

Seeing Things Director's Statement

I almost didn't make this. This is based on some of my favorite horror films (*Carrie*, *Unseen*, & *Midsommar*). It is also based on some of my truest fears and so trying to decide if I wanted to discuss the material and its effect was a decision I really had to mull over. What made that decision was the community I have gotten to build around me and without them I wouldn't want to play in such vulnerable territory because I wouldn't of felt safe enough to. So, thank you to them for helping me find the space to make this project. Because of how safe they have made me feel, I want them to know it is a two way street. We live in a scary world and I want all of you to know that you are not alone in it. I want them to know that they will have the same space from me that they have provided me. While this film is about the fear of a worst case scenario in being dismissed or ignored, I want people to come together and start hearing each other out. These are dark times but we are in them together.

With love,
Carlea Jo