

Conor O'Mahony - Director 2025

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Profile; An award-winning Producer/Director with over 20 years' experience in broadcast TV. Having left the National Film School IADT with a degree in Film and Television Production I worked in documentary and a wide range of television productions that have brought me around the globe. Specialising in Factual, Factual Entertainment and Documentary I have been nominated for IFTAs in those categories on three occasions, winning with 'Diarmuid's Pony Kids'.

Education; BA Hons Film and TV, National Film School, IADT.

Productions;

2024/25: **The Mood Swings, 20 min** – Producer/Director – In Production

Members of the Troy Club, with schizophrenia and severe mental health diagnosis, open up about the stigma they face in society. Through their stories they show their frailties and vulnerabilities as they take on common misconceptions about their conditions.

For Online and Social Media

2024: **Borders and Lies, 2 x 1hr** – Series Director

With the Far-Right movement gathering momentum in Ireland this series lays bare their playbook and gives advice on how to combat the hate and fear they spread both online and on the ground.

Coimisiún na Meán production by Mind the Gap Films for Virgin Media

2023: **Pass It On, 4 x 30mins** – Series Director

Women's football is on a high and this bi-lingual series follows three teams from the Women's National League as they battle for survival and glory over the course of a season.

BAI production by Mind The Gap Films for RTE 1

2022/23: **Donal's Feasts, Fasts and Festivals, 2 x 1hr** - Series Director

Celebrity Cook Donal Skehan explores the rich cultural and religious diversity of contemporary Ireland, through the medium of food.

BAI production by Appetite Media for RTE 1

2021/22: **C.A.B. Deny & Deprive, 2 x 1hr** - Series Director

Ireland's Criminal Assets Bureau has been targeting criminal's wealth for twenty-five years. This series follows key cases as CAB tracks down and seizes the proceeds of crime.

BAI production by Mind The Gap Films for Virgin Media

2021: **'My Tribe/Mo Threibhe' Series Two, 4 x 30 min** - Series Director

Second series of the popular music subculture documentaries. In this outing we meet Hip Hop crews, Ravers, Indie Kids and Metal Heads, discovering their origin stories and today's proud tribe members.

BAI production by Mind The Gap Films for RTE 1

Winner: Best Factual Entertainment, Celtic Media Festival 2022

Nominee: Specialist Factual, Royal Television Awards Ireland 2022

2020: **'Crimecall' 6 x 1hr** - VT Producer/Director

Crime reconstructions director for the live broadcast series featuring An Garda Síochána appeals to the public for help in solving crimes.

Green Inc/Rare TV for RTE 1

2018/19: **'My Tribe/Mo Treibhe' 4 x 30 min** - Series Director

A four-part documentary series exploring Ireland's most significant music sub-cultures; Rockabilly, Mod, Skinhead and Punk, from their historic origins to the current day tribe members.

BAI production by Mind The Gap Films for RTE 1

2017/18: **'Crimecall' 10 x 1hr** - Series VT Producer/Director

RTE's long-running live show featuring reconstructions, crime prevention VTs, cold case reviews, CCTV and interviews as An Garda Síochána appeal for the public's help in solving crimes.

Green Inc/360 Production for RTE 1

2016: **'Conor Pope's Consumer 999' 2 x 30mins** - Series Director

Series following Irish Times consumer affairs correspondent, Conor Pope, as he tracks down dodgy traders and confronts them on behalf of their victims.

Firebrand Productions for TV3

2016: **'Stop Search Seize' 10 x 1hr series** - Producer/Director

The series follows the many varied agencies that protect Ireland's borders. My role was with the Coast Guard Helicopter Unit.

Crackit Productions UK for Sky 1

2015: **'A Week to my Wedding' 4 of 6 x 30min** - Location Director

A series following couples on the final roller coaster week running up to the day of their wedding.

Independent Pictures for RTE1

2015: **'Ireland's Animal Rescue' – 12 x 30mins** - Location Director/Camera

New series set within the world of Animal Rescuers from across the country as they rescue, rehabilitate and re-home or release a wide variety of wildlife and domestic animals from sometimes desperate situations.

Tile Films for TV3

2014: **'There's Something about Amanda' – 4 x 1hr** - Series Producer/Director/Camera

Ex Miss Ireland Amanda Bruncker takes on four of Ireland's toughest jobs to see if she's got what it takes to survive their gruelling workplaces, Trawler fishing, Construction, Tree Surgery and Pig farming.

BAI production by Big Mountain for TV3

2013 – 2014: **'The Works'** – Producer/Director

RTE's long running arts series in the Friday 8:30pm slot. Preview/review series on what's happening in the arts across Ireland. Presented by John Kelly. *RTE 1 Production*

2012: **'Dul I bhFiain' – 6 x 1/2hr** - Series Producer/Director/Camera Two outdoorsmen forage their way around Ireland like the journeymen of old and use all their wits and skills to survive 'the hungry gap'; the period after the winter meats have run out and before the summer crops begin.

Big Mountain Productions for TG4

Highlights from previous years:

2010 – 2012: **'21st Century Child' – 4 x 1hr** - Series Director/Camera

Series 3 of a landmark project following 12 children from birth to age six and their families, presented by child psychologist David Coleman.

Animo TV for RTE 1

2010: **'Lola Ya Bonobo'** – Director of Photography

Documentary on the often human like behaviour of Bonobo apes in the Democratic Republic of Congo.

Teaser here; <https://vimeo.com/56558870>

Park Films for Screen Ireland

2009: **'Victoria and Shane Grow their Own' – 1hr** - Producer/Director/Camera

A documentary following Victoria Mary Clark and rock royalty Shane MacGowan as they try to grow their own vegetables.

Big Mountain Productions for RTE 1

2008: **'Ballet Chancers' 6 x 30min** - Series Director/Camera

IFTA Nominee – Factual Programme Category '09

6 hip hop dancers take the challenge to perform as ballet principals on stage, under the critical eye of prima ballerina Monica Loughman.

Animo TV for RTE 1

2007: **'Diarmuid's Pony Kids' 6 x 30min** - Series Director/Camera

Winner IFTA – Best Factual Entertainment Category '08

6 pony kids from disadvantaged areas of Dublin get the opportunity to train with International show jumper, Jessica Kurten and compete at the RDS Horse Show.

Vision Independent Productions for RTE 1

2007: **'Families in Trouble'. 2 x 40min,** - Director/Camera

Nominee IFTA – Best Factual Entertainment Category '08

Intervention series where psychologist David Colman helps families in real difficulty.

Series Two, Stopwatch TV/RTE 1