

LONELY MOUTH

A film by

OMANI FREI

Music by

COCKTAIL NAPKIN



LONELY MOUTH

An animation short film by Omani Frei

Project stewardship Neustadt Art Kollektiv e.V.

The project was financially supported by:

Script Land Vorarlberg

Realisation Sächsische Landesmedienanstalt

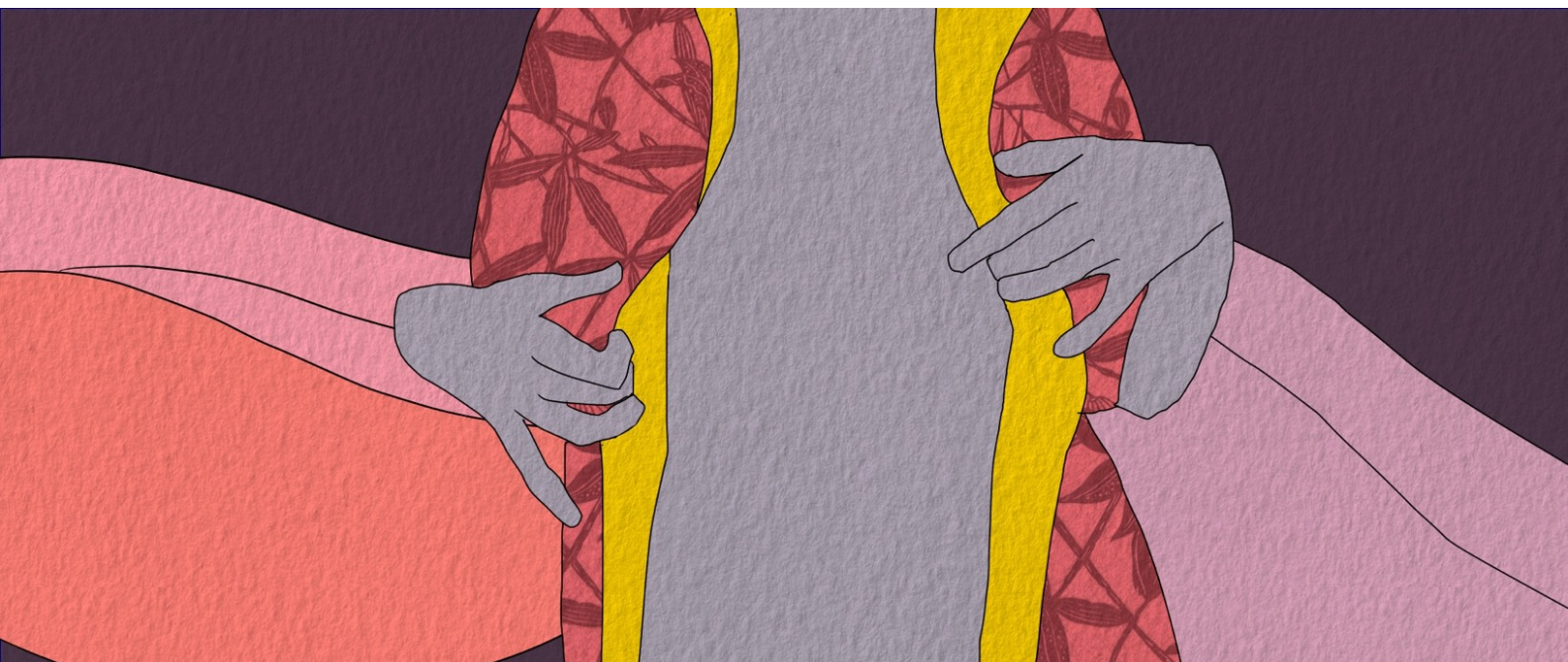
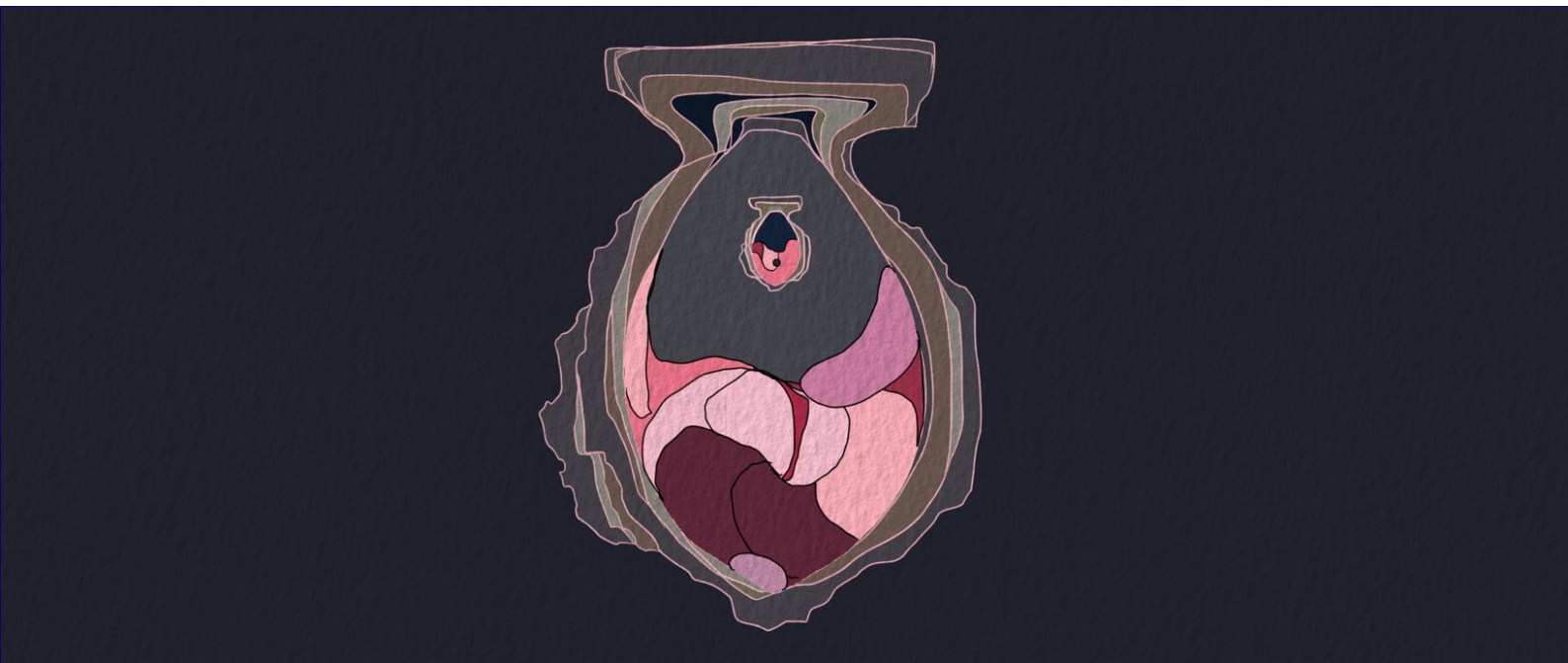
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LOGLINE

Quinn has a magical fridge that is constantly filling up with new exotic delicacies. When it breaks one day, she is forced to get to the bottom of the apparent magic.

SYNOPSIS

Quinn has a magical fridge that is constantly filled with new exotic delicacies. She generously shares everything with the people in her immediate neighbourhood. Her life, and that of those around her, revolves around luxury, lust and ecstasy. They don't waste a thought on where all the delicacies come from and how the magic fridge actually works. It works and that is the main thing. Only when it gives less and less and finally seems to be completely defective are they forced to take a closer look at it. In desperation, Quinn begins to take it apart and discovers the source of the apparent magic.

MOTIVATION

Sashimi-grade red tuna fillet with mango-avocado dip and a macadamia chia seed pudding. Exotic delicacies are now part of everyday life for many of us. You can find them everywhere and at any time. A situation that seems increasingly absurd against the backdrop of the worsening climate crisis. However, the situation is characterised by complexity. Repression mechanisms are used to maintain mental stability, allowing us to continue living in the status quo without a care in the world. Lonely Mouth thematises the human mechanism of repression and its consequences. The artist Omani Frei remains true to her visual language. The film is to be read as a documentary observation that makes no moral judgement, but rather aims to sensitise the viewer to the subject matter through the imagery shown.

TECHNICAL DATA

Format	mp4, DCP
Image format	Scope 1:2,39
Audio	Stereo
Lenght	6:40 min
Colour	ja
Technique	2D Frame by Frame Animation
Software	Clip Studio Paint DaVinci Resolve

FESTIVALS

2024 Best Austrian Animation Festival | Wien | AT

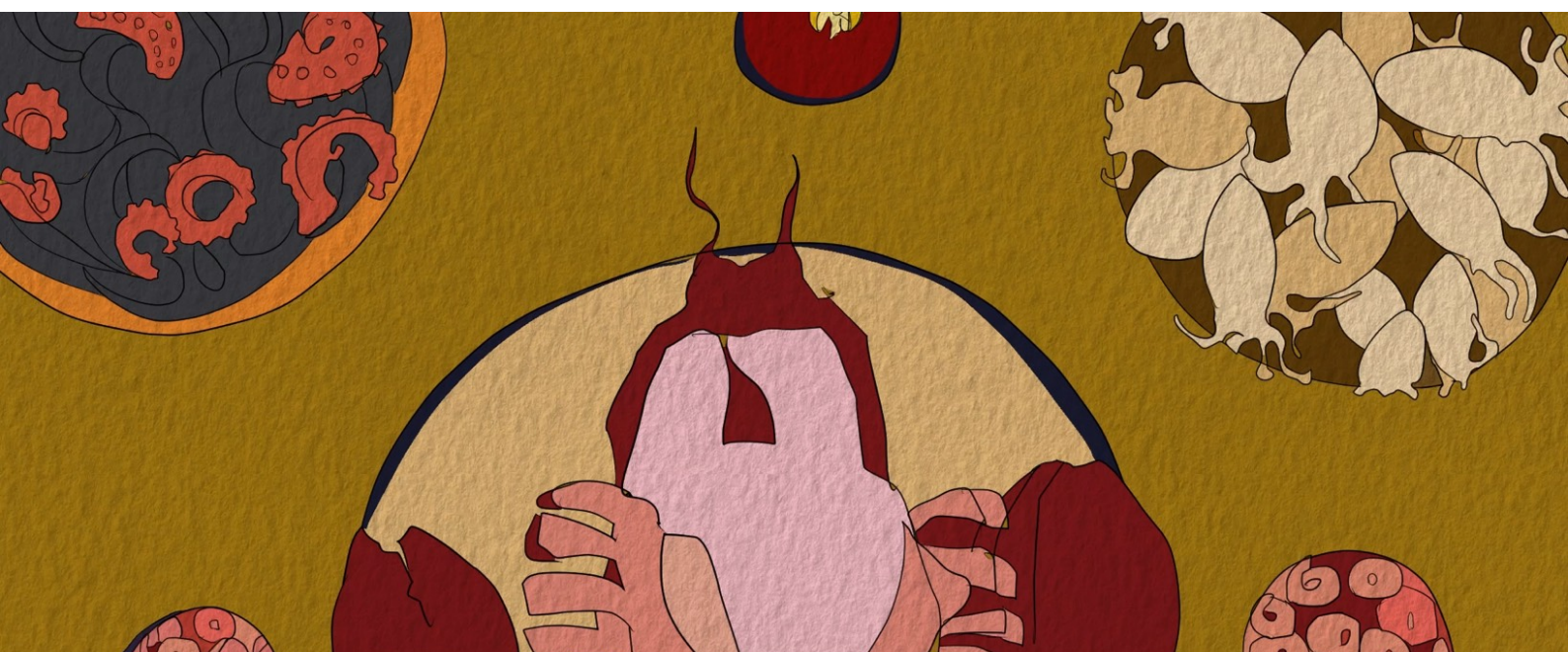
2024 Lines Fiction | Berlin | DE

2025 Paris International Animation Film Festival | Paris | FR

2025 Tricky Women Festival | Wien | AT

2025 Kurzsüchtig Filmfestival | Leipzig | DE

JURYPREIS BESTER ANIMATIONSFILM



SPACE OF RESONANCE

'Lonely Mouth' was selected by the Austrian Federal Ministry for European and International Affairs in cooperation with the Tricky Women Festival in Vienna for the curated programme 'SPACES OF RESONANCE'. Over the next two years, the film will go on a world tour and be shown at various festivals and exhibitions.

Press release from the Tricky Women Festival about the compilation 'SPACE OF RESONANCE':

SPACES OF RESONANCE presents eight films that highlight the sensitivity and passion of Austrian animation. In disassembly the artists in this program find the ever-recurring beginning of a new story. Fragments turn into building blocks that reassemble to form something new. Space and sound play a special role in this process: What spaces do literature, poetry, sound create? What soundscapes emerge from gentle and challenging feelings? Which spaces open up only through disorientation? Where can utopias be located?



DIRECTOR | CONCEPT | ANIMATION



Austrian-born artist Omani Frei studied fine arts in Italy at the Academy of Fine Arts in Catanzaro and in Germany at the Dresden University of Fine Arts. In 2020, she completed her studies as a master student of Prof. Carsten Nicolai in the class for time-based media.

Her graduation project 'Kompass', an animated short film, was presented at numerous festivals and received international recognition. Her work moves between animation and painting.

MUSIC



The music for the film was composed by the band Cocktail Napkin.

Cocktail Napkin is the musical alias for the ever-changing endeavours of Casey Ouzounis and Caroline Beach. Together they like to play with how pop wraps culture in bodies. They bend gender and identities through their music in a way that is both satirical and overtly serious.

cocktailnapkin.bandcamp.com





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