

Ángeles Ceruti

Visual artist and audiovisual producer with over 25 years of experience. Based in Buenos Aires.

Education

• Diploma in Generative Artificial Intelligence, UNC and Mundos E (2025) • Bachelor's Degree in Communication Sciences, University of Buenos Aires, UBA (2006) • Superior Teacher's Degree in Drawing and Painting, Surif Babar Institute, Buenos Aires (since 1995)

Artistic Career

Visual artist in constant evolution, merging traditional techniques with cutting-edge technologies. Continuous training with internationally recognized masters including Marcelo Pelissier, Lucas Marin, Pablo Lapadula, Silvia Gurfein, Ana Laura Cantera, Nazarena Mastronardi, Sergio Bazán, Helena Distéfano, and Heriberto Zorrilla.

Currently continues participating in contemporary art clinics and gives talks on Generative AI in spaces such as Palacio Libertad.

Selected Exhibitions

"The Shape of the Future", Ouroboros Collective - Immersive Room, Palacio Libertad (2025)

"The Fable of Reason and Other Possible Realities", Palacio Libertad (2024-2025)

1st National Digital Arts Contest Henry Moore - Selected Artist (2024)

111th National Visual Arts Salon, Palais de Glace, CCK - Acquisition Award (2023)

"The Illusion of Order", Espacio Periferia, La Boca (2023)

"Ubiquitous, Unstable, Provisional", DAIN Usina Cultural, Palermo (2023)

"Threshold", Faculty of Law UBA and MAC Villa La Angostura (2022-2023)

110th National Visual Arts Salon, Palais de Glace (2022) - Special Jury Mention

"Threshold", MAC Villa La Angostura, Patagonia (2022)

"Between Earth and Stars", Municipal Art Center of Avellaneda (2021)

Featured participations in Museums Night, Faculty of Law UBA (2016-2018)

Awards and Recognition

• Selected in 1st National Digital Arts Contest Henry Moore (2024) • Acquisition Award, 111th National Visual Arts Salon, Palais de Glace (2023) • Special Jury Mention, 110th National Visual Arts Salon, Palais de Glace (2022) • Selected, 16th National Visual Arts Competition UADE (2021)

Professional Experience in Audiovisuals: Producer (1998 - present)

Emblematic Projects:

• "La patria a cuadros" - Historical documentary series that redefined the visual narrative of Argentine history • "Guerra Guasú" - Award-winning documentary about the War of the Triple Alliance • "Si te he visto no me acuerdo" - Historical archive program that revolutionized the format of collective memory recovery • "Noticias de ayer" - Retrospective reporting series with a unique approach to recontextualizing historical events • "Cortos del archivo histórico de Radio y Televisión Argentina" - Innovative curation and production of archival material • "Badía en concierto" - Iconic musical program that marked an era in Argentine television • "Caminos de Tiza" - Educational program with social impact • "Ambiente y Medio" - Pioneer documentary series in environmental awareness

Production of official government broadcasts of national significance, including:

• Celebration of the Bicentennial of the Homeland • Annual opening sessions of the Honorable Congress of the Nation

Contact:

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