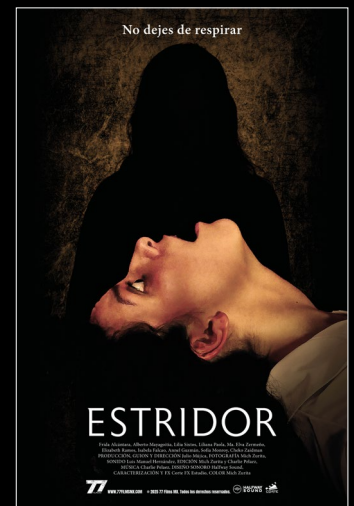
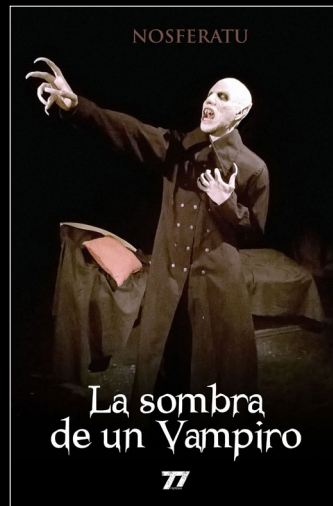
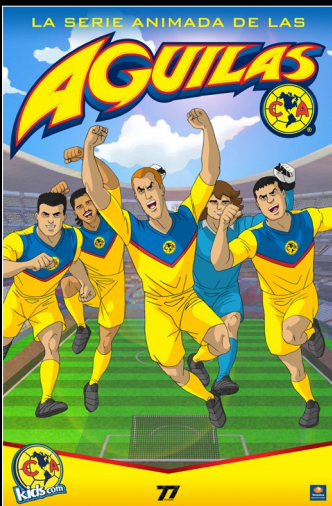




BIOGRAPHY

Julio Mújica is the visionary behind 77 FILMS MX, a bold production house dedicated to cinematic and audiovisual storytelling. As the producer and director of the haunting feature “STRIDOR”, and the mind behind documentaries and the chilling horror film “PODCAST: NOCTURNO RAPERS”, his work delves deep into the shadows of human experience. He has brought his creative force to renowned companies like BTF MEDIA, ITACA, WOO, and REDRUM FILMS. In 2021, he mentored emerging talent in the “FONCA: Young Creators” program, helping shape the future of audiovisual art. Julio is also the author of “Animated Film Production in Mexico”, a written testament to his passion for animation and storytelling.

FILMOGRAPHY





JULIO MÚJICA

IMDb Julio Hernández Mújica

FILM RESUME

www.77filmsmx.com

ABOUT ME / CONTACTS

June 5th, 1977

Married

Sur 111 No. 511, Mexico City

dg.julio@gmail.com

Mobile: (+52) 1 55 2880 5801

PORTFOLIO / REEL

GRAPHIC DESIGN (PD DEPT.)

<https://n9.cl/77filmsmx>

FILM PRODUCTION

<http://vimeo.com/juliomujica>

EDUCATIONS

Graphic Design – UVM (2002)

Master's Degree in Finance –

HUMANITAS UNIVERSITY (2014)

SKILLS

Microsoft Office

Adobe Creative Cloud

Final Draft

Movie Magic Scheduling y Budgeting

Final Cut

Figma

WORKSHOPS

Film Direction (Arte 7)

Animation Production (Pablo Baksht)

Storyboard (Dir. Carlos Carrera)

Acting & Actors Direction (Dir. Luis Mandoki)

Film Writing (Dir. Ignacio Ortiz)

TV Series Writing (Enrique Renteria)

TV Series Production (Carlos Taibo)

Film Writing (Beatriz Novaro)

Film Production CCC (Luis Salinas)

Film Direction (Isaac Ezban)

Match Cut (Nayeli Robles)

Film Production (David Zonana)

Film Writing (Michael Rowe)

Sound Design (Carangura Films)

Documentary Film Production (Carangura Films)

Film Production (IMCINE)

Horror Film Writing (Emilio Portes)

Color Correction (Pohualizcalli)

PUBLISHED BOOK		Available on amazon	
"Animated Film Production in Mexico" (2018) https://a.co/d/0FGF1do  			
ACHIEVEMENTS			
FONCA: Coinversiones Culturales, Selection (2017) FONCA: Jovenes Creadores, Selection Commissioner (2021)		 	
FILMOGRAPHY		CREDITS	RELEASE
"STRIDOR" HORROR Film https://www.77filmsmx.com/estridor		Producer, Screenplay, Director	2025
"FIESTA EN LA MADRIGUERA" (Dir. Manolo Caro) DRAMA Film https://woofilms.tv/inicio.php		Runner PA	May 2024 NETFLIX
"EL MANTEQUILLA: MAESTRO DE LA ESTAFA" COMEDY / DRAMA TV Show https://www.imdb.com/title/tt15655904/	 	Graphic Designer	September 2023 STAR+
"PODCAST" (Dir. Julio César Estrada) COMEDY / HORROR Film https://www.eluniversal.com.mx/espectaculos/adal-ramones-desatara-risas-y-sustos-en-podcast		Producer, Screenplay	October 2024
"THE MOSQUITO COAST" S02 DRAMA TV Show http://redrum.com.mx/	 	Graphic Designer	April 2022 
"HOUSING INNOVATION" DOCUMENTARY Film https://www.habitat.org/lac-es		Producer, Screenplay	January 2023
"GOD IS A BULLET" (Dir. Nick Cassavetes) ACTION / THRILLER Film https://www.patriotpictures.com/	 	Graphic Designer	June 2023
"THE MOSQUITO COAST" S01 DRAMA TV Show http://redrum.com.mx/	 	Graphic Designer	April 2021 
"BLACK EYES" HORROR TV Show FOX Original Productions LATAM 2017 (finalist)		Screenplay	November 2017 CDMX
"LOST NIGHT" DRAMA Film OAXACA FILM FEST 2017 (Official Selection)		Screenplay	October 2017 OAXACA, MEX
"BLOODY RING" WRESTLER Play		Character Designer	July 2017 PUEBLA, MEX
"THE RELIQUARY" HORROR Film FERNANDO MENDEZ 2016 (finalist)		Screenplay	November 2016 CDMX
"BONDS" DRAMA Film OAXACA FILM FEST 2016 (Official Selection)		Screenplay	October 2016 OAXACA, MEX
"THE SHADOW OF THE VAMPIRE" HORROR Stage Play		Producer, Screenplay, Director	November 2015 CDMX
"THE NOISE" HORROR Short FERATUM FILM FEST 2015 (Official Selection)	 	Producer, Screenplay, Director Storyboard	October 2015 CDMX
"EAGLES" ANIMATED Pilot AMERICA FC / TELEVISIA	 	Producer, Screenplay, Director Concept Artist	2011 CDMX