

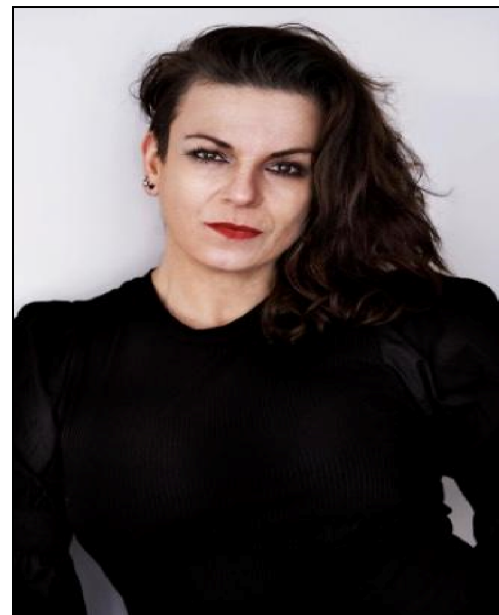
FIFI HOPKINS CURRICULUM VITAE

LECTURER—FILM—DIRECTOR

fifihopkins@fifihopkins.com

<https://filmfreeway.com/mirrormirrorproductions>

[imdb.com/name/nm2692477](https://www.imdb.com/name/nm2692477)



“HOPKINS is an exceptionally hard worker with a strong work ethic—leaving no stone unturned when working on a project. A strong believer in on-the-job experience partnered with technical skills. This form of self-development has been the catalyst for her adaptability to individual projects and a testament to her success in the workplace.”

QUALIFICATIONS

2025 Diploma Screen and Media TAFE NSW.

2019 BSc Psychology, Australian National University Majoring in Social Psychology (deferred)

2017 TAE40110/TAE40116 Certificate IV in Training and Assessment

2004 MA Acting - Classical, Central School of Speech and Drama, UK

2003 BA Costume Production, Rose Bruford College, UK

PROFILE

Passionate and experienced Actor, Director, Lecturer and Filmmaker. A multifaceted background in performance and production for stage productions and film, with a talent for aligning creative visions with a collaborative spirit for practical execution. Adept in communicating with other creative professionals to ensure vision is fulfilled. A unique skill in harnessing actors' abilities up close to build trust—bringing forth a commitment to creating a powerful voice to enhance self and character development. Hopkins' unique style in creative direction is testament to the synthesis of her attributes, core skills and knowledge. She embodies her characters with an intensity and authenticity that unequivocally has been built from a diverse range of experiences and acute eye for detail in the art of storytelling.

SKILLS

- Pre-production and resource optimisation
- Cross departmental collaboration and coordination
- Unique classroom lesson plans for industry relevant learning
- Strong project management and organisational skills
- Networking resources for team building
- Masterful character conceptualisation and portrayal
- Versatility to individual needs of students within the classroom
- Strategic artistic direction and vision

- Strong interpersonal communication skills
- Leadership as Creative Director
- In depth Script analysis breakdown skills for production and performance.
- Strong script writing to screen execution
- Embodiment of Movement techniques: Laban and Chekhov
- Trained in Shakespeare, Stanislavski, Meisner and Chubbuck

KEY RESPONSIBILITIES ACROSS EMPLOYMENT ROLES—LECTURER—FILM MAKER

- Carefully assessed scripts to determine production needs or classroom delivery
- Worked with Heads of departments and actors to create optimum visions for personal and client based
- Created transferable and diverse lesson plans with a focus on most effective learning outcomes
- Worked with the schedule and optimising the use of resources within budget constraints at all times
- Adhering to individual needs of the students within a workshop environment
- One on one coaching; Auditions, showreels, College admission
- Managed logistics of productions, from script to screen, casting, rehearsal and location
- Creative Director - overall concept to deliver a draft edited version of shots
- Collaborated with other creative professionals to complete projects in a timely and organised manner
- Executed Actors Showreels - Festival Awards - Proof of Concept and Music Video

FILM AWARDS AND CREDITS

2024 STAY! / Best Female Director Music Video / Los Angeles Movie & Music Video / Winner

2023 CELL 57 / Best Female Short Director / Philadelphia International Filmmaker / Winner

2024 CELL 57 / Female Director / Hollywood Best Indie Film Awards / Selected

2024 CELL 57 / Lift-Off Filmmaker Sessions / Selected

2024 / STAY! Best Music Video / Chicago Filmmaker Awards / Semi-Finalist

2024 / STAY! Lift-Off Filmmaker Sessions / People Choice Award

2024 CELL 57 / Best Female Director / LA Indies / Nominee

2024 CELL 57 / Female Short Director / Rome International Short Festival / Semi-Finalist

2024 CELL 57 / Female Short Director / Rotterdam Independent Film Festival / Semi-Finalist

2024 CELL 57 / Best Woman Filmmaker / Melbourne Independent Film Festival / Semi-Finalist

2024 CELL 57 / Best Short Director / Hollywood International Golden Age Festival / Semi-Finalist

2023 / STAY! / Experimental / Australia Independent Film Festival / Semi-Finalist

2023 STAY! / Video Art and Experimental Film Festival / Honourable Mention

2023 STAY! / Best Lyrics and Australian Music Video / Art Film & Music Video Awards / Selected

2023 STAY! / Lift-Off First-Time Filmmaker Sessions / Selected

2023 STAY! / Change the Script / Selected

2023 STAY! / Lived Experience of Mental Health / This Is My Brave / Selected

2023 CELL 57 / Best Women Filmmaker / Austin International Art Festival / Semi-Finalist

2023 CELL 57 / Best Director / Brooklyn International Short Awards / Semi-Finalist

2023 CELL 57 / Best Female Director / Berlin Shorts Award / Semi-Finalist

2023 CELL 57 / Best First-Time Female Filmmaker / Paris Lady MovieMakers Festival / Semi-Finalist

2023 CELL 57 / All Categories / New York International Women Festival / Semi-Finalist
2023 CELL 57 / Best Female Director / Cannes Arts Fest / Nominee
2023 CELL 57 / Best Narrative Short / Miami Women Film Festival / Nominee

PROFESSIONAL VOCATIONAL EDUCATION EMPLOYMENT AUSTRALIA

Key subjects taught RTO education:

- Screen Acting Technique (actors)
- Movement (actors)
- Script to Screen (screen writers)
- Production Studio (film makers)
- Freelance (film makers)
- Producing (filmmakers)
- Business of Acting (actors) ● Acting for Film Makers (film makers) ● Safety on Set.

2024 The Factory Studio Christopher Sommers Studios Brisbane / Invited Guest Lecturer / Ongoing Screen Acting Classes for industry screen and TV / script analysis / Character embodiment / on set skills / filmed scene

2022 Casual Contracted New York film Academy Gold Coast Australia / Casual / Vocational Education / Screen Acting Technique (actors), Movement (actors), Script to Screen (screen writers), Production Studio (film makers), Freelance (film makers), Producing (filmmakers), Business of Acting (actors), Acting for Film Makers (film makers) Safety on Set.

2019 Mirror Mirror Productions / Private Bespoke one - on - one; Zoom or Face to Face / Workshop Acting Coaching / Script Analysis / Movement studies / Shakespeare / Auditions / Self Tapes / Showreels

2019 Canberra Youth Theatre - Screen Acting Classes 10-12 Academic Year.

2017 2019 Perform Australia / Trainer and Assessor / RTO Registered / Teaching Thrive Program academic year 7-12 / 10915NAT Cert IV / Diploma / 11017NAT Advanced Diploma / Acting for Stage and Screen levels / Key responsibilities Screen Acting Technique from deep script analysis to on set skills to final film performance of a scene or short film.

PROFESSIONAL ACTING CREDITS HIGHLIGHTS

FEATURE FILM

2017 *A Landscape of Lies* (Directors Cut) / Lead / London Knights Productions / Paul Knight

2016 *Le Sequel* / Lead / Foreshore Films / Jason Croot

2014 *The Drift* / Lead / Backyard Productions / Darren Scales

2014 *Bloodless* / Lead / 24:25 Films / Steve O'Brien

2013 *Reversed* / Lead / Brivido Giallo / Vince D'Amato

2013 *Fedz* / Supporting / Deadmeat Productions / Q

2009 *Zombie Woman of Satan* / Lead / 24:25 Films / Steve O'Brien

2010 *Doghouse* / Supporting / Carnaby Films / Jake West

2008 *Devil's Music* / Lead / Jinx Media / Pat Higgins

SHORT FILM

2023 *Cell 57* / Lead / Proof of concept / Mirror Mirror Productions / Victoria Hopkins
2022 *Straight on 'Til Mourning* / Supporting / Kaitlyn Boye
2022 *The Pleasure of Meeting Someone* / Supporting / Callum Flinn
2018 *Missing Time* / Lead / Taildown Productions
2018 *The Dusty Hour* / Lead / Mirror Mirror Productions / Victoria Hopkins / Frank Rehder

WEB / TV DRAMA

2022 *Diary of an Unknown Actress* / Lead / Mirror Mirror Productions / Victoria Hopkins
2021 *At the Phoenix* / Supporting / Sanguinetti Media
2016 *Clay's Pov* / Lead / Season 2 / Apsara Arts Agency / Paul Donovan
2014 *Clay's Pov* / Lead / Season 1 / Apsara Arts Agency / Paul Donovan
2013 *The Chronicles of Syntax* / Lead / Mini Productions / James Webber 2011
Acting Raw / Self / Zeitgeist Industries

TV DOCUMENTARY

2016 *Chancers; A Landscape of Lies* / Self / Ben Lewis
2011 *A Tribute to Women in Horror Self* / GoreZone Magazine / David V.G. Davies
2011 *Women in Charge* / Self / London Knights Productions
2011 *Hottest Babes of Horror* / Self / Big Crush Films
2010 *Behind 'Thugs, Mugs and Violence' A Director's Journey* / Self / New Breed Productions
2009 *The Making of Doghouse* / Self / Carnaby International

THEATRE

2020 *Fractured* / Original Monologue / Bronze Winner World Monologue Games
2018 *Exclusion* / Lead / The Street Theatre / David Atfield
2014 *The Last Train* / Lead / Hollywood Fringe Festival

COMMUNITY ARTS INVOLVEMENT

2015-2016 Vice President, Multi Arts Confederation (Central Coast, NSW).

As part of a committee I collaborated with fellow committee members, stakeholders and the general public to raise community awareness for the creation of a Performing Arts precinct in Gosford on the NSW central coast. I organised and hosted 3 rallies involving community stakeholders. Complementing this, I organised and hosted an Arts performance on the Gosford Waterfront once a month. My community work honed my working knowledge of marketing and advertising techniques and dealing with the media and various community groups, the general public, local government authorities, and members of parliament. It also demonstrated my ability to work within the community and not-for-profit sector.

One key result of my community advocacy was bringing together like-minded stakeholders to form The Gosford Waterfront Alliance Inc. to continue championing for an arts precinct within the Gosford CBD.

REFEREES

<p>Adrian Moses Academic Chair New York film Academy Australia adrian.moses@nyfa.edu +61 414 990 758</p>	<p>Richard Jameson OAM Chief Executive Officer Wirrim Media Pty Limited richard.wirrimedia@gmail.com +61 448 281 411</p>	<p>Caroline Stacey Artistic Director The Street Theatre carolines@thestreet.org.au +61 2 6247 1519</p>
<p>Brendan Gribble Director of Photography brendan.gribble@gmail.com + 61 418 451 798</p>	<p>Maura Pierlot Author maura@maurapierlot.com + 61 403 465 107</p>	<p>Christopher Stollery Director Sport for Jove christopherstollery@gmail.com +61 410 653 238</p>

