

# MICHÈLE SAINT-MICHEL

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## EDUCATION

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**M.A. Artists' Film and Moving Image**, Goldsmiths, University of London, 2024

Graduated with Distinction

**Dissertation:** *The Tender Manoeuvre of a Hand Releasing: A Choreographic Writing on Touch and Gestures of Intimacy*

- Explored embodied cinema, somatic memory, and phenomenological approaches to film, integrating choreographic writing methods and sensory ethnography.
- Advisors: Gail Pickering, Janice Kerbel, Stephen Johnstone, Maeve Brennan

**M.F.A. Fine Art** (Coursework), Goldsmiths, University of London

- Focused on moving image installation, analog film processes, sculpture, and interdisciplinary methodologies bridging performance, ecological practice, and visual culture.

## ART PRACTICE / RESEARCH INTERESTS

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Primary research interests include the intersections of embodied cinema, ecological thought, and somatic praxis within expanded moving-image installation. Grounded in phenomenology, material agency, and critical ecologies, my work investigates how audiovisual forms can evoke sensory experiences of intimacy and healing. I utilize quantum entanglement as both a conceptual framework and structural principle to examine how film functions as an ecotone where human, more-than-human, and ancestral presences converge. Recent work engages haptic visibility, the interplay of analog and emergent media technologies, and the ethics of spectatorship, ultimately reimagining the cinematic encounter as a dynamic, interconnected field of relations unfolding across Deep Time.

## SELECTED EXHIBITIONS AND SCREENINGS

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**no pattern against user**, hARTslane Gallery, London, 2025

Exhibition investigating how the moving image destabilizes perception, blurs narrative, and challenges the notion of truth.

**wolf Mad Mad**, APT Gallery, London, 2024

International group exhibition exploring the intersections of digital media, installation, and filmmaking.

**Cubitt Artists Archive**, Cubitt Gallery, London, 2023

Featured as part of a showcase of emerging intermedia artists working across visual and time-based practices.

**Loess Collective Presents**, Curated by M. Ghella, E. Banks, S. Lopez-Orozco, Hypha Studios, London, 2023

Collaborative exhibition integrating visual arts with interdisciplinary media practices.

**Lumifest: Jeudi en lumière de Boucherville**, Lumifest Projection Festival, Montreal, 2022

Featured installation in an international projection festival focusing on light-based media.

**Fisura International Festival of Experimental Film & Video**, Mexico City, 2022

Experimental film work screened as part of an international platform for innovation in moving image.

**Biodedromo Film Festival**, Bilbao, Spain, 2022

Presented experimental video works exploring sensorial memory and material process.

**Music and/as Process Conference**, University for the Creative Arts, Farnham, UK, 2022

Presented research on the integration of spatial musical composition and film in experimental cinema.

**Prismatic Ground Experimental Documentary Film Festival**, Maysles Documentary Center, NYC, 2021

Official selection at a leading experimental documentary festival championing poetic and radical voices in film.

## PUBLISHING AND PRESS

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### PUBLICATIONS

*Between a Frame and a Soft Place*, Editor and Production Design, 2025

A hand-bound, avant-garde zine exploring digital intimacy, somatic memory, and the politics of being perceived.

The work gathers 20+ poets and artists interrogating grief, distortion, and presence in an age of constant mediation.

*Bittersweet Zine*, Cubitt Gallery. Artist, 2024

A curated zine exploring queer ecologies and the intergenerational politics of gossip.

*Liner Notes for Getting Out Without Catching Fire: Standard and Deluxe Editions*. Author, Poetry collection, 2023

Experimental poetry collection, merging music and quantum poetics to address themes of departure and retention.

*Saint Agatha Mother Redeemer Coloring Book*. Illustrator, 2022

Companion art book featuring concrete poetry-inspired illustrations, fostering healing through artistic expression.

*Score for Memories and the Weather in Montenegro*. Composer, Fluxus score, 2021

Merges surreal memory, self-soothing ritual, and escapism into a collaborative, multi-sensory score.

*Saint Agatha Mother Redeemer*. Author, Experimental poetry collection, 2021

Investigates multi-temporal healing post-trauma through erasure poetry.

"Multi-Temporal Anxiety Tracker," *Slippery Elm Literary Journal*, Findlay University. Author, Multimedia work, 2021

An experimental poem utilizing erased text and book carvings.

"The Immortal Charlie Parker," *Disembodied Voices*, University of Cambridge. Composer, Audio work, 2021

Selected by Sumaya Kassim, co-editor of *Disembodied Voices*, for its intimate exploration of safety, trust, and inherent worth during the pandemic through spliced audio of radio pronouncements and news pieces.

*Grief is an Origami Swan: An Art Book About Grief*. Author, Illustrated book, 2020

Explores grief and loss, guiding readers through the creation of paper swans as an emotional processing method.

## PRESS COVERAGE

*Zero Has Traces of the One, Cybernetic Forests*, 2023

*Loess Collective Presents Taste the Difference, FADMAGAZINE*, 2023

*For Experimental Musicians, a Traditional Concert Hall Just Won't Do, KCUR*, 2022

*Breaking Through the Noise with the Charlotte Street Foundation's New Music Composition Competition*, 2021

*Author and Poet Holds Book Signing, News-Press Gazette*, 2022

*Chrissy Teigen Shares Origami She Made in Honor of Late Son Jack, The Today Show*, 2021

## CURATING AND PROGRAMMING

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### CURATED SCREENINGS AND EXHIBITIONS

*Life and Death Are the Same Line Viewed from Different Sides*, Millennium Film Workshop, NYC, 2025

Screening of moving image works by Larry Gottheim and Clare Archibald. A screening across decades and mediums, breathe into the liminal spaces where life and death fold into each other—not as opposites, but as movements along the same continuum.

*Between a Frame and a Soft Place*, Millennium Film Workshop, NYC, 2025

Curated a sold-out hybrid exhibition featuring 65 artists, poets, and filmmakers across two screenings, a live performance night, a poetry reading, and a week-long gallery installation. The program explored the liminal space where the screen defines perception and dissolves into the shifting terrain of our digital bodies.

*The Poetic Lens*, Millennium Film Workshop, NYC, 2025

Co-curated with Erica Schreiner, a sold-out poetry film screening and gallery installation exploring the poetics of the moving image and written word. Selected 65 filmmakers from over 750 international submissions for a program investigating language as both subject and structure in experimental film.

### PUBLIC PROGRAMMING

*The Dance of Stillness*, Somatic Workshop, APT Gallery, London, 2024

Led a workshop integrating somatic practices with film to explore relationships in movement and memory.

*Free Will and the Quantum Lens*, Artist Talk, APT Gallery, London, 2024

Spoke on quantum entanglement in film editing and sound design, fostering interdisciplinary dialogue.

*Cleave: The Trouble with Getting Out*, Albrecht-Kemper Museum of Art, Kansas City, 2023

Led an art talk linking ecological theory with visual storytelling, followed by a book signing event.

*Art of Grief, The DeeDee Jackson Show*, 2023

Hosted a streaming broadcast discussing the role of grief in artistic expression and collaborative processes.

*An Interactive Modern Dance Archive*, International Trucking Service Gallery, Kansas City, 2023

Organized an interactive archive project merging modern dance with multimedia installations.

## PROFESSIONAL EXPERIENCE

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I bring extensive experience in grant writing, donor engagement, and strategic communications. I've written and submitted successful proposals, managed grant cycles and reporting deadlines, and supported end-of-year campaigns with coordinated appeals and donor acknowledgment workflows. I've conducted prospect research, crafted letters of inquiry, and identified aligned funding opportunities across the arts and humanities. In my curatorial and editorial roles, I've built and maintained membership and mailing list databases, designed outreach strategies, and responded to community and ticketing inquiries with care. I've also programmed and hosted screenings and events specifically for members and donors—ensuring their continued engagement. Across projects, I've produced compelling press releases, worked directly with journalists and press outlets to secure coverage, and built integrated campaigns to promote exhibitions and artist-centered programming.

### Managing Editor, Bad Saturn Media

Directed narrative strategies and cross-platform storytelling, refining collaborative editorial methods attuned to diverse cultural contexts and media formats. Collaborated with writers, editors, and artists to produce cohesive, high-quality outputs.

### Freelance Media Consultant

Advised clients including Rutgers University, Rosetta Stone, and women-led startups on branding and narrative development. Cultivated creative confidence, ensuring projects remained conceptually sound, well-structured, and resonant across media.

### Marketing & Communications Leadership

Held various leadership roles in art departments at technology companies, honing the ability to distill complexity into clear narratives. This capacity to mediate between technical detail and human experience parallels the interpretive demands of critical visual analysis, interdisciplinary research, and art making.

## LEADERSHIP, VOLUNTEERING, PROFESSIONAL MEMBERSHIP

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**Millennium Film Workshop**, Facilitator and Programming Team, 2024-2025

Orchestrate and lead curating, community workshops, and work-in-progress critique sessions focused on experimental film methodologies, expanded cinema, and theoretical frameworks, significantly contributing to the conception and execution of pioneering film projects.

**Artist Film Club**, Founder and Facilitator, 2024-2025

Lead a club dedicated to exploring experimental film practices and fostering a collaborative community among artists and filmmakers with over 50 members and growing with monthly events like a work-in-progress group crits.

**Good Grief Society**, Co-Founder and President, 2023-2024

Co-founded and presided over a society dedicated to exploring grief and healing through artistic expression, fostering supportive and inclusive dialogues.

**Fine Art Mentoring Program**, Leader, 2023

Co-led a mentoring program for emerging artists, providing guidance and fostering professional growth within the university's MFA co-horts.

## LANGUAGES

English (native speaker), Spanish, (fluent), French (conversational)