



**A GOOD ARTIST IS KNOWING
HOW TO THINK**

ART PORTFOLIO
SIAVASH BAGHVAEI
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Curriculum Vitae

SIAVASH BAGHAEI

CINEMA - THEATER

Date of birth: 10 December 1991 Nationality: Iranian Marital Status: Single

PERSONAL

I am a concerned person. Furthermore, I know the best way to present my worldview and words in the form of artistic productions. I try to be serious, professional, precise, diligent, and obsessive in this field. I want to create professional work because I know my mission in this way. I enjoy making a movie or staging a theater to stay awake for days and complete work. For this reason, I always worked independently and did small work with a significant worldview. Due to the independent artistic activity, in addition to directing, I had to get to know and learn the fields of filming, editing, color correction, lighting, and photography. As far as I am concerned, being a good director is not an intellectual pose. It is deep thinking and understanding that manifesting it brings.

EDUCATION

2013-2016 Undergraduate Of Architecture: Jaber Hayan University - Rasht /GPA: C

FILM EXPERIENCE

2024	Zokh / role Mockumentary Short Film 30min (Cinematographer, Taser /	2019	NIJL Indie Short Silent Film 5min- Experimental (Director, Cinematographer, Edit)
2021	role Short Silent Film 4min- Story about Covid (Director, Cinematographer, Edit, White Scarf Red Cover / Short Film 26min- Drama (Director, Cinematographer, Edit, Chopar One /	2017	Gachmar (Hors) IR Television Movie 90min- Drama (Actor,
2021		2015	Tecoy, s Close / Indie Short Film 9min- Experimental (Director, Cinematographer, Edit)
2019	role Short Silent Film 15min- Experimental (Director, Cinematographer, Edit,	2014	Tas is a Narrative / Indie Short Silent Film 20min- Drama

CONTACT

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THEATER EXPERIENCE

2025	Padiav / Play & Director: Ehsan Abdolmaleki (Actor)	2014	John and Joe / Play: Agota Kristof (Actor)
2024	Waiting for Godot / Play: Samuel Beckett (Director, Actor)	2012	Running in the Dark Mine Field / Play: Mostafa Mastoor (Director, Actor)
2022	Speed the Plow / Play: David Mamet (Director, Actor)	2012	Plaque 130 / Play: Mohammad Vosoughmehr (Actor)

QUALIFICATIONS

Dec - 2024	Award of Merit Special Mention (Best Shorts Competition Festival) Best Filmmaker	Mar - 2025	Award of Merit Special Mention (Accolade Global Film Competition Festival) Best Direction
Jan - 2021	Appreciation Certificate for Making "Azadi Tower" ads. Teaser But after the full version of the documentary, the work was banned.		
Oct - 2021	Jury Winner (Halicarnassus Film Festival) Best Director	Dec - 2021	Winner (Golden Leaf International Festival) Best Director
Dec - 2021	Special Winner (Best Istanbul Film Festival) Best Director	Dec - 2021	Winner (Indie Online Film Award) Best Silent Film
Nov - 2021	Winner (Indo French Int. Film Festival) Best International Director	Oct - 2021	Finalist in Boden International Film Festival
Nov - 2021	Special Jury Award (Gona Film Festival) Best Director	Nov - 2021	Finalist in Lulea International Film Festival
		Dec - 2021	Finalist in Onyko Awards Film

SKILLS



PERSONALITY

Eagerness to Work	Honest
Punctuality	Intelligent
Loyalty	Cheerful
Creative	Motivation
Professional	Leadership

LANGUAGES

Persian	
English	
Russian	
Deutsch	
French	



CINEMA & Television

ACTIVITIES

Short Filmography:

- | | |
|------------------------------|------|
| 1. This Is a Narrative | 2014 |
| 2. Today, is Close | 2015 |
| 3. The Bottle | 2015 |
| 4. Null | 2019 |
| 5. Chapter One | 2019 |
| 6. Minus Zero | 2019 |
| 7. With The Scorched Caravan | 2021 |
| 8. Fusion | 2021 |
| 9. Thermosol | 2022 |
| 10. Zalkar | 2024 |

Music Video:

- | | |
|---------------------|------|
| 11. Feyziyeh Goh | 2016 |
| 12. Today, is Close | 2015 |

Television:

- | | |
|----------------------|------|
| 13. Ghahreman (hero) | 2017 |
|----------------------|------|



Behind the Scenes of the Short Film
"WITH THE SCORCHED CARAVAN"

Photo by Mahtab Bagherzadeh

1. This Is a Narrative

made Short Film 2015 4 min

Director, Screenplay, Cinematographer, Edit Siavash Baghaei

Cast:

Sina Masoom nia
Lida Fard
Milad Shahoseini

Basically, Beethoven, my favorite musician, formed the idea to make this movie. The story revolves around a proud musician who loses his hearing due to a car accident, which causes him despair until he sees a girl in his dreams. Their love and enthusiasm made him speak his words with music. Love is strange; it empowers, motivates, saves a person from suicide, and shakes the world.



2. Today, Is Close

made Short Film 2015 8 min

**Director, Screenplay, Edit
Cinematographer
Special Thanks to**

Siavash Baghaei
Soroush por esmaeil
Fardin Afshar far
Samaneh Mohammadi
Sahand Khodakhah

Cast:

Hadi Kazemzadeh
Sanaz Laali



Maybe this movie is a personal experience for me or some kind of revealing. A warning about the consequences of virtual space or, instead, its incorrect use: life is full of happiness for a young couple, which unknowingly leads to betrayal and, finally, the girl's death. The story boy commits suicide to take revenge on life, himself, and the harsh virtual environment, and he probably fails this way. If you ask me now, I will say that it was not a successful work, but I had valuable experiences producing work, which helped me become what I am today.



3. The Baffle

Short Film - 2015 - 25 min

Gravity Film Presents

Director, Producer, Screenplay Omid Safarinezhad, Moein Heydari

Ex-Producer Hamed Yaghobi

Cinematographer, Edit Alimohammad Eghbaldar

Music Kian Sadeghi & Amirhosein Golmohammadi

Sound Saeid Azizzadeh

Still Photographer MohammadHosein Kouchakpour

Cast:

Siavash Baghaei

Sadegh Najafi

Ramtin Ghavamipour

Milad Shahoseini

A boy was abused by his drug addict father as a child. He decided to take revenge on all the drugs dealer. Acting in this movie was a good experience because I worked with an independent group (like myself), which brought me valuable experiences. It is worth creating a work in a short period and at a low cost to adapt ourselves to difficult conditions and take the initiative in the narration regardless of making a short film.



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MOHAMMAD
FARAHBAKSH

DIRECTOR : CINEMATOGRAPHER : EDITOR : PRODUCER: SIAVASH BAGHAEI
WRITTEN: SIAVASH BAGHAEI STORY BY MOHAMMAD FARAHBAKSH
ACTOR: MOHAMMAD FARAHBAKSH
MUSIC: CANAAN BY CHRISTOPHE REZAI
WITH THE SUPPORT OF 5 STAR MIZBAN COMPLEX
SEPTEMBER 2019

4. NULL

Irania Short Film 2019 - 2 min

Director, Cinematographer, Edit Siavash Baghaei
Story Mohammad Farahbakhsh
Screenplay Siavash baghaei
Music Canaan by Christophe Rezai
With The Support of 5 Star Mizban Complex

Cast:
Mohammad Farahbakhsh

Mohammad and I (Mohammad is one of the best unfamous Iranian actors, you will get to know him one day) stayed in a hotel. At the end of the night, we were sitting on the terrace and talking about life, cinema, and art, and the idea of making this work was born. We did not even know how it would go, but everything came out in the conversation that might be interesting and a new experience for us. Muhammad talked about a person who has a disability and struggles with his life. I remember that he described that some neighborhood kids collected money and bought a Bluetooth speaker for him with disabilities, and he was delighted to receive this gift. I also wanted to talk about the depth of loneliness of such people and the clarity and purity of their hearts. The remarkable thing is that maybe not only the character of the film but all people suffer from deep loneliness, separation, a loss. They remember this issue when they sit alone on the terrace and think.



5. Chapter One

Shot Film 28 P. 15 min

Director, Screenplay, Producer Siavash Baghaei
An Adaptaion Of Sadegh Hedayat's "The Blind Owl"
Cinematographer, Edit Milad Shahoseini
First Assistant Director Adnan Ghamari
Make up Ava Ghafari
Music Arsam Shamsi
Colorist Siavash Baghaei
Still Photographer Niloofar Nouri
Special Thanks to Ramin Baghaei
Ardalan Haghiri
Hosein Mohammadi

Cast:
Sahand Khodakhah
Fatemeh Mehrbakhsh



An adaptation of **The Blind Owl** is one of the contemporary and famous Iranian novels written by **Sadegh Hedayat**. I personally have particular respect for this book. A simple story of a person's loneliness, but in its layers, you can find details that are worthy of contemplation. This absurd work is about a writer story who is having trouble finishing his story, and at that moment, a saint (or maybe an angel) appears in front of him. What happens between them eventually leads to the completion of the author's story, but this circular and motivated process is not over and will continue. Among all my work, this was more memorable because I think it could achieve my worldview and narrative the way I wanted.



6. Minus Zero

شماره صفر

Director Siavash Baghaei
Screenplay Mohammad Vosoughmehr
Producer Mohammad Vosoughmehr
Mohammad Gholipour
Cinematographer, Edit Siavash Baghaei
First Assistant Director Adnan Ghamari
Make up Ava Ghafari
Sound Saeid Aziz zadeh

Cast:
Mohammad Farahbakhsh Fatemeh Mehrbakhsh
Sadra Nazraftar Mohsen Hoseinzadeh

Description :

When I first came across the story, I found it was an excellent story to accept the job for making. I had a challenge with the author regarding the script and the type of narration. I insisted that the script needed to be rewritten, and he did not resign from his ideal. Even though I could cancel the collaboration, I told myself to profit from this opportunity and test myself to see if I have the ability to continue a weak and flawed script with a director or not. Well, it is possible to use every opportunity to learn and test mistakes; this was one of those things. I think I succeeded with all the shortcomings of production and poor production. Every day during the filming, I knew that what I was recording was wrong (regarding screenwriting and drama principles), but I told myself there was nothing wrong with it and considered it a chal-



7. With The Scorched Caravan

Short Film, 2021, 15 min

Director, Screenplay, Producer	Siavash Baghaei
Film Financier	Ramin Baghaei
	Faezeh Zahab
Cinematographer, Edited, Colorist	Siavash Baghaei
First Assistant Director	Adnan Ghamari
Second Assistant Director	Diana Moslemi
Scrip and Director Consultant	Ramin Baghaei
Make up	Mostafa Gholami
Sound	Saeid Aziz zadeh
	Kianoosh Ghavami
Special Effects	Mobin Avizhgan
Procurement	Isaac Shojaei
Dresser	Ava Amiri
Still Photographer	Mahtab Bagherzadeh
Special Thanks to	Rahim Baghaei
	Mohammad Farahbakhsh
Cast:	
Saeid Hoseini	Mahkameh Ladani
Roozbeh Akhavan	Asma Ghanbarzadeh
Sana Pourhabib	and Sir ALIREZA KOUSHK JALALI

Description :

Ali Dashti (theater actor)and Negar Sarafraz (assistant director of the play) reach the peak of affection and infatuation with one another in the process of theater rehearsal. AliReza Koushk Jalili's standpoints (writer and director of the play) to this expedition plays a significant and efficient role in making Ali's performance much more credible , particularly in dramatic scenes. Nevertheless, an occurrence leads this team to such a Rare , and magnificent Performance and it all exhilarates the audiences.

Awards

- **Special Jury Winner** Halcarnassus Film Festival 2021
Best Director
- **Special Winner** Best Istanbul Film Festival 2021
Best Director
- **Winner** 12th French International Festival 2021
Best International Director
- **Special Jury Award** Indo Malaysia Film Festival 2021
Best Actor
- **Special Jury Award** Gona Film Festival 2021
Best Director
- **Winner** Golden Leaf International Festival 2021
Best Director
- **Winner** Award of Merit Special Mention 2024
Best Shorts Competition Festival
Best Asian Filmmaker
- **Winner** Award of Merit Special Mention 2025
Accolade Global Film Competition Festival
Best Direction
- **Finalist** in 3rd Iran International Film Festival 2021
- **Finalist** in Lulea International Film Festival 2021
- **Finalist** in Onyko Awards Film 2021
- **Official Selection** in Portofino Film Festival 2021
- **Official Selection** in UN-Off Global Network 2021
- **Official Selection** in The Fourth Method in Youth Visual Media Festival 2021





Director Statement

Every single time I demand to write a screenplay probably the source of inspiration would be a novel that I have read or something that I have seen and this impressive connection is a temptation for me to write. The sparkle of this screenplay was another story that I had been writing about a man that is suffering from Schizophrenia, and something suddenly sprang to my mind that what if The main character of the screenplay would be a theater actor? What if this theater actor suffers from this disorder on account of playing numerous roles?

This stimulated me to grab my pen and write turmoil of my hazy thoughts down. In the process of creating I had an informative conversation with one of my friends and we both came up with the same idea called 'LOVE'.

Love could be a splendid destination for such a story. With this perspective that only love can lead to fly and growth or perhaps even versus it can cause the fall and despair.

Love is an essential issue.

It is identical with being at the razor's edge.

This idea that drained my attention Reminded me of the play “with The Scorched Caravan “

by Alireza khoshk Jalali, my prominent master. That's the reason why our Tale has influenced by this play.

I've pledged myself to make a movie with a poetic atmosphere as well as fear but a hopeful one simultaneously! Even though I have no clue if I came up trumps or not!

Ali Dashti's character fell in love but some hindrances didn't allow this love to shine and meet a fairy tale.

In a nutshell here is the question:

Should this loss lead him to isolation? or should it be an inspiration to maintain and keep going?



8. Tasian

Indie Short Film 2021 - 4 min

Director, Screenplay
Cinematographer, Edit
Music
Special Thanks to

Siavash Baghaei
Silent City by Keyhan Kalhor
Omid Safarinezhad
Faezeh Zahab

Cast:

Mohammad Farahbakhsh Setayesh Hoseinpor

Awards

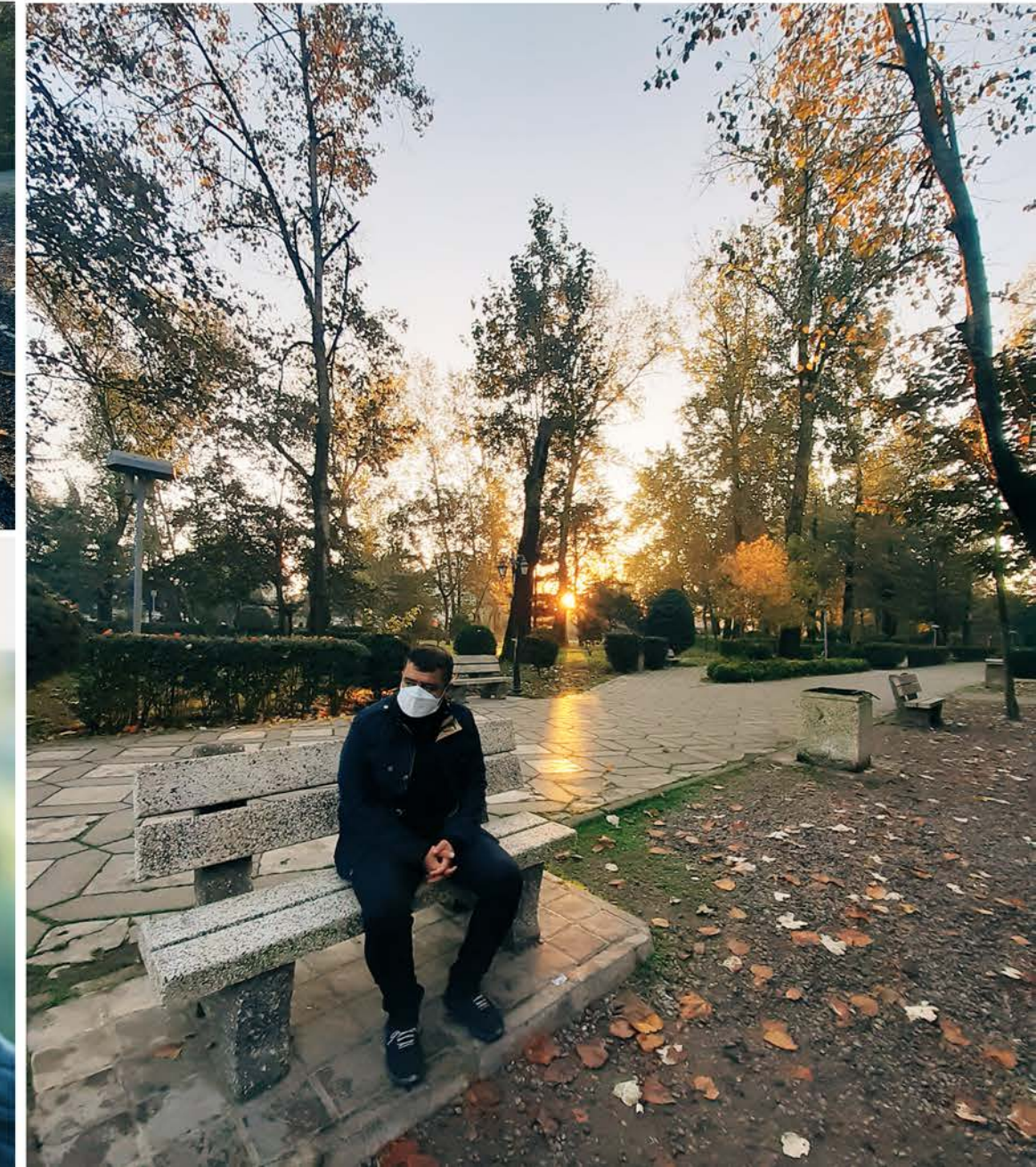
- Winner INDIE Online Film Award 2021

Best Silent Film

- Nominee in Mithiwood Film Festival 2021

- Official Selection in First-Time Filmmaker Session by Lift-Off Global Network 2021

Corona Pandemic marked a different season worldwide, during which many people left this world. At some point, the world went into absolute silence, and we may have lost a loved one, including myself. I also lost my younger brother. We were far from each other, and when he got infected with Corona, he informed me that he had quarantined himself. We were all waiting for his recovery. One day I sent him a message and wanted to ask how he was doing, but when my message was sent to him, he was never open because he was in the hospital at the time and lost his life. Even after many months, when I think about it or refer to our chats, I regret why my last message was not ticked and was not seen. Tasian in Gilki language (one of the local languages of northern Iran) means intense longing for someone or something that is no longer among us or we don't have it. This film is a form of compensation for this event that history will not forget.



9. Termoostat

Short Film - 2022

Director, Producer Roozbeh Akhavan
Screenplay Moein Ghane
Cinematographer Maziar Behrooz
Sound Hadi s. Monfared
Director Consultant Farshid Shabanzadeh
Make up Mostafa Gholami
Photographer Siavash Baghaei
Production Manager Nima Ashjari
Procurement Mohammad Izadi

Cast:
Fariborz Zidehsaraei
Shirin Mohseni
Saeid Hoseini
Sobhan Farzaneh



10. Zalkh as Cinematographer

Director, Producer
Roozbeh Akhavan

Screenplay
Roozbeh Akhavan
Mahdieh Mehr Goldasteh

Cinematographer
Siavash Baghaei

Sound
Roozbeh Akhavan
Navid Akhavan

Director Consultant
Maziar Behrooz

Photographer
Rastin Jabari

Cast:
Sabroallah Yaghoubi
Leila Khorsandi
Aref Nazarnia
Arash Mirbolouk
Soodabeh Mehri
Zeyran Choopani
Mohammad Razeghi
Tahereh Haghshehsh



Music Video

ACTIVITY AS ACTOR

11. Tekyeh Gah

MUSIC VIDEO - 2016 - 5 min

Mahan ROK & Saeid RAD

Music, Arrangement

Violin

Setar

Make up

Producer

Director, Edit

Cast:

Siavash Baghaei

Pouya Faramarzi

Saeid Golinezhad

Mazdak Mehrzad

Amir Naderi

The Original Studio

Milad Shahoseini

Shirin Sami



12. Tekyeh Gah

MUSIC VIDEO - 2016 - 5 min

Mahan ROK & Saeid RAD

Music, Arrangement

Violin

Setar

Make up

Producer

Directed

Cast:

Siavash Baghaei

Pouya Faramarzi

Saeid Golinezhad

Mazdak Mehrzad

Amir Naderi

The Original Studio

Milad Shahoseini

Shirin Sami



Television

ACTIVITY AS ACTOR

13. Ghahreman (Hero)

Television Movie - 2017 - 20 min

Director, Screenplay, Edit

Ali Halavi

Producer

Reza Seifpour (IRIB)

Production Manager

Mehrzad Fekri

Cinematographer

Reza Ghavampour

Make up, Set Designer

Ali Kazemi

Sound

MohammadAli Kazemi

Cast:

Hosein Maloumi

Siavash Baghaei

FarahAndooz Davantgar

Farhad Rahmzadeh

Akbar mahboubifar

Mohammad Mahboubi

Abbas Bahri

Nilloofar Zibaei

The hero telefilm was one of those works commissioned by the Iranian Broadcasting Corporation. Like many others, I took the test. Although I was not too fond of the story, some points tempted me to play in it, such as:

- Fully professional team
- Professional and well-known actors
- The central role that I was responsible for

Maybe the result is not consistent with me, but I learned a lot in that work and considered it a treasure. For example, professional team ethics, commitment, experience in pre-production, and production of a professional group. In my opinion, we should never be proud even if one day we are in the position of the great Mr. Kubrick, because we may learn great things from meeting a child or an illiterate person that cannot be found in any book or article.



THEATER ACTIVITIES

Theater Credits:

1. Piccola 130	'Actor,	2012
2. Running in the Dark Mine Field	'Director, Actor,	2014
3. John and Lee	'Actor,	2014
4. Sch. This House is Haunted	'Assistant/	2014
5. A Benching in Socrone	'Director,	2014 - 2015 <u>Foreclosure</u>
6. Second The Row	'Director, Actor,	2022
7. Waiting for Gode	'Director, Actor,	2024
8. Bad Day	'Actor,	2025



1. Plaque 130

2016

Director, play

Mohammad Vosoughmehr

Cast:

Shayan Shabani
Siavash Baghaei
Sina Masoomnia

Milad Shahoseini
Mohammad Abbaszadeh
Mohammad Farahbakhsh



2. Running in the Dark Mine Field

2014

Director

Siavash Baghaei

Play

Mostafa Mastoor

Cast:

Siavash Baghaei
Ramtin Samidoost
Soroush Poursmaeil

Sahand Khodakhah
Sina Masoomnia
Milad Shahoseini



3. John and Joe

2014

Director Siamak Hoseinpour
Play Agota Kristof
Stage Manager Paria Adabi
Assistant Director Forough Norouzi
Maedeh Soleimanifar
Light & Stage Designer Siamak Hoseinpour
Photographer Ramin Baghaei
Special Thanks to Nasrin Babaei
Mehdi Usefzad

Cast:
Mohammad Farahbakhsh
Siavash Baghaei
Fardin Afsharfard



Ágota Kristóf
Hungarian Writer



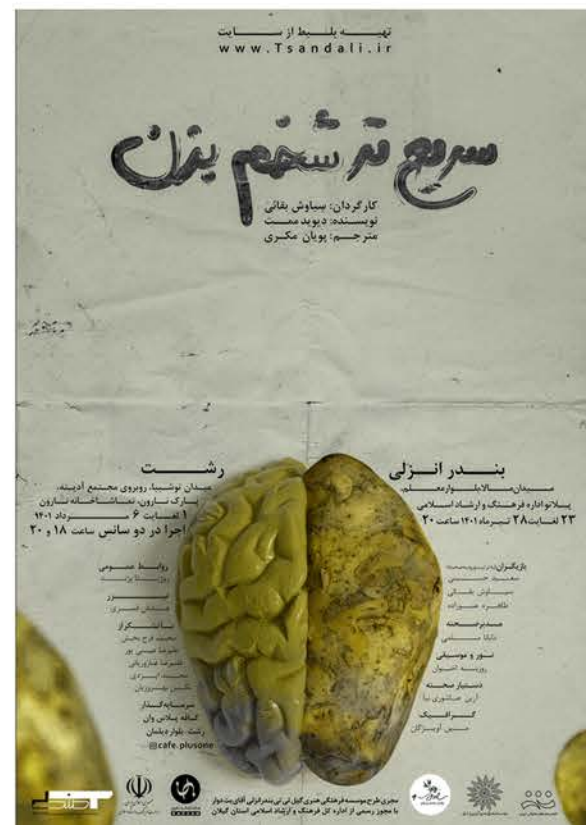


Cast:
Saeid Hoseini
Siavash Baghaei
Tahereh Amoozadeh

6. Speed the Plow

2022

Director	Siavash Baghaei
Play	David Mamet
Sponsor	Plus One Cafe
Stage Manager	Arian Ashoorinia
Assistant Director	Diana Moslemi
Light Designer	Roozbeh Akhavan
Stage Designer	Siavash Baghaei
Poster	Mobin Avizhgan
Teaser	Adnan Ghamari
Photographer	Reza Moradi
Public Relations	Raha Kouchaki nezhad Rozhina Pazhand





David Mamet

American
Writer

*“Dialogue
One Place
Two Chairs”*

THAT'S ALL
I N E E D



7. Waiting for Godot

2024

Director	Siavash Baghaei
Play	Samuel Beckett
Consultant	Sebastian Hannak
Stage Manager	Soudabeh Mehri
Assistant Director	Negisa Soltan Morakabati
Stage Designer	Katrin Lea Tag
Light Designer	Blu Hanley
Photographer	Tiam Arash
Special Thanks to	Ramin Baghaei

Cast:

Hasan Veysi Khani
Sadra Ramezanalipour
Jalal Abbas nia
Roozbeh Akhavan
Pouya Mohamadi
Siavash Baghaei



Samuel Beckett

Irish Writer



در انتظار گودو

WARTEN auf GODOT

نویسنده: ساموئل بکت | مترجم: نجفی دریابندری | مشاور طرح: سیاستین هاناک | کارگردان: سیاوش باغی

حسین ویسی خانی | جلال عباس نیا | روزبه اخوان | سیاوش باغی | پویا محمدی

Playwright: Samuel Beckett | Translator: Najaf Daryabandari | Consultant: Sebastian Hannak | Director: Siavash Baghaei

Hasan Veysikhani | Jalal Abbas nia | Roozbeh Akhavan | Siavash Baghaei | Pouya Mohamadi

Rasht Narvan 2 April 25 July 2024

رشت، تماشاخانه نارون ۲۶ تیر تا ۲۶ مرداد ۱۴۰۳



با مجوز رسمی از اداره فرهنگ و ارشاد اسلامی استان گیلان





ESTRAGON:
NOTHING
HAPPENS
NOBODY
COMES
NOBODY
GOES
IT'S AWFUL!



8. Padiav

2023

Director Ehsan Abdolmaleki
Play Ehsan Abdolmaleki
Producer Emad Servati
Stage Manager Hedi Ghasemi
Zahra Najafi
Assistant Director Sadra Asghari
Kianoosh Sheidaei
Costume Designer Rahil Alizahe
Light Designer Mahmood Kakouei
Roosbeh Sadr
Photographer Kiomars Khoshsefat
Composer Masoud Deljoo
Mohammad Alizadeh

Cast:
Mohammad Rasaeli
Arefeh Dorostkar
Siavash Baghaei
Saba Firouzi
Pariya Gooran
Aref Roostay
Hasti Defaei
Kimia Eslami
Saman Rajabi





Biography of Rahim Baghaei

DOCUMENTARY ACTIVITIES

Works:

- | | | | |
|------------------------------------|------------|------|------------------------------|
| 1 Biography of Rahim Baghaei | 'Director, | 2020 | <u>Unfinished</u> |
| 2 The Only Acquaintance of my Land | 'Director, | 2020 | <u>Political Foreclosure</u> |

It is one of the most famous buildings in Iran, which is considered a symbol of Iran, like the Eiffel Tower. Its idea and construction go back to the regime of the Shah of Iran. Ironically, it is one of the few works that were not harmed in these years and remained intact. On behalf of the Rudaki Foundation (one of the centers under the supervision of the Islamic Guidance Agency), I was responsible for making its documentary. After some research, I started making the documentary; even the initial version (initial rough cut) was prepared. There was a realistic and neutral view in my narrative; therefore, it was immediately stopped. Despite repeated follow-ups, I faced many obstacles, censorship, and a lack of support, and I stopped making it because they wanted the narrative to be true to their hearts and far from reality, but I did not accept. Of course, I will try to finish its construction independently at the right time. I should ignore the approaches of the opponents because I am an artist and the principle in my work is honesty



CERTIFICATE of APPRECIATION

