

Inka Kendzia



Website InkaKendzia.com

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Inka Kendzia is an award-winning interdisciplinary artist, VJ, and director who uses light to explore our connection to nature and shared humanity. Embracing technologies like AI, VR, and generative visuals, she integrates these innovations to inspire connection and self-reflection. Projection art is her signature medium - a dance of light that transcends the physical, transforming spaces with an ethereal touch. Each projection weaves fleeting yet profound memories, leaving an indelible mark on the soul of a place.

Inka was the motion designer for Ron Howard's Grammy award-winning documentary of **The Beatles**, [Eight Days A Week](#). Her motion design directing is seen in [Do You Trust this Computer](#). Another **Ron Howard** documentary, [Luciano Pavarotti](#), also features her motion design and animation.

In 2016 she was the creative director for all visuals for the [MTV Africa Music Awards](#) and created concert visuals for **Casper Nyovest Stadium show** for over 40,000 in the audience. In 2018 and 2019, as the creative director for content for **Black Coffee's** legendary [MUSIC IS KING](#) she created all unique visuals for the entire show and directed & created custom content for the late **Riky Rick**, mixing live for all artists at [COTTONFEST](#) since 2019. As a VJ and live visual artist beyond her fun filled, animated visuals for **Mr Sakitumi & the grrrl**, she has directed and mixed live visuals for internationally acclaimed musicians like **John Legend, Seal, Tom Mish, Ibeyi, Meute, Goodluck, TKZee, Nasty C, Sho Madjozi, AKA, Lira, Hugh Masekela, Ladysmith Black Mambazo** and **DBN Gogo**, to

name a few. She also conceptualized and directed show visuals as well as handled the live video mapping solution on site for the **Red Bull 'Dance Your Style' World Finals in Johannesburg 2022** and again for Red Bull International with the **World Finals 2023 in Frankfurt, Germany**. In 2024 she directed and created showvisuals for the 20 minute opening show "Flying Art of Movement" for the newly built **SAP Garden ARENA in the Olympiapark in Munich**.

In the art world she has collaborated with internationally acclaimed artists such as **Faith47**, **David Shillinglaw**, **Manthe Ribane**, **Gregory Maqoma**, **Xabiso Vili** and **Purity Mkhize (PVRE)**. Collaborations with renowned muralist and multidisciplinary artist **FaithXLVII** have been seen in New York, Miami, Berlin with the breath-taking Manthe Ribane and in Cape Town at the Design Indaba 2019 with PVRE performing AURUM. Both Aurum and the **Projection mapped Mural AD PACEM** created for **BLiNK in Cincinnati** in 2019 and 2022 (**CODAward 2023 Winner**), incorporate a narrative alluding to borders, immigration, freedom of movement, peaceful protest, government oppression and the strength of the human spirit in overcoming these challenges.

Exploring new media and technology, for **Playtopia** in December 2019, Inka together with Jason Stapleton, Noël Labridy and Mr Sakitumi created an immersive VR experience THE FOREST INHALES YOU featuring projection art and video mapping. The immersive installation represents a confluence of human and nature. During lockdown due to COVID-19, she created META | m o r p h as an interactive "choose your own journey" online experience fusing dance, projection art, music and LiDAR scans, collaborating with Darkroom Contemporary for the **National Arts Festival**.

In November 2020 Inka directed the Theatre Show with and for **Zolani Mahola** - The One Who Sings - at the Baxter Theatre, also creating all show visuals. She is currently in development with **a dance feature film** based on **Gregory Maqoma's** Theatre production 'Cion' together with Sara CF de Gouveia as a co-director with Gregory himself as the choreographer and first time director. The project had been accepted to the Durban Film Mart and is currently in the script writing phase, supported by funding from the NFVF, they are currently also creating a **PESP funded short film "Dream's Descent"** as part of the magical realism dance collaboration with Gregory.

In 2021, 2023 and 2024 she toured internationally with **Koleka Putuma's** multi-projection theatre piece "Hullo, Bu-bye, Koko, Come In" which was created for the **Wiener Festwochen**, with all video design and content, as well as live projection art created by Inka, also performed at the **National Arts Festival in Makhanda in 2022**.

In January and December 2024 she showed her interdisciplinary art at a group exhibition at the prestigious **Everard Read Gallery in Cape Town**. Her artworks featured a video and multimedia projection art installation as well as large scale prints and sculptural artworks including new media and video elements. In 2024 she also performed her personal visual art live (VJ) at the **Smithsonian Museum for African Art** at their Summer Solstice Live Art Series.

INKA KENDZIA

MOTION DESIGNER AND ANIMATION DIRECTOR

Motion design director on

Ron Howard's documentary

The Beatles, Eight Days A Week (2016)

Winner - Grammy Award for best music Film (2017)

Motion design director on the documentary by

Chris Paine regarding Artificial Intelligence

Do You Trust this Computer (2018)

streamed for free by Elon Musk on opening weekend

Motion Design Director on

Ron Howard's documentary

Luciano Pavarotti (2019)

PROJECTION ARTIST AND DIRECTOR

Smithsonian Solstice Event (2024)

Smithsonian Museum of African Art, WashingtonDC

VJ 2 hour performance of original personal content related to "The Earth Still Shakes" theme collaborating with DJ CHMBA

Ad Pacem (2019 & 2022) / CODAward 2023 - Public Art, Residential

BLINK Light Festival, Cincinnati

Projection Mapped Mural Collaboration with FaithXLVII

Aurum (2019)

Design Indaba , Cape Town

Projection mapped theatrical performance collaboration with FaithXLVII and Purity Mkhize

META | m o r p h (2020)

National Arts Festival - Online / Worldwide

Interactive online experience fusing dance, music, projection art & animation, to ideate digital disruption of the human experience. With Darkroom Contemporary, Brydon Bolton, Shane Cooper, Matthijs van Dijk, Mr Sakitumi and Lousie Coetzer

"You Need To Say It" (2020)

Theatre Performance by The One Who Sings (Zolani Mahola)

conceived and authored by Zolani Mahola, with creative direction, projection art, live show visuals and show visual content by Inka Kendzia and musical direction by Mr Sakitumi. Musical support by Frank Freeman and Styling by Purity Mkhize

"Chosi Chosi" (2021)

A unique video mapping on the Church of Saint-Eustache in Paris inspired by the iintsomi (African folk tales) for the Newmages Festival 2021.

"Kwasukasukela" (2023) - In the Beginning

- Creative Africa Forum, Paris
- Playtopia - Indie Gaming and Arts Festival, Cape Town

Immersive Projection Installation, co-director for poetry and script Xabiso Vili

Fusion of AI, animation, projection art, poetry & African storytelling, used to rediscover ancient & contemporary origin stories

MUSIC VIDEOS

WAWUNDITHEMBISILE - THE ONE WHO SINGS - ZOLANI MAHOLA

(2021)

REMEMBER WHO YOU ARE - THE ONE WHO SINGS - ZOLANI MAHOLA

(2020)

FOR THE PEOPLE - TALLULAH GRAY

(2020)

TRUST - SAKURA TSURUTA

(2020)

SUPERNATURAL - MX BLOUSE

(2019)

UWRONGU - MARAMZA FEAT. BONJ MPANZA

Co-directed with Sara CF de Gouveia

JUNGLE JIMMY - MR SAKITUMI

Music Video Award 2014 "Most Original Concept" - 'Short & Sweet'

EXHIBITIONS

2024 - Cape Town, Everard Read Gallery

(embrace) - Projection art installation, exhibition and showcase of art works created across a timeframe spanning the years 2018 - 2024

2024 - Cape Town - Reimagining Heritage, Archives and Museum Conference - Today/Tomorrow

2023 - Cape Town - Playtopia Indie Games and Art Festival

"KWASUKASUKELA" - Immersive Projection Installation

Fusion of AI, animation, projection art, poetry, and African storytelling, used to rediscover ancient and contemporary origin stories.

2019 - Cape Town - Playtopia Indie Games and Art Festival

The Forest Inhales you - Immersive VR and projection art installation

with Jason Stapleton (VR) , MrSakitumi (music) and Noël Labridy

The 360 version of this was exhibited as part of the **VR festival, VR Para Llevar (Mexico, 2020)**

VR project Official Selection for **VRHAM Festival (Hamburg, Germany 2021)**

2019 - Johannesburg

Upon Reflection, what shapes you - Projection Mapped Immersive Art Piece

2018 - Cape Town - Playtopia Festival

Being of Light - Immersive Projection Art

2018 - Cape Town

A Taste of Memories - Projection mapping and Immersive Exhibition with Ree Treeweek showing Fylgja

2018 - Reykjavik

Fylgja - Artist residency and Exhibition of Short Film with MrSakitumi (music)

2018 - Miami Basel / Juxtapoz Clubhouse

Mysterium Tremendum - Hologram Projection Installation with FaithXLVII

2017 - Berlin - Urban Spree

Aurum - Projection mapped performance collaboration with FaithXLVII and Manthe Ribane

2015 - New York, Jonathan Levine Gallery

Aqua Regalia - Video mapping collaboration with and for FaithVLVII

Herewith a list of musicians and acts that Inka Kendzia has worked with and created and played visuals for:

- Tom Mish
- John Legend
- Seal
- Ibeyi
- Black Coffee
- MEUTE
- TKZee
- Lira
- Boni Mpanza
- Petite Noir
- Manthe Ribane
- Matthew Mole
- Goodluck
- The Girly Show (United Kingdom)
- London Electronic Orchestra (UK)
- Riky Rick
- Beatenberg
- Zaki Ibrahim
- PHFAT
- The Constructus Corporation
- Krushed & Sorted
- Felix Laband
- Kalahari Surfers
- The Real Estate Agents
- Moodphase 5
- Closet Snare
- Lark
- Gazelle / DJ INVIZABLE
- Lucy Kruger
- Academie
- Mr Sakitumi
- Sho Madjozi
- Dj Lag

Inka Kendzia's corporate clients include:

- [Red Bull - Dance Your Style World Finals](#)
- [Mercedes Benz](#)
- [Absa](#)
- [Edgars](#)
- Kilowatt
- Beanstalk
- Cape Town Electronic Music Festival
- Cape Town International Jazz Festival
- [Design Indaba](#)
- The Loerie Awards
- Rocking the Daisies
- [Bad Weather](#)
- MTN Bushfire Festival in Eswatini
- [Oppikoppi Festival](#)
- The BMW M-Festival
- [Red Bull](#)
- ZAKIFO - Reunion Island Music Festival
- [ABSOLUT – ONE SOURCE LIVE - campaign launch](#)
- [Jägermeister - ENTER THE WOODS](#)
- [Boiler Room events TRUE MUSIC AFRICA Series – Ballantine's internationally streamed events](#)



