festival, February 2023; **Finalist**, Feature Screenplay, Geneva International Science in Fiction Screenplay Awards, July 2023; **Winner**, H.G. Wells Award-Best Unproduced Screenplay, L.A. Sci-Fi and Horror Festival, July 2023.

Full Bladder

Digital video, short.

Writer. Director. Editor. Producer.

Honorable Mention, The Cutting Room International Film Festival, NYC, November 2022; **Winner**, Student Shorts, Comedy, WPRN Women's International Film Festival, June 2022; **Official Selection**, Central Florida Film Festival, November 2022.

You've Got Mail

Digital video, short.

Writer. Director. Editor. Director of Photography. Producer.

Honorable Mention, The Cutting Room International Film Festival, NYC, November 2022; **Winner**, Student Shorts, Comedy, WPRN Women's International Film Festival, June 2022; **Official Selection**, Central Florida Film Festival, November 2022.

The Wolf Man Revisited

Digital video, short.

Writer. Director. Editor. Director of Photography. Producer.

Official Selection, Night of the Horror Festival, October 2022.

Monster Girl

Feature-length screenplay.

Writer.

Winner, Feature-Length Dramatic Screenplay, WPRN Women's International Film Festival, July 2020; **Winner**, Best Feature Screenplay, Drama, Summer in the South Film Festival, July 2020; **Winner**, Feature Screenplay, Selected for Table Read, Lady Filmmakers Film Festival, August 2022.

Skinhead

Digital video, short.

Writer. Director. Editor. Director of Photography. Producer.

Winner, Feature-Length Dramatic Screenplay, WPRN Women's International Film Festival, July 2020; **Winner**, Best Feature Screenplay, Drama, Summer in the South Film Festival, July 2020; **Winner**, Feature Screenplay, Selected for Table Read, Lady Filmmakers Film Festival, January, 2022.

COMMERCIALS AND TRAILERS 2023-2025

| | | | |
|---|------------|----------------------|-----------------------|
| Romance Movie Marathon for Sling | FamilyTime | Editor/Sound Effects | Questar Entertainment |
| Classic Movie Marathon for Sling | Hipstr | Editor/Sound Effects | Questar Entertainment |
| River Cottage Marathon for Sling | Hipstr | Editor/Sound Effects | Questar Entertainment |
| Horror Marathon for Sling | Hipstr | Editor/Sound Effects | Questar Entertainment |
| Documentary Marathon for Sling | Hipstr | Editor/Sound Effects | Questar Entertainment |
| Cruising Marathon for Sling | GoTraveler | Editor/Sound Effects | Questar Entertainment |
| Hollywood Stories Marathon for Sling | Hipstr | Editor/Sound Effects | Questar Entertainment |
| Indie Film Marathon for Sling | Hipstr | Editor/Sound Effects | Questar Entertainment |
| Vizio Partnership Ad | Vizio | Editor/Sound Effects | Questar Entertainment |
| <i>Danger Mouse</i> | FamilyTime | Editor/Sound Effects | Questar Entertainment |
| <i>Rick Steves: The Holy Land</i> | GoTraveler | Editor/Sound Effects | Questar Entertainment |
| <i>Rick Steves: Best of the Alps</i> | GoTraveler | Editor/Sound Effects | Questar Entertainment |
| <i>Rick Steves: Yesterday and Today</i> | GoTraveler | Editor/Sound Effects | Questar Entertainment |
| <i>Rick Steves: Rome Eternally Engaging</i> | GoTraveler | Editor/Sound Effects | Questar Entertainment |
| <i>Cloud Dancer</i> | Hipstr | Editor/Sound Effects | Questar Entertainment |
| <i>Mister Roberts</i> | FamilyTime | Editor/Sound Effects | Questar Entertainment |
| <i>Bird Woman: Sacajawea</i> | FamilyTime | Editor/Sound Effects | Questar Entertainment |
| <i>House of Van Helsing</i> | Hipstr | Editor/Sound Effects | Questar Entertainment |
| <i>The DJ on Wallaker Hill</i> | Hipstr | Editor/Sound Effects | Questar Entertainment |
| <i>Monsuno</i> | FamilyTime | Editor/Sound Effects | Questar Entertainment |
| <i>Lost and Found Music Studios</i> | FamilyTime | Editor/Sound Effects | Questar Entertainment |
| <i>Junk Raiders</i> | FamilyTime | Editor/Sound Effects | Questar Entertainment |
| <i>Twice the Life</i> | FamilyTime | Editor/Sound Effects | Questar Entertainment |
| <i>Mi Coche Clasico</i> | FamilyTime | Editor/Sound Effects | Questar Entertainment |
| <i>Secrets of a Psychopath</i> | Hipstr | Editor/Sound Effects | Questar Entertainment |
| <i>Alien Dawn</i> | FamilyTime | Editor/Sound Effects | Questar Entertainment |
| <i>The Most Expensive Cruise Ship</i> | GoTraveler | Editor/Sound Effects | Questar Entertainment |
| <i>Hector's Bunyip</i> | FamilyTime | Editor/Sound Effects | Questar Entertainment |

LONG FORM EDITING 2024

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|---|----------------------|-----------------|-----------------------|
| <i>Family Travel with Colleen Kelly</i> | GoTraveler | Editor/Colorist | Questar Entertainment |
| <i>Jack White Concert at Reggie's</i> | Jason Magicks (dir.) | Editor | Reggies Chicago |
| <i>Greenline Jukebox: Sun Volume</i> | Jason Magicks (dir.) | Editor | Reggies Chicago |
| <i>Greenling Jukebox: Sybris</i> | Jason Magicks (dir.) | Editor | Reggies Chicago |
| <i>Greenline Jukebox: Flatfoot 56</i> | Jason Magicks (dir.) | Editor | Reggies Chicago |
| <i>Greenline Jukebox: Yakuza</i> | Jason Magicks (dir.) | Editor | Reggies Chicago |

QUALITY CONTROL 2024-2025

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|---|-------------|------------|-----------------------|
| <i>Douglas Fairbanks Presents</i> | FamilyTime | QC Checker | Questar Entertainment |
| <i>His Girl Friday</i> | FamilyTime | QC Checker | Questar Entertainment |
| <i>The Fig Tree</i> | FamilyTime | QC Checker | Questar Entertainment |
| <i>Did You Know? Season 3 and 4</i> | FamilyTime | QC Checker | Questar Entertainment |
| <i>Rick Steves: Best of the Alps</i> | Go Traveler | QC Checker | Questar Entertainment |
| <i>Cloud Dancer</i> | Hipstr | QC Checker | Questar Entertainment |
| <i>Mister Roberts</i> | FamilyTime | QC Checker | Questar Entertainment |
| <i>Rick Steves: Yesterday and Today</i> | GoTraveler | QC Checker | Questar Entertainment |
| <i>Rick Steves: Rome Eternally Engaging</i> | GoTraveler | QC Checker | Questar Entertainment |
| <i>This Just In</i> | FamilyTime | QC Checker | Questar Entertainment |
| <i>My Classic Car</i> | FamilyTime | QC Checker | Questar Entertainment |
| <i>House of Van Helsing</i> | Hipstr | QC Checker | Questar Entertainment |
| <i>Bird Woman: Sacajawea</i> | FamilyTime | QC Checker | Questar Entertainment |
| <i>Rick Steves: The Holy land</i> | GoTraveler | QC Checker | Questar Entertainment |

SHORT FILMS 2019-2025

| | | | |
|----------------------------------|--------------------------|----------------------------|--------------------------|
| <i>Hair Wraith</i> | Jenny Popovich (dir.) | Writer, Director, Colorist | Columbia College Chicago |
| <i>Full Bladder</i> | Jenny Popovich (dir.) | Writer, Director, Editor | Columbia College Chicago |
| <i>The Wolfman Revisited</i> | Jenny Popovich (dir.) | Writer, Director, Editor | Columbia College Chicago |
| <i>You've Got Mail</i> | Jenny Popovich (dir.) | Writer, Director, Editor | Columbia College Chicago |
| <i>Skinhead</i> | Jenny Popovich (dir.) | Writer, Director, Editor | Independent |
| <i>Ratz</i> | Belle Japs (dir.) | Editor | Columbia College Chicago |
| <i>In the Middle of Arkansas</i> | L'jai Brown (dir.) | Editor | Columbia College Chicago |
| <i>Mood For Flesh</i> | Caleb Smiley (dir.) | Editor | Independent |
| <i>Barf</i> | Emma Mazurek (dir.) | Editor | Columbia College Chicago |
| <i>Cherry On Top</i> | Arya Zhang (dir.) | Director of Photography | Columbia College Chicago |
| <i>Bush</i> | Emma Mazurek (dir.) | Director of Photography | Columbia College Chicago |
| <i>Where You Lie</i> | Jess Ervin (dir.) | Director Of Photography | Independent |
| <i>One Day More</i> | Matt O'Connell (dir.) | Director Of Photography | Columbia College Chicago |
| <i>Missing</i> | Weijia Zhou (dir.) | Director Of Photography | Columbia College Chicago |
| <i>Root (Less)</i> | Tiecheng Gu (dir.) | First Assistant Camera | Columbia College Chicago |
| <i>Life is Elsewhere</i> | Jiamin Zhao | Gaffer | Columbia College Chicago |
| <i>Dear Matthew</i> | Danielle Thompson (dir) | Gaffer | Columbia College Chicago |
| <i>Welcome Home</i> | Matt O'Connell (dir.) | First Assistant Camera | Columbia College Chicago |
| <i>Play It Again, Soph</i> | Alejandra Barrera (dir.) | Sound Capture | Columbia College Chicago |
| <i>The Best Time of the Year</i> | Natalie Lopez (dir.) | Sound Capture | Columbia College Chicago |
| <i>Give</i> | Emma Mazurek (dir.) | Sound Capture | Columbia College Chicago |
| <i>A Sweetness of Lapse</i> | Bashir Aden (dir.) | Sound Capture | Columbia College Chicago |
| <i>Closer Than a Brother</i> | Ben Sepinuck (dir.) | Line Producer | Columbia College Chicago |
| <i>Pulling the Plug</i> | Eesha Patkar (dir.) | First Assistant Director | Columbia College Chicago |
| <i>Campaign</i> | Eesha Patkar (dir.) | Art Director | Columbia College Chicago |

TELEVISION: LIVE FROM DES MOINES-SITCOM-2023

| | | | |
|-------------|------------------------|--------------------------|--------------------------|
| "Episode 1" | Emma Mazurek (dir.) | Art Director | Columbia College Chicago |
| "Episode 2" | Matt O'Connell (dir.) | Script Supervisor | Columbia College Chicago |
| "Episode 3" | Weijia Zhou (dir.) | First Assistant Director | Columbia College Chicago |
| "Episode 4" | Marco Bacchetta (dir.) | Art Director/Set Dresser | Columbia College Chicago |
| "Episode 5" | Ahsha Davis (dir.) | Camera | Columbia College Chicago |
| "Episode 6" | Jenny Popovich (dir.) | Director | Columbia College Chicago |

PSAS 2022

| | | | |
|----------------------|--------------------------|----------------------------|-----------------|
| "Ocean's 456" | Alexsei Borovikov (dir.) | Director of Photography | FCB Advertising |
| "Sabor" | Jenny Popovich (dir.) | Producer, Director, Editor | FCB Advertising |
| "AD + WMN" | Jenny Popovich (dir.) | Producer, Director, Editor | FCB Advertising |
| "Asiancy" | Alexsei Borovikov (dir.) | Director of Photography | FCB Advertising |
| "Imported" | Alexsei Borovikov (dir.) | Director of Photography | FCB Advertising |
| "The Tribe" | Ethan Gathman (dir.) | Director of Photography | FCB Advertising |
| "Prism" | Katie Dickens (dir.) | Director of Photography | FCB Advertising |
| "Disability Forward" | Katie Dickens (dir.) | Director of Photography | FCB Advertising |
| "The Village" | Corlin Leonard (dir.) | Director of Photography | FCB Advertising |

FREELANCE-2024-2025

| | | | |
|-----------------------------|------------------------|----------------------------|-----------------|
| <i>My Holiday-Short</i> | Zachary Keller (dir) | Assistant Director, Editor | Independent |
| <i>#6-Short</i> | Trisha Gianesin (dir.) | Director of Photography | 6MPFilms |
| <i>Rebirth-Documentary</i> | Dawne Langford (prod.) | Sound Capture | Rada Studio LLC |
| <i>Acting Up-Web Series</i> | Will Rupert (dir.) | Editor (1 episode) | Independent |
| <i>Descent-Short</i> | Megan Gooden (dir.) | Editor | Independent |

SKILLS

Technical

Video Editing
Production Setup and Operations
Camera Operation and Setup
Robotic Camera Operation
Sound Design and Mixing
Motion Graphics
Directing-Narrative and Non-Narrative
Live Event Webcasting
Teaching and Instruction
Sound Capture
Streaming Media Scheduling, Uploading,
Maintenance
Quality Control
Streaming Media Scheduling, Uploading,
Maintenance

Software

Adobe Premiere
Adobe Audition
Adobe After Effects
Adobe Media Encoder
DaVinci Resolve
Microsoft Office
Google Workspace
Air Table
OTTer
Amagi

Power Skills

Communication
Time Management
Leadership
Adaptability
Problem-Solving
Teamwork
Creativity
Attention To Detail