

EDUCATION

MA College of Art, Boston (BFA, 1991)

Nova Scotia College of Art & Design, Halifax (Exchange Program, 1988)

EXHIBITIONS

2020-2024: South Bend Museum of Art, IN; Orange Coast College Art Center, Costa Mesa, CA; A4 Art Museum, Chengdu, China; Carroll County Art Center, MD

2010-2019: Leaves, Fort Worth, TX; Vanhaerents Art Collection, Brussels; Upfor Gallery, Portland; Center on Contemporary Art (COCA), Seattle; Neon Gallery, Brosarp, Sweden; 10th NW Biennial, Tacoma Art Museum, WA; Newspace Center for Photography, Portland; Anka Gallery, Portland, Beppu Wiarda Gallery, Portland; Pushdot Studio, Portland; 12x16 Gallery, Portland, Bureau for Open Culture @ Columbus College of Art & Design, Columbus, OH; Artlab33, Miami FL; Gallery Homeland, Portland; Froelick Gallery, Portland; Manuel Izquierdo Gallery/PNCA, Portland

2000-2009: New American Art Union, Portland; Museum of Contemporary Craft, Portland; Photo Septiembre, San Antonio, TX; Boise State Visual Arts Center, Boise, ID; Portland Art Center; The Art Institute; Museum of Contemporary Craft, Portland; Artists Space, New York, NY; Aqua/Miami, FL; Guestroom Gallery, Portland; Mills Gallery, Boston, MA; Chambers Gallery, Portland; Atom-Heart, Montreal Canada; Fresh Trouble, Portland; Luke & A Gallery, London, UK; Reed College, OR; Haze Gallery, Portland; Soundvision, Portland, Southeast Museum, Brewster, NY; Wieden + Kennedy, Portland; Charlie White Gallery, Portland

1990-1999: Leslie-Lohman Gallery, New York, NY; Boston City Hall, Boston; LGBT Museum Project, New York, NY; International Place, Boston, MA; Boston Center For The Arts, Boston; Space 101, Pittsburgh, PA; The New Art Center, Newton, MA; Brickbottom Gallery, Somerville, MA; Artists Foundation Gallery, Boston; Grand Marais Art Colony, Grand Marais, MN; The Space, Boston; University Art Museum, SUNY/Binghamton, NY; Laura Knott Art Gallery/Bradford College, MA; Cyclorama/BCA, Boston; Somerville Museum, Somerville, MA; Howard Yezerski Gallery & Gallery Naga, Boston; NH; Experimental Works Studio, Goffstown, NH; Famous Ballroom, Baltimore, MD; Harbor Gallery, UMass/Boston; Anna Leonowens Gallery, Halifax, Nova Scotia; Cyclorama/BCA, Boston

FILM SCREENINGS

Heaven & Hell: East Village NY Film Festival (NYC), 2025

Wake: The Neum International Underwater Film Festival (Bosnia/Herzegovina), 2024

Ocular (see-sick): Streetside Cinema's Film Festival at Aperture Cinema (Winston-Salem, NC), 2024

Airborn: Flight Deck Film Festival, Vino Theater (New York City), 2024

PRIVATE + PUBLIC COLLECTIONS

Amon Carter Museum of American Art, TX; Visual Chronicle of Portland, OR; Vanhaerents Art Collection, Brussels; Kimmel Harding Nelson Center for the Arts, NE; The Fuller Museum of Art, MA; The Museum de la Ciudad, Mexico City; Faulkner Hospital/Centre House, MA; Chase Brexton Clinic, MD; Non-Print Collection/NSCAD, Halifax, NS, Canada; Aveda, MA; Harvard University, MA; Nike, OR

AWARDS

Cinematography & Photography Awards (New York, NY), 2025; West Collection, 2020; IAM/Hilary Teachout Grant, 2020; Orange Coast College of Art Stipend, 2019-20; United States Artists/Hatch Fund, 2012-15; RACC, Artistic Focus/Project Grant, 2013; Celebration Foundation Grant, 2013; Artists' Fellowship Grant, 2012; The Haven Foundation Grant, 2012; Robert Rauschenberg Foundation/Change Grant, 2012; Oregon Arts Commission, Career Development Grant, 2012; Benton County Foundation, Community Grant, 2012; RACC, Professional Development Grant, 2010; Photolucida, Oregon Finalist, 2008; New American Art Union, Couture Stipend, 2008; GRGRF, Inc., 1999-2000 / Annual Community Grants, New England Open Studio: The Arts Online, 1999 / NEFA (through the Benton Foundation); Lookout: Video Festival, 1992, for DCTV/NY; Massachusetts Arts Lottery Grant, 1991 / Somerville Arts Council

SELECTED PUBLICATIONS

Ranger Magazine #8 (Arlington, VA); (Else)where (Aug Abwegen), Germany; ArtPro (iOS/Android App, China); Super-Sensor #2 (Francisco Lopez Foundation, Spain); Constellations (Cambridge, MA); Shooting Blanks, 2018 (solo monograph); Fur: A Love of Hair, 2012, Bruno Gmünder Verlag GmbH, Berlin, Germany; 10th NW Biennial (catalogue), Tacoma Art Museum, WA; Double|Exposure, 2009 (self-published, ltd ed); Of Other Spaces, 2009 (Catalogue; Bureau for Open Culture, Columbus, OH); Beyond Trend, 2008 (F+W Publications, Cincinnati, OH); Museum of Contemporary Craft, Fall Catalogue, 2007 (Portland, OR); One Shot/Visual Codec, 2007 (Seattle, WA); triMIX CD/DVD, 2006 (Innova Recordings/American Composers Forum, St. Paul, MN); Portland Modern/Radius Studio, 2006 (Portland, OR) Issue #3; Leonardo Magazine/MIT Press, 2005 (Cambridge, MA) "Disembodied Meditation"; Bear History Project File, 2005 (1993-98), Rare and Manuscript Collection, Cornell University Library; FO A RM Magazine, Fall 2004 (New York, NY) "Doubles" Issue; FO A RM Magazine, Winter 2004 (New York, NY) "Dis/embodiment" Issue; Tribryd Installation Soundtracks CD, 2003 (Beta-lactam Ring Records, Portland, OR)

PANELS / RESIDENCIES / LECTURES

Minnesota State University/Roland Dille Gallery, 2013 (Fergus Falls, MN); Kimmel Harding Center for the Arts, 2012 (Nebraska City, NE); Photo Lucida/Critical Mass, 2004-09 (Portland, OR); PSU/ Professional Practices, 2009 (Portland, OR); Portland Art Museum/Artist Talks, 2009 (Portland, OR); PNCA/Theory & Practice, 2009 (Portland, OR); Pecha Kucha, Shift Lecture, 2008 (Portland, OR); The Future of Live/Work for Artists: A Conversation, Milepost5, 2008 (Portland, OR); Caldera Arts Center Residency, 2008 (Sisters, OR); PNCA MFA Mentor, 2008 (Portland, OR); Mutek Panel Leader, June 2007 (Montreal, Quebec, Canada)

SELECTED BIBLIOGRAPHY

Review: PhotoBook Journal by Douglas Stockdale, 05/19
Feature: Bilderwald (Germany), 11/18
Feature: Shades of Grey Magazine #16 (France), 09/18
Feature: Silvershotz Magazine by Clive Waring-Flood (Australia), 09/18
Review: Photographer's Forum Magazine, Noted by Amanda Quintenz-Fiedler, Fall 2018
Feature: MassArt Alumni News, TJ Norris Releases Shooting Blanks, Fall 2018
Review: All-About-Photo, by Stephen Spera, 07/18
Northwest Photography: The Same but Different by Jenna Lechner, Daily Serving, 5/13
Off the Plain at Pioneer Place, The Oregonian, 5/13
New Art, Familiar Themes by Rosemary Ponnekanti, Tacoma News Tribune, 1/12
First Thursday Unveils A Month of Art to Be Thankful For by Bob Hicks, The Oregonian, 11/11
B/W: TJ Norris, Richard Speer by Willamette Week, 4/11
Gallery Exhibits Imagine An Empty City by Brian Libby, Portland Architecture, 4/11
Review - Spread Ego at Place by Bob Hicks, The Oregonian, 12/10
TJ Norris' Past Tense by Lisa Radon, Ultra, 10/10
Art Under Glass by Dana Oland, Idaho Statesman, 11/09
Artist Live/Work Community Dream Survives by Kristi Turnquist, The Oregonian, 8/09
The Grid at Milepost 5 by Lisa Radon, Portland Monthly Magazine, 8/09
Aiding Culture Through Couture by Richard Speer, Art LTD Magazine, 1/09
Caution: Artists At Work by Barry Johnson, Art Scatter, 8/08
Infinitus, John Motley, Portland Mercury, 6/08
Signs and No-Signs, Barry Johnson, Art Scatter, 6/08
Chaos Mimics Metropolis, Victoria Blake, The Oregonian, 5/08
He Makes An Art Out Of Urban Walking, Nancy Dow, The Oregonian, 3/08
Escape Artists, David Jasper, The Bend Bulletin, 2/08
Drawn to Talent, Selling a Vision, D.K. Row, The Oregonian, 12/07
Welcome to Miami: Art Basel Miami Beach, Richard Speer, Willamette Week, 12/07
On the Verge: Emerging artists, Victor Maldonado, PDX Magazine, 11/07