

## Fellowships, Grants, and Projects

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### 2021 | **Trios Fletches Productions Fellowship**

- Accepted to live in Dunham, Canada, for six months under a filmmaking fellowship in collaboration with Montreal artists, producers, and creatives producing narrative content.

### 2022 | **Biola Film Director**

- Won University-wide filmmaking pitch grant, funding a short film I wrote and directed, which has since won several awards and is currently streaming on Omeleto.

### 2023 | **We Could Still Be Pen Pals Feature Film**

- Wrote and directed a feature film "We Could Still Be Pen Pals," focused on an unlikely Pen Pal relationship. Shot for 11 days, premiered Jan 2024.

### 2023 | **Canyon 365**

- Produced feature film taking place in the Nevada Desert, documenting the landscaping and beauty of the area, while following an explorative journey of the lead characters.

### 2020 | **DVC Creative Film Club President**

- Worked with the school to establish a prerogative allowing students to achieve funding for their projects, establish a community in the school, and build careers.

## Awards

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2019 | "Spookiest Film" in DVC Spooky Halloween FilmFest for "The Little Wish"

2019 | "Best Writing" and "Best Editing" in the Aspiring Minds Film Festival for "Transfer"

2022 | "Best Drama" in Los Angeles Film Awards for "Guber"

2023 | "Best Short Film" In Pasadena Film Festival for "Senseless"

2023 | "Best Drama" in ICOM International Film Festival for "Guber"

## Project Leads/Artistic Pursuits

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*Fibonacci in Nature*- Photo project, exploring the beauty of symmetry in Nature.

*Coffee, Beer, and Red Wine on 35 mm*- Exploring materials that can be used to develop film.

*Kolor in Color*- 35mm project exploring light leaks and motion blur on colored film.

*Holding the Line*- Acrylic on Canvas. A single line is drawn in patterns without lifting from the canvas, and then patined in to create a sphere of color, connected.

*The Cell of Marriage*- Multimedia project exploring the oath of Marriage.

## Professional Experience

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2023-Present | Content Manager/Video Producer | The SI Institute

- Head content creation, social media, and video production for events, fundraisers, creating marketing campaigns, web design, and event photography for nonprofit.

2017-Present | Founder | Red Dress Productions

- A small media company focused in Dramdies and narrative content. Short films have won several awards, as well as documenting lifestyle, and experimental content.

2022-2023 | Content Creator | Career Center

- Developed an engaging content plan that increased engagement of channels by 200%

## Education

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AA in Film and Television Production, Diablo Valley College. 4.0 GPA

BA in Cinema and Media Arts, Biola University, 3.9 GPA