

CURRICULUM VITAE: PATRICIA M. COATES

<https://filmfreeway.com/PatriciaCoates>

<https://www.instagram.com/patriciamcoates1/>

<https://www.facebook.com/lucy.palustris>

EDUCATION:

2015 Master of Fine Arts, University of Windsor, Windsor, ON

Bachelor of Education, Queens University, Kingston, ON

Bachelor of Arts, Honours; English, Visual Arts, University of Toronto, Toronto, ON

AREA of SPECIALIZATION:

Site-specific performance, film, installation. Proficiency in contemporary theory: the interdisciplinary field of feminist studies, social justice and environmental consciousness.

EXHIBITIONS, PERFORMANCES, INTERVENTIONS, RESIDENCIES, ART BOOK FAIRS:

2025 *Herbaria*, An exhibition with Alana Bartol and Patricia Coates (performance, video, installation), Thames Art Gallery, Chatham, ON

2026 *Radical Care*: Solo exhibit, Video Installation, Performance, Artist's Book, Martos Gallery, NYC

2026 *Radical Care*, Video Installation, Performance, Artist's Book, as part of the group exhibition, *The Masochist*, Windsor Printmaker's Forum, Windsor ON, featuring artists: Roe Ethridge, Richard Prince, Raymond Pettibon, Brad Phillips, Patricia Coates; Exhibition catalogue with curatorial essays by David Rimanelli, NYC

2025 *Radical Care: 243 West 15 Street*: Site-Specific Video Installation, Performance, Artist's Book. Poetry readings organized by David Rimanelli, NYC

2024 *The Masochist: The (Artist's) Book as an Exhibition*, Solo Exhibition, einBuch.haus, Berlin, einbuch.haus Partnering with Transmediale, <https://transmediale.de/en/festival>, CTM's Vorspiel 2024, Berlin, <https://vorspiel.berlin>

2024 *Open Studio; Current Projects*, Künstlerhaus Bethanien International Residency, Berlin

2023-2024 Künstlerhaus Bethanien International Residency, Berlin

2019-2023 *The Masochist #4* (Zine) distribution and performances at Printed Matter, LA Art Book Fair, The Geffen Contemporary, MOCA, Los Angeles; *Miss Read*, Berlin Art Book Fair, Berlin; *Friends with Books*, Berlin Art Book Fair, Hamburger Bahnhof für Gegenwart, launch/performance: Printed Matter, NY Art Book Fair, MoMA PS1, New York

2022 Collaborator, Performance, [Plant Studies Collaboratory](#), Director: Dr. Natasha Myers, York University

2021 *A Variant of Concern*; Solo exhibition: installation, video, performance, <https://www.tanzfabrik-berlin.de/en/events/1313> Tanzfabrik, Uferstudios, Berlin, July, 2021

2020 *Video Art Today*, curated by Kristine Schomaker: *Landfill* and *Lucy Palustris: The Dinner Party*; Shoebox Projects LA

2020 *Down to Earth - A Festival as Experiment; Landfill*: film screening, transatlantic Q&A; Tanzfabrik, Uferstudios, Berlin

2019 *There's no place to head for innocence*, Solo exhibition; site-specific environment, Amherstburg, Ontario

2019 *The Agri/Cultures Seed-Links Exhibition*, <https://www.seedcultures.com/> Longyearbyen, Svalbard, Norway

2019 *The Madness and the Mess*; Solo Exhibition and opening performance, Künstlerhaus Bethanien, Berlin

<https://www.bethanien.de/en/exhibitions/patricia-coates/>

2019 Künstlerhaus Bethanien International Residency, Berlin <https://www.bethanien.de/en/artists/patricia-coates/>

2018 - 2019 *Lucy in Berlin*: A series of public performances: Stasi Prison, Berlin Wall Memorial, Flaktürme (Flak Tower) at Humboldthain, Boros Bunker, The Attic at Torstraße 70; The Bornholmer Straße Border Crossing; *Bug Out*, Berlin Botanical Garden and Museum, Free University, Berlin

2018 *Something Found*, Group Exhibit, Takt International Residency, Tapir Gallery, Berlin

2018 *The Living River Project: Art, Water and Possible Worlds*; AGW, Windsor; Curators: Patrick Mahon and Stuart Reid

2018 *Satellite Berlin Residency: Research, Creation, Lecture, Performance*, Berlin, Germany

2018 *Landfill*; Endurance Performance, Essex County Regional Landfill, ON

2017 *Dried blood on my keyboard blows away like leaves*; Performance with David Rimanelli, NYC

2016 *Propagation*; Installation and Performance part of W.A.V.E.S. City of Windsor, Windsor Sculpture Park

2016 Solo Exhibition, *Lucy Palustris; The Propagation Project*, Thames Art Gallery, Chatham, ON

2016 *Inoculation*; Group Exhibit, DÍA DEL DOLOR COLONIAL Gálvez INC art space, Valparaíso, Chile
2016 *Experiment Five*; Performance, Installation part of *NINE Group Exhibition*, SoCA MFA Alumni, ARTCITE INC. Windsor
2015 *A House Besieged*; Performance, Installation, SB Contemporary Gallery, Curated by INTERMINUS Research Group
2015 *Things fall apart; the body keeps the score*; Performance, Detroit, Michigan, part of Route 313; Curators: Nils-Arne Kässens, Hamburg, Folke Koebberling, Berlin, Germany
2015 *Propagation Project*; MFA exhibit: site-specific immersive environment, Amherstburg, ON
2014 *Erasure*; Performance and Installation SoCA Gallery, Windsor, ON
2014 *Contemporary Landscapes* with Iain Baxter&; SoCA Gallery, Windsor, ON
2013 *Triage*; Solo exhibit, Broken City Lab, Windsor, ON
2012 *Art and Ecology* with Jennifer Willet; performance and intervention, Science City, Windsor, ON
2011 Art Gallery of Windsor, Biennial, Windsor, ON
2009 *Things Fall Apart*; Thames Art Gallery Biennial, Thames Art Gallery Chatham, ON
2007 *Quarry*; Thames Art Gallery Biennial, Thames Art Gallery, Chatham, ON
2007-2015 *Quarry in Sense of Place National Touring Group Exhibition*: Nunatta Sunakkutaangit Museum, Iqaluit, Nunavut 2015; Grimsby Public Art Gallery, ON, 2013; Sir Wilfred Grenfell Art Gallery, NL, 2012; Cape Breton University Art Gallery, Sydney, NS, 2012; Thunder Bay Art Gallery, ON, 2012; Art Gallery of Sudbury, ON, 2012; McIntosh Art Gallery, London, ON, 2011; Yukon Art Centre, Whitehorse, NWT, 2010; University of Toronto Art Centre, ON, 2008; Windsor Printmaker's Forum, ON, 2007. Curators: Nancy Sojka, DIA; IAIN BAXTER&; James Patten, AGW
Ongoing since 1986 *Earthwork: restoration-as-art*: transforming 63 acres of industrial agriculture to habitat (planting Carolinian species that I grow from seed)

FILM SCREENINGS: AWARDS and OFFICIAL SELECTIONS:

Lucy Palustris; The Dinner Party <https://filmfreeway.com/PatriciaCoates>

2025 *Official Selection*, Cinema Carnival, Pisa, Italy
2024 *Official Selection*, CineRoma Film Festival, Rome, Italy
2024 *Best Poetic Film; Semi-Finalist*, FilmHaus, Berlin, Germany
2024 *Best Experimental; Nominee*, Brooklyn Film Festival, Brooklyn, New York.
2024 *Best Experimental; Semi-Finalist*, SENSI FilmFest, Tokyo, Japan
2023 *Outstanding Poetic Film; Semi-Finalist*, Climax International Festival of Independent Cinema, Madrid, Spain
2023 *Best Women Empowerment Film*, Munich New Wave Short Film Festival, Munich, Germany
2023 *Best Women Empowerment Film*, Japan International Film Festival, Tokyo, Japan
2023 *Best Performance*, Toronto Indie Filmmakers Festival, Toronto, Canada
2023 *Best ECO Film*, Reel Harmony Film and Script Festival, London, England
2023 *Best ECO Film*, Lion International Film Festival, Florence, Italy
2023 *Best ECO Film*, Sofia International Film Festival, Sofia, Bulgaria
2023 *Best ECO Film*, Golden Giraffe International Film Festival, Nice, France
2023 *Honorable Mention (Best ECO Film)*, Dialog Film Festival, Cologne, Germany
2023 *Honorable Mention (Best ECO Film)*, French International Modern Film & Script Festival, Paris, France
2023 *Honorable Mention (Best Experimental)*, Madrid International Short Film Festival, Madrid, Spain
2023 *Honorable Mention (Women Empowerment)*, Tokyo International Short Film Festival, Tokyo, Japan
2023 *Honorable Mention (Female Empowerment)* New York Tri-State international Film Festival, New York
2023 *Official Selection*, Seoul International Short Film Festival, Seoul, Republic of Korea
2023 *Official Selection*, Odyssey Script and Film Festival, Lisbon, Portugal
2023 *Official Selection*, Film Language International Film Festival, Paris, France
2023 *Official Selection*, Star International Film Festival, Florence, Italy
2023 *Official Selection*, Kalakari International Film Fest, Indore, India
2022 *Best Experimental Film*, YouFilmFestival, The Kennedy Center for the Performing Arts, Washington, D.C.
2022 *Best ECO Work*, Grand New York Film Awards, New York, New York
2022 *Best Symbolic Film*, Golden Lemur International Film Festival, Lisbon, Portugal
2022 *Best ECO Film*, Masters of Cinema, Rome, Italy

2022 *Best Inspirational Film*, 8 & Halfilm Awards, Rome, Italy
2022 *Best ECO Film*, Art Stream International Film Festival, Amsterdam, The Netherlands
2022 *Best ECO; Honorable Mention*, Fox International Film Festival, Rome, Italy
2022 *Best Experimental; Honorable Mention*, Florence Film Awards, Florence, Italy
2022 *Best ECO; Honorable Mention*, Your Way international Film Festival, Valletta, Malta
2022 *Best ECO; Honorable Mention*, Arrow International Film Festival, Paris, France
2022 *Best Experimental; Honorable Mention*, Zagreb International Film Festival, Zagreb, Croatia
2022 *Official Selection*, Sweet Democracy Film Awards, Cannes, France
2022 *Official Selection*, Snow Leopard International Film Festival, Madrid, Spain
2022 *Official Selection*, New York Neorealism Film Awards, Rome, Italy
2022 *Official Selection*, Stockholm Gold Awards International Film Festival, Stockholm, Sweden
2022 *Official Selection*, Amsterdam Freedom Independent International Film Festival, Amsterdam, The Netherlands
2022 *Official Selection*, Snow Leopard International Film Festival, Madrid, Spain
2020 *Best Art Video*, The South Film and Arts Academy Festival, Rancagua, Chile
2020 *Best Experimental Short; Honorable Mention*, Experimental Forum 2020 Film Festival, Los Angeles, California
2019 *Outstanding Achievement Award for Female Producer*, Druk International Film Festival (DIFF), Paro, Bhutan

Winter <https://filmfreeway.com/PatriciaCoates>

2023 *Best ECO Film*, Black Owl Festival, Bodrum, Turkey
2023 *Best Experimental Film*, Genève Awards International Film Festival, Switzerland
2023 *Best Experimental Film*, Semi-Finalist, Serbest International Film Festival, Chişinău, Moldova
2023 *Official Selection*, Film Language International Film Festival, Paris, France
2023 *Official Selection*, Hercules Independent Film Festival, Seville, Spain
2022 *Best ECO Film*, Liber Films International Festival, Athens, Greece
2022 *Best ECO Film*, Masters of Cinema, Rome, Italy
2022 *Official Selection*, Rudis International Film Festival, Festival, Farnese Cinema, Rome, Italy
2022 *Official Selection*, Top Shot International Film Festival, Warsaw, Poland
2022 *Official Selection*, Golden Giraffe International Film Festival, Nice, France
2022 *Official Selection*, Eternal International Film Festival, Florence, Italy
2020 *Video Art Film; Honorable Mention*, Experimental Forum, 2020 Film Festival, LA
2019 *Critics' Choice Award; Official Selection*, Druk International Film Festival, Paro, Bhutan

ARTIST GRANTS & AWARDS:

2025 Canada Council for the Arts: Explore and Create: Concept to Realization
2021 Canada Council for the Arts: Explore and Create: Concept to Realization
2019 Canada Council for the Arts: Explore and Create: Research and Creation
2018 Canada Council for the Arts: Explore and Create: Research and Creation
2016 Canada Council for the Arts: Explore and Create: Research and Creation
2018 Canada Council for the Arts: Arts Across Canada: Travel
2018 Canada Council for the Arts: Arts Abroad: Residencies
2021 Ontario Arts Council: Visual Artist Creation Projects; Established Artist Category
2017 Ontario Arts Council: Visual Artist Creation Projects: Mid-Career
2010 Ontario Arts Council: Visual Artist Creation Projects: Mid-Career
2009 Ontario Arts Council: Visual Artist Creation Projects: Emerging
2005 Ontario Arts Council: Visual Artist Creation Projects: Emerging
2025 Ontario Arts Council: Exhibition Assistance
2021 Ontario Arts Council: Exhibition Assistance
2019 Ontario Arts Council: Exhibition Assistance
2017 Ontario Arts Council: Exhibition Assistance
2016 Ontario Arts Council: Exhibition Assistance
2019 Ontario Arts Council: Market Development Projects (Market Access level)

2018 Ontario Arts Council: Chalmers Professional Development Projects

2017 Ontario Arts Council: National and International Residency Projects

2011 University of Windsor, SoCA: Graduate Entrance Scholarship

CATALOGUES AND PUBLICATIONS:

2025 Giovanni Aloï, "She Gathers Nettles By the Wall", essay with multiple images of my work, *Antennae Magazine: The Journal of Nature in Visual Culture*, Spring and Summer of 2025 <https://www.antennae.org.uk/about-9>

2026 David Rimanelli, *Radical Care (working title)* forthcoming, *ARTFORUM, Magazine*, NYC

2022 David Rimanelli, *Theater and Agon in A Variant of Concern* https://www.instagram.com/p/Cxm_LN7MMin/

2020 *Earthwork*: and "Sharing Resources": *Down to Earth: A festival as Experiment: Tanzraumberlin (trb) Magazine*; Cover and article on *Lucy Palustris* at Tanzfabrik, Berlin <https://www.tanzraumberlin.de/en/tanzbuero/trb-magazine/2020-4/>

2019 *The Masochist # 4*, zine Patricia Coates; David Rimanelli, editor, Martos Gallery NYC

2019 Stuart Reid, Patrick Mahon, "Various Tributaries", essay; *The Living River Project* Catalogue, Art Gallery of Windsor

2019 "The Madness and the Mess" Review, David Rimanelli, *Canadian Art Magazine*

2018 *Lucy's Blog*: Satellite Berlin, <https://www.satelliteberlin.org>

2016 Robert McKaskell, *Lucy Palustris: Propagation Project*, Thames Gallery

2016 Lorenzo Buj, *Lucy's World*, Thames Art Gallery

2016 *Propagation Project*, Canadian Art (Winter 2016); U of Windsor, MFA Programs, <https://www.uwindsor.ca/mfa/>

2015 Barbed Magazine, Metro Detroit: Issue I: "Propagation Project"; Issue II: "The Green Line"; Issue III: "Things fall apart; the body keeps the score"

2011 Nino Ricci, "The Places in Between"; article in *Canadian Geographic*, July/August

2011 *Wetlands*, AGW Biennial publication

2009 "Sense of Place" Windsor Printmaker's Forum, Essays by Alistair MacLeod, Nino Ricci, co-published by Windsor Printmaker's Forum, University of Toronto Art Centre, Art Gallery of Windsor

PUBLIC COLLECTIONS:

The Whitney Museum of American Art: Zine: *The Masochist #4*; edited by David Rimanelli, New York

The Windsor Symphony Orchestra: *Untitled*; A commissioned edition of 40 intaglio etchings

TEACHING and ARTIST LECTURES:

2024 *Non-objects, abstraction, and participatory art from the 60s to now*, Arts Council of Windsor & Region

2024 *Open Studio; Performance Lecture*, Künstlerhaus Bethanien International Residency, Berlin

2023 *Film and Performance*, SoCA, MFA (Film students), University of Windsor

2020 *Down to Earth; Transatlantic Q&A*, Tanzfabrik, Uferstudios, Berlin

2019 *Show Me Your Architecture #68* Künstlerhaus Bethanien, Berlin, Artist talk

2018 *The past is never dead. It's not even past*; Artist talk, Satellite Berlin, Berlin

2018 *TAKT TALK!* Artist Talk, Tapir Gallery, Berlin

2015 *Lucy Palustris* Artist Talk and Performance SoCA University of Windsor

2012 - 2015 Graduate Assistant: Studio Fundamentals, Sculpture, Green Corridor, Photography, University of Windsor

1988 - 2015 Windsor Essex Catholic District School Board: Visual Art, English Teacher

CULTURAL WORK and ARTS ADMINISTRATION:

2003 – 2016: President, Windsor Printmaker's Forum, Director of Exhibitions, Residencies, Workshops, Publications
Notable Projects: *Sense of Place National Touring Exhibition* with guest writers and artists Nino Ricci, Alistair MacLeod, Iain Baxter, Rebecca Belmore; Solo exhibitions with Stephen Andrews, Ed Pien, Libby Hague, Julie Voyce, John Scott