



VOICELESS

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FILM SYNOPSIS

VOICELESS is a poignant drama about JOE, a young man with a stammer who's reluctantly pulled into his friends' writing and performance group. Pushed beyond his comfort zone, he confronts his fear of public speaking and discovers the power of his own voice in the most unexpected way.

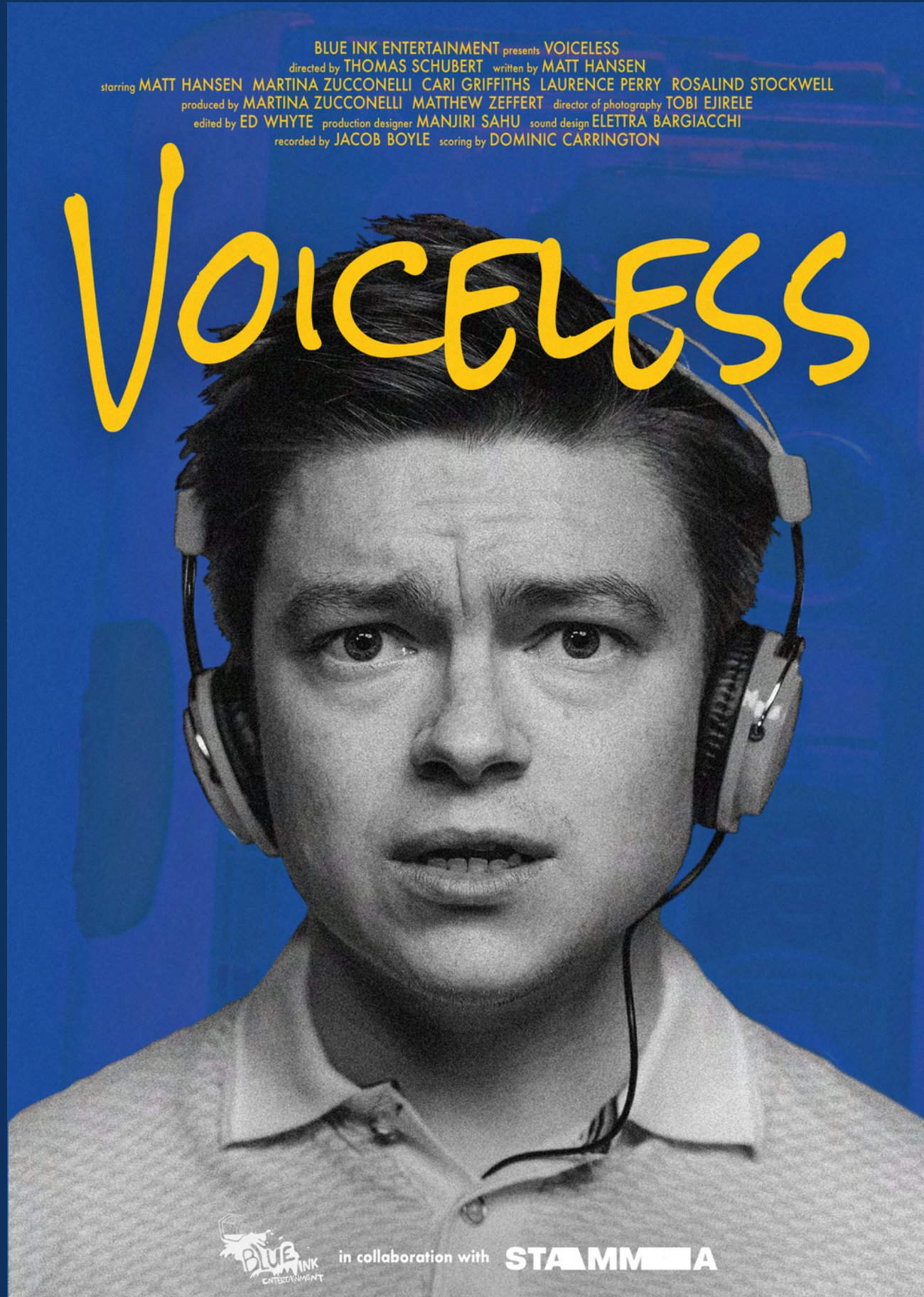
This heartwarming drama with a positive twist, blends bright colours and serene settings with the charm of a cast ensemble an audience roots for.



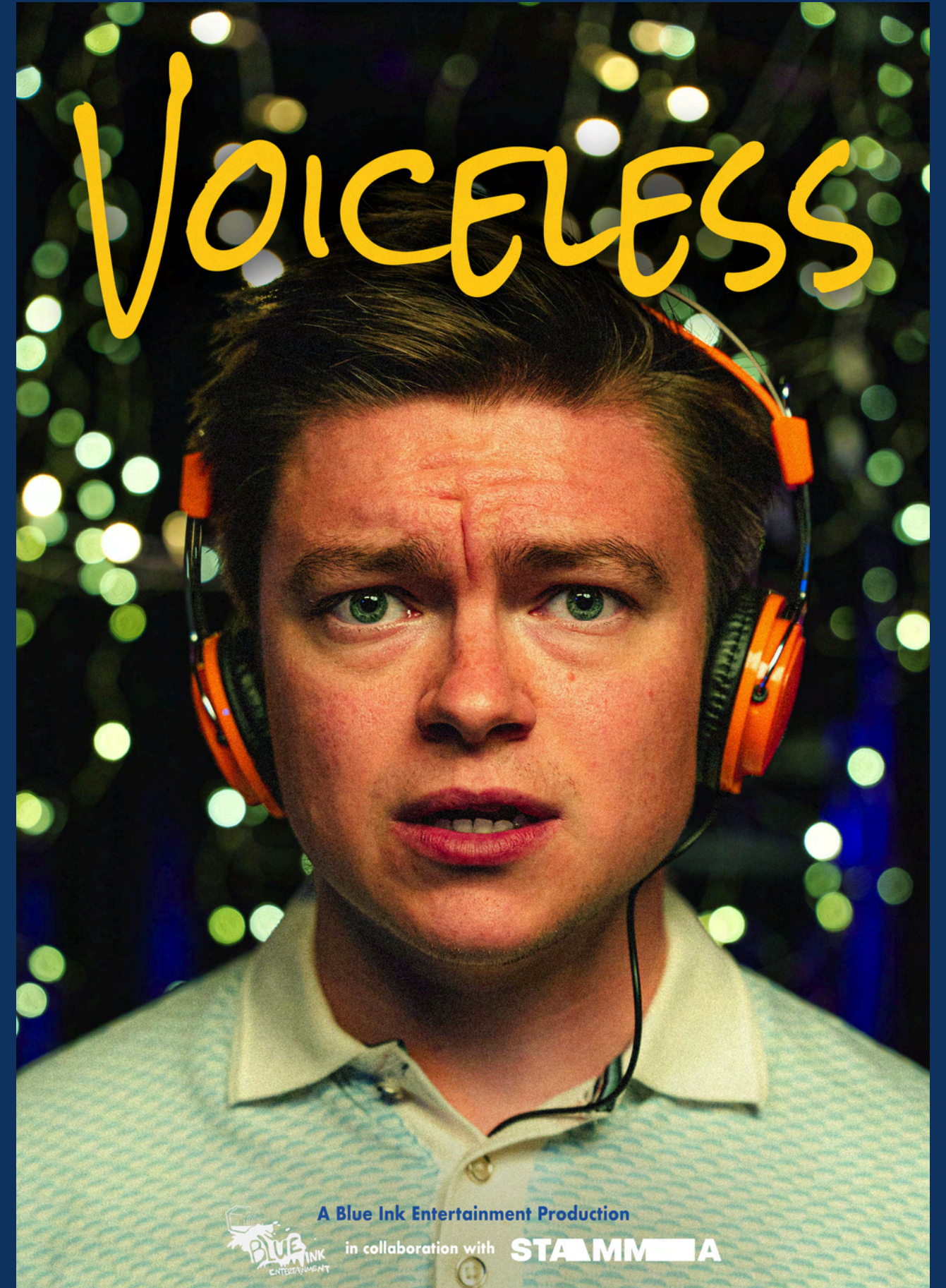
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OFFICIAL TRAILER



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VOICELESS STILL

THOMAS SCHUBERT

DIRECTOR

Thomas Schubert is a German director and editor based in London, known for his visually striking and emotionally resonant work across narrative and commercial filmmaking. A graduate of the University of York, Thomas has quickly established himself as a distinctive voice in the industry, bringing a cinematic edge to projects ranging from animated shorts and video essays to high-impact brand films. His editing work was recognized early on with the prestigious Royal Television Society Student Craft Award in 2020.





DIRECTOR'S STATEMENT

VOICELESS follows Joe, a young man with a stammer, as he attends a writing workshop with his friends. Faced with rejection, misunderstanding, and his own anxiety, As he embarks on this transformative journey, he discovers not only the power of his voice but also the strength of friendship and the beauty of vulnerability.

Based on writer and lead actor Matt Hansen's personal experience, VOICELESS sheds light on the everyday reality of living with a stammer, the social stigma surrounding it, and the frustration of feeling unheard. As a foreigner and non-native English speaker, I deeply connected with the story's themes of overcoming judgment and finding your voice within a community.

What drew me most to VOICELESS were its heartfelt characters. Their journey—achieving personal growth through creativity and connection—felt incredibly close to my own as a filmmaker.

To ensure authenticity, we collaborated closely with STAMMA, the UK's leading charity for people who stammer. One insight stayed with me: "A stammer isn't something to overcome—it's something others must learn to accept." That perspective shaped our approach.

VOICELESS isn't about Joe "fixing" his stammer, it's about the world learning to truly listen.

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MATT HANSEN

WRITER & LEAD ACTOR

Matt Hansen graduated from the University of Gloucestershire in 2019 with a First in English Language and became a member of the National Youth Theatre in the same year. As a writer, his debut short film *I'm Not Finished* (2023) received a five-star review in *The Independent* and won several awards on the festival circuit across the world, including Best Screenplay, Best Film and Outstanding Drama. His feature screenplay *Love My Boy* has won several Best Feature Screenplay awards. His debut play *Someone Else's Shoes* received four-star reviews at the 2022 Camden Fringe. As an actor, he has appeared in a growing number of independent feature films, shorts and theatre productions. He founded Blue Ink Entertainment with Martina Zucconelli in 2022. He aims to write heartfelt, emotional pieces that connect and resonate with audiences.





WRITER'S STATEMENT

As a child, I was quiet and reluctant to say more than a few words at a time, to the extent that I had a short stint with a speech therapist. Then, my stammer developed during my teenage years.

I remember a particularly awful moment during a GCSE Drama lesson where I couldn't ask the teacher a question but to my surprise, I never stammered whilst I was performing. It's always been casual, day to day moments that sneak up on me, such as giving my address when collecting my prescription from the pharmacy or asking a question beginning with 'W' during conversation. Over the years, I've developed strategies such as being able to quickly reword sentences, sometimes preemptively, calming breath techniques or just powering through until I get the sound right. A lot of people I know don't realise I stammer, but it's something I think about daily and can be a source of anxiety. I don't know its cause but I do what I can to manage it.

In *VOICELESS*, Joe uses headphone verbatim - a theatre medium I studied during my time with the National Youth Theatre - to help manage his stammer and enable him to perform to the best of his ability. It's not perfectly fluent, but nor should it have to be. Stammer management, not 'curing', is the key aspect in our film. Joe uses it to persevere and perform, creating a huge sense of achievement and pride, as well as connect with a new welcoming community.

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MARTINA ZUCCONELLI

PRODUCER

Martina Zucconelli is a producer working across independent short films and a coordinator for High-End unscripted television.

In 2022 she co-founded Blue Ink Entertainment with Matt Hansen, to champion bold, original storytelling across formats. After graduating from the University of York, she also trained at the National Film and Television School as part of the prestigious Prime Video Craft Academy Apprenticeship, where she honed her skills in creative producing and high-end production workflows.

Her producing work spans award-winning narrative short films, where she focuses on emotionally grounded stories with strong visual and directorial voices.





PRODUCER'S STATEMENT

VOICELESS is a film born out of deep conviction and creative resilience. From the outset, we knew this was a story that needed to be told with care, authenticity, and emotional honesty. Even with a minimal budget, we were committed to delivering a final film that felt cinematic, grounded, and impactful.

An enormous part of why we are so proud of VOICELESS comes from our partnership with Stamma, a charity doing remarkable work to support people who stammer. From the development stage, their feedback and guidance were invaluable. Their insights helped shape the script with authenticity, and their encouragement throughout pre-production gave us the confidence to keep pushing the project forward. Their involvement elevated the film in ways we're deeply grateful for.

I'm truly excited for people who stammer to finally see themselves represented on screen and to be given the space, time, and respect to be listened to.

VOICELESS is ultimately a testament to what can be achieved through collaboration, trust, and a shared belief in the power of underrepresented stories. We are incredibly proud of what our team has created, and grateful to everyone who helped bring this project to life.

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STAMMA

We are extremely proud to have collaborate with STAMMA since the development of our script, and to be including this message from them in the credits of the film.

At least 1% of adults stammer.

And face daily barriers. Getting cut off. Laughed at. Ignored.

Stammering is just a difference, not a defect.

Help us break down barriers stamma.org/join

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VOICELESS STILL



VOICELESS STILLS

KEY FACTS

GENRE SUBCATEGORIES
DRAMA, HEARTFELT

TOTAL RUNNING TIME
20 minutes

PRODUCTION COMPANY
BLUE INK
ENTERTAINMENT

PRODUCTION LOCATION
LONDON

SHOOTING FORMAT
DIGITAL

ASPECT RATIO
2.34:1

LENGTH
SHORT

ORIGINAL LANGUAGE
ENGLISH

PRODUCTION YEAR
2025

SUBTITLES
ENGLISH, ITALIAN,
GERMAN

EXHIBITION FORMATS
DCP or as requested

LINK
<https://filmfreeway.com/projects/3352148>

PRESS CONTACTS

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FILM

@voiceless_short_film 📷

Do not hesitate to get in touch with any questions or statements/interview requests



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THANK
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