

SADHANA AHMED

Playwright, Screenwriter & Director

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https://en.m.wikipedia.org/wiki/Sadhana_Ahmed



Sadhana Ahmed is a playwright, screenwriter and director. She was honored with the **Bangla Academy Literary Award in 2021** (Bangla Academy is an autonomous institution funded by the Government of Bangladesh to promote the Bengali language, literature, and culture to help develop a national language policy). This award recognizes creative genius in language and literature. She was also honored with numerous Theatre Awards from Bangladesh and West Bengal in India, for her contribution to Bangla Theatre. At present she is convenor of Playwrights comity, International Theater Institute, Bangladesh Center, (an affiliate institute of UNESCO), and a member of International Playwrights Forum (IPF).

However, **Sadia Sobhan Sara** bearing roll number 221926, a student of MA (master of arts), 2021-2022 years, thesis group of Bangal departments of Khulna University is completed her research on Sadhana Ahmed's dramas under the caption: "**Sadhana Ahmed's Dramas: Thematic Diversity and Structural Style.**" In addition, Aradhana Mandal, one of students of Kazi Nazrul University, West Bengal in India, Enrolment/Registration No. 100228510003 of 2022-23, study years is doing her PhD on Sadhana Ahmed's plays, under caption "Drama of Sadhana Ahmed: Social Status of Bangladesh". Sadhana has been writing for 28 years.

Summary of Experience:

Sadhana Ahmed worked as a dialogue writer, script supervisor and dialogue coach for the film **MUJIB THE MAKING OF A NATION**, based on Bangabandhu Sheikh Mujibur Rahman's life (biopic), the founding father of Bangladesh. Directed by Shyam Benegal from India, produced jointly by the government of Bangladesh and India. However, she has written thirteen plays, three screenplays, fifty or so television-screenplays and directed some of them, telecasted in several TV-channels of Bangladesh. Her one of screenplays, which is called **GAANGKUMARY** (River Of Silences), had received funding from the Govt of Bangladesh in the 2019-2020 financial year.

Her most of plays have been performed by several theatre groups and companies in Bangladesh and West Bengal in India. So far, she published five books with six plays. Among them, **Maatbring** (Human Being) was performed in the **8th Theatre Olympics in 2018**, **Saptaparnee** (Seven leaves) was performed in 2019, and **Damer Madar** was performed Bharat Rang Mahotsav (BRM) in 2024, arranged by the **Delhi National School of Drama, India**. Besides, **Maatbring** has been awarded in the Festival of **Raise Against Fanaticism Through Arts (RAFTA)** in 2022, produced by Mukul & Ghetto Tigers & Sohaya Vision in England. Her one of the plays, called **Angshupot Upakkhan** (Episode of Filament Canvas) has been included in the syllabus of the Bangla department of Kazi

Nazrul University in Asansol, West Bengal in India. She was one of the participants in the playwriting program at Visva-Bharati University in India in 2010, hosted by the Ministry of Culture, Government of India, during the 150th birth anniversary celebrations of Rabindranath Tagore.

The core of Sadhana Ahmed's writing: Having been enlightened by secular-ideology and pluralistic liberal culture, her philosophy of life and perspective of literature are evolving. Her plays focus minutely on Eastern philosophy, traditions, history, heritages, religion-politics, rituals, social mind of people and the debacle in society or country causes the extremism, therefore, her texts bring to light the importance of assimilating multiculturalism. Sadhana Ahmed tries to integrate human beings in a sublime way where humanity transcends the narrowness of caste and religions and consequently, diverse cultural staffs coexist in the texts. On the other hand, she always tends to portray the reality of life and contemporary socio-political and economical context by creating characters and through the flow of life of those characters, where the immediate-material reality and the truth of life differ from person to person and those differences are responsible for diverse cultures and thought patterns of the characters minds. They are not just same in societies but also across the world as human beings and become collective entities of the Earth. She pays an effort to capture the life structure behind the social-political structure by portraiture of the existing reality and handful of power-hungry people on the one hand, the oppressed people who are live in the rural area at large, where the people's suffering is very common. Therefore, most of her characters represent the struggle of the ordinary people. Many of them try to be alive despite extreme drawbacks of life and hostile surroundings; as they want to resist to fight against evil power to keep strengthen the sublimity of life even after losing everything.

Above all, she explores the language to feel people as human beings to discover love and to magnify humans' positive power as well as the potentiality which cannot be extinguished by any event or coincidence. Eventually, she tries to connect her texts with the archetype of diversity. Sadhana has created a distinct style of playwriting for herself and continuing as this expression.

As the work specialization, list of awards, interviews, news links, Books, Plays and Productions information is included below.

List of Awards:

1. Bangla Academy Literary Prize 2021.

[https://en.wikipedia.org/wiki/List_of_Bangla_Academy_Literary_Award_recipients_\(2020-2029\)](https://en.wikipedia.org/wiki/List_of_Bangla_Academy_Literary_Award_recipients_(2020-2029))

This the highest literary prize in Bangladesh granted by the Government. This Prize is being provided since 1960 for the special contribution in Bengali Literature. Bangla Academy is an autonomous institution funded by the Bangladesh Government that fosters the Bengali language, literature, culture, works to develop and implement national language policy and to do original research in the Bengali Language.

2. **Shapnadol Theatre `International Women's Day Award' 2018.** (This Award is innovated by a leading theater group called Shapnadol and every year, the Award is provided to a successful woman in the theater field of Bangladesh.
3. **Writwik Baharampur `International Theatre Fest Award' (from India-2018)**
This is an International Award, is provided to a theatre personality who from foreign country and has done extraordinary work for arts, so this award is as a symbol of cultural friendships around the world.
4. **Rangakarmee Kolkata Theatre Award (from India- 2017)**
Rangakarmee Repertory Theatre group Kolkata, West Bengal in India, celebrates own anniversary for every year and honors a theater personality from India by the Rangakarmee Award, and it was first time they awarded a theatre person from abroad as the special occasion of Rangakarmee's 41st Anniversary Program.
5. **Monchabondhu Theatre Award 2019**
Monchabondhu is a very significant theater award in Bangladesh, provided by a theatre group called Batikrom Nattyagosty.
6. **Shantipur Sanskritik Theatre Award' (from India 2019**
Shantipur Sanskritik is a very famous theater group in west Bengal in India and every yere they honor a theatre person by their award to keep cheerful theatre people and arena of both countries, India and Bangladesh.
7. **Kachkhela Repertory Theatre `Playwright Award' 2021**
This prize is delivered to patronize and encourage playwrights of Bangladesh
8. **Mad Theatre `Playwright Award' 2018**
Mad Theatre Playwrights Award is provided to such a playwright who love playwrighting very madly as Mad Theatre's consideration.
9. **Natyam Repertory `Playwrights Award' – 2016** Natyam Repertory awards to the playwrights who wrote play for them and has very popular in Bangladesh.

Interviews in several TV-Channels:

There are 12 interviews with several television channels in Bangladesh. All about my plays, literature, social issues, arts-arena's drawbacks & advantages in Bangladesh and my achievements, awards, dreams, thinking and the journey of my art-life.

1. Sadhana Ahmed | Din Protidin | Nabila Mustary | Khairul Babui | BV Program | 17 April 2019
<https://www.youtube.com/watch?v=u--1bCreP8&t=82s>

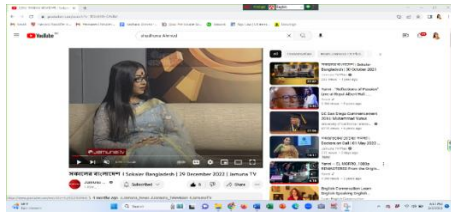


2. বঙ্গবন্ধু ছিলেন পৃথিবীর সকল মুক্তিকামী মানুষের নেতা' |
Sadhana Ahmed | Artist | Somoy Entertainment <https://www.youtube.com/watch?v=9xLHw-CTs>

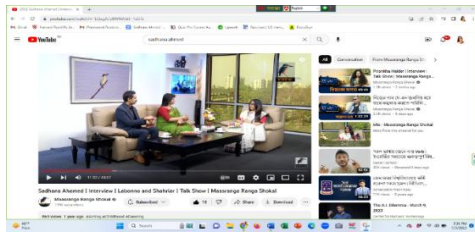


বঙ্গবন্ধু ছিলেন পৃথিবীর সকল মুক্তিকামী মানুষের নেতা' | Sadhana Ahmed | Artist | Somoy Entertainment

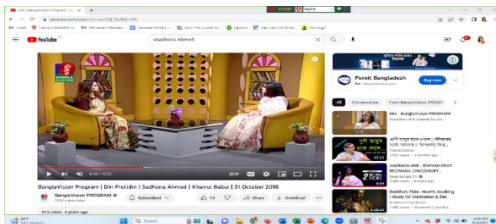
3. Sokaler Bangladesh | 29 December 2022 | Jamuna TV <https://www.youtube.com/watch?v=TDkX4D-D9dM>



4. Sadhana Ahamed | Interview | Labonno and Shahriar | Talk Show | Maasranga Ranga Shokal <https://www.youtube.com/watch?v=LQegA7y8WWA&t=726s>



5. BanglaVision Program | Din Protidin | Sadhona Ahmed | Khairul Babui | 31 October 2018 <https://www.youtube.com/watch?v=woD7ijLT8y4&t=39s>



6. Taroka Kothon, Aminur Rahman | Sadhana Ahmed | Celebrity Show | Channel i Shows <https://www.youtube.com/watch?v=E6xr2fBasxM&t=261s>



7. Nexus Television <https://www.youtube.com/watch?v=yg1HLqaf9nw>



8. Shuvo Shondha Shadhona Ahammed Tasnuva Mohona EP 4904 Talk Show

<https://www.youtube.com/watch?v=MYun8b4NkAo&t=72s>



9. Silpo Bari - EP 174 | Sadhana Ahmed <https://www.youtube.com/watch?v=lvwwFlbmpY0&t=326s>



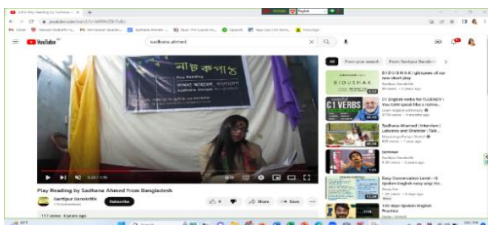
10. About cultural diversity, talk show in Nexus TV <https://youtu.be/y2Nu43e2etU>



11. Din Protidin 27 November 2017 Sadhana Ahmed BanglaVision Program <https://www.youtube.com/watch?v=hRZZcvNUSGI&t=120s>



12. Play Reading by Sadhana Ahmed from Bangladesh <https://www.youtube.com/watch?v=M9WvZBhTuBo>



<https://www.youtube.com/watch?v=4U-E0xm9GsY&t=605s>



News links about her work:

35 news links are there, but most of them are from Bangla language newspapers. However, after opening the links, if you select the right button of your mouse then there will be translation option, select the option to read the news in English.

1. <https://www.newagebd.net/article/166779/maatbring-participates-in-rafta>
2. <https://www.thedailystar.net/entertainment/theatre-arts/news/english-translation-matbring-shortlisted-rise-against-fanaticism-through-the-arts-festival-2992211>
3. <https://20brm.nsd.gov.in/saptaparnee/>
4. <https://www.observerbd.com/details.php?id=127442>
5. <https://www.newagebd.net/article/133281/i-try-to-portray-reality-of-life>
6. <https://www.thedailystar.net/news/bangladesh/news/bangla-academy-winners-2021-awards-unveiled-2945691>
7. <https://stagebuzz.in/2019/02/15/sadhana-ahmeds-saptaparnee-directors-sohag-sen-sima-mukhopadhyay-suranjana-dasgupta-tulika-das-adrija-dasgupta-abanti-chakraborty-ishita-mukhopadhyay/>
8. <https://www.newagebd.net/article/189761/sadhana-arts-and-theatre-premieres-prarthenee>
9. <https://www.prothomalo.com/entertainment/%E0%A6%B8%E0%A6%BE%E0%A6%A7%E0%A6%A8%E0%A6%BE%E0%A6%86%E0%A6%B9%E0%A6%AE%E0%A7%87%E0%A6%A6%E0%A7%87%E0%A6%B0%E2%80%98%E0%A6%AE%E0%A6%BE%E0%A6%A4%E0%A6%AC%E0%A7%8D%E0%A6%B0%E0%A6%BF%E0%A6%82%E2%80%99>
10. <https://www.ittefaq.com.bd/119831/%E0%A6%B8%E0%A6%BE%E0%A6%A7%E0%A6%A8%E0%A6%BE%E0%A6%86%E0%A6%B9%E0%A6%AE%E0%A7%87%E0%A6%A6%E0%A7%87%E0%A6%B0%E2%80%98%E0%A6%85%E0%A6%82%E0%A6%B6%E0%A7%81%E0%A6%AA%E0%A6%9F%E0%A6%89%E0%A6%AA%E0%A6%BE%E0%A6%96%E0%A7%8D%E0%A6%AF%E0%A6%BE%E0%A6%A8%E2%80%99-%E0%A6%AD%E0%A6%BE%E0%A6%B0%E0%A6%A4%E0%A7%87-%E0%A6%AA%E0%A6%BE%E0%A6%A0%E0%A7%8D%E0%A6%AF>
11. <https://www.thedailystar.net/entertainment/tv-film/news/sadhana-ahmed-provides-insights-the-making-bangabandhu-biopic-3035281>
12. <https://archive.dhakatribune.com/uncategorized/2014/04/25/damer-madar-explores-folk-theatre-in-modern-light>
13. <https://bangla.bdnews24.com/arts/%E0%A6%A8%E0%A6%BE%E0%A6%9F%E0%A6%95/18615>

14. <https://www.dailyjanakantha.com/entertainment/news/672739>
15. <https://samakal.com/lifestyle/article/2301149662/%E0%A6%85%E0%A6%B0%E0%A7%82%E0%A6%AA%E0%A7%87%E0%A6%B0%E0%A6%B8%E0%A6%A8%E0%A7%8D%E0%A6%A7%E0%A6%BE%E0%A6%A8%E0%A7%87-%E0%A6%AF%E0%A6%BE%E0%A6%B0%E0%A6%B0%E0%A7%82%E0%A6%AA>
16. <https://bangla.bdnews24.com/glitz/article1450342.bdnews>
17. <https://www.prothomalo.com/entertainment/drama/o6s9xtx3ef>
18. <https://banglanews24.com/entertainment/news/bd/747952.details>
19. <https://www.dailyjanakantha.com/entertainment/news/391526>
20. <https://bangla.bdnews24.com/glitz/article2066239.bdnews>
21. <https://www.samakal.com/todays-print-edition/tp-nondan/article/1712895>
22. <https://www.dainikamadershomoy.com/post/414654>
23. <https://samakal.com/lifestyle/article/2301149662/%E0%A6%85%E0%A6%B0%E0%A7%82%E0%A6%AA%E0%A7%87%E0%A6%B0-%E0%A6%B8%E0%A6%A8%E0%A7%8D%E0%A6%A7%E0%A6%BE%E0%A6%A8%E0%A7%87-%E0%A6%AF%E0%A6%BE%E0%A6%B0-%E0%A6%B0%E0%A7%82%E0%A6%AA>
24. <https://epaper.samakal.com/nogor-edition/2022-12-23/8/9084/detail>
25. <https://www.dailyjanakantha.com/entertainment/news/672739>
26. <https://www.kaliokalam.com/%E0%A6%AC%E0%A7%8D%E0%A6%B0%E0%A6%BE%E0%A6%A4%E0%A7%8D%E0%A6%AF%E0%A6%86%E0%A6%AE%E0%A6%BF%E0%A6%AE%E0%A6%A8%E0%A7%8D%E0%A6%A4%E0%A7%8D%E0%A6%B0%E0%A6%B9%E0%A7%80%E0%A6%A8-%E0%A6%B0%E0%A7%8B/>
27. <https://ashrambd.com/index.php/news/article/450>
28. <https://www.dailyjanakantha.com/entertainment/news/284822>
29. <https://www.dailyjanakantha.com/details/article/333058/%e0%a6%b8%e0%a7%8d%e0%a6%ac%e0%a6%aa%e0%a7%8d%e0%a6%a8%e0%a6%a6%e0%a6%b2%e0%a7%87%e0%a6%b0%e0%a6%a8%e0%a6%be%e0%a6%9f%e0%a7%8d%e0%a6%af%e0%a6%9c%e0%a6%a8%e0%a6%b8%e0%a6%ae%e0%a7%8d%e0%a6%ae%e0%a6%be%e0%a6%a8%e0%a6%a8%e0%a6%be%e0%a6%aa%e0%a7%87%e0%a6%b2%e0%a7%87%e0%a6%a8-%e0%a6%b8%e0%a6%be%e0%a6%a7%e0%a6%a8%e0%a6%be-%e0%a6%86%e0%a6%b9%e0%a6%ae%e0%a7%87%e0%a6%a6/>
30. <https://dainikamadershomoy.com/post/414654>
31. <https://sangbad.net.bd/news/entertainment/%E0%A6%95%E0%A6%BE%E0%A6%A6%E0%A6%AE%E0%A7%8D%E0%A6%AC%E0%A6%B0%E0%A7%80+%E0%A6%A6%E0%A7%87%E0%A6%AC%E0%A7%80%E0%A6%95%E0%A7%87+%E0%A6%A8%E0%A6%BF%E0%A7%9F%E0%A7%87+%E0%A6%A8%E0%A6%BE%E0%A6%9F%E0%A6%95-83739/>
32. <https://www.dailyjanakantha.com/entertainment/news/363247>
33. <https://dainikamadershomoy.com/post/414654>
34. <https://www.kalerkantho.com/feature/silalipi/2018/11/29/708969>

35. <https://sadhanaahmed.ca/2022/03/29/%E0%A6%97%E0%A6%BE%E0%A6%99%E0%A6%95%E0%A7%81%E0%A6%AE%E0%A6%BE%E0%A6%B0%E0%A7%80%E0%A6%83%E0%A6%AC%E0%A6%BE%E0%A6%81%E0%A6%9A%E0%A6%BE%E0%A6%B0%E0%A6%B2%E0%A7%9C%E0%A6%BE%E0%A6%87%E0%A7%9F%E0%A7%87/>

Some TV serials & drama (writing & directing)

1. Kobi—2011 (26 episode, writing & directing) (NTV)
2. Rupokar—2006 (directing) (NTV)
3. Jeona Phere—2001 (13-episodes, writing& directing) (ATN)
4. Doe Telak—2003 (13-episodes) (writing & directing) (Chanal-I)
5. Ami Tomar Songe Bedhechi Amar Pran—2012 (writing & directing) (Desh.TV)
6. Gathuni—2024 <https://youtu.be/wF8slfFC6eU?si=-ZF9za4z9iQsriSR> (BTV)
7. Bivdboti—2019 https://youtu.be/sP-Og_pCF6M?si=p7tzDr0Fo0H23VOM (Chanal-I)
8. finixpakhi—2021 <https://youtu.be/iJcPEJU0C0k?si=PPrrTvZrP866CCA7> (BTV)
9. Poranpakhi—2022 <https://youtu.be/brl25KibfgE?si=aofbkJir7D7TnLOq> (BTV)
10. Ralgari—2023
11. Nirobe Nebhrite—1996 (writing) (BTV)
12. Charsubrana-Telefilm—1998 (writing) (BTV)
13. Basor Jatra—2018 (writing) (BTV)
14. Tomar Nodeeti—2018 (writing) (BTV)
15. Career—2019 (writing) (BTV)
16. Rupsagor—2019 (writing) (BTV)
17. Tomai Gan Shonabo—2 018 (writing) (BTV)
18. Freedom—2017 (writing) (BTV)
19. Kacher Manush—2017 (writing) (BTV)
20. Mohajon—2016 (writing) (BTV)
21. Jaal—2016 (writing) (BTV)
22. Bondhu Amar—2018 (writing) (BTV)
23. Ghumkumaree—2022 (writing) (BTV)
24. Mukhogrontha—2019 (writing) (BTV)
25. Bondhuta—2018 (writing) (BTV)
26. Paapi—2019 (writing) (BTV)
27. Surovito Kangkan (writing) (BTV)
28. Tomar Nodeti—2022 (writing) (BTV)

Name of Books & Publication Companies:

	<u>Name of Books</u>	<u>Publicasion Companies</u>
1.	Sadhana Ahmeder Duti Natok	Ananya.

	(Two Dramas of Sadhana Ahmed)	(ISBN 978-984-432-363-6)
2.	Gaangkumare (River of Silence)	Banglaprakas (ISBN 987-984-429-042-6)
3.	Bratya Aami Mantrohin & Angshupot Upakhyan (Beyond Scriptures & Episode of Filament canvas)	Behulabangla ISBN 978-984-505-166-8
4.	Prarthenee (Love of Lady Lazarus)	Chandrabati Academy ISBN 978-984-96241-2-7
5.	Nibachito Natok (The selected Plays)	Chandrabati Academy ISBN 978-984-99759-0-8

List of plays, Producing Groups & Participation in Festivals:

	<u>Name of plays</u>	<u>Producing Groups</u>	<u>Participation in Festivals</u>
1	Charsubarno (Subarno is an Island)	Dhaka Nattya Nikaton- 2003,	Somoy Nattyadol Theatre Fest- 2004. Theatre Moncha Fest- 2004
2	Damer Madar (Goodes of Breathes)	Natyam Repertory- 2009	ITI International Theater Fest- Dhaka-2011. Ganga Jamuna International Theatre Fest- Dhaka- 2014. Bijpur International Theatre Fest- India-2016. Kalyani International Theatre Fest- India-2017. Writwik International Theatre Fest- India-2018. Kolkata International Theater Fest-2021.
3	Fagunsheshe (End of the spring)	Nattya Theertha- 2012	National Theatre Fest, Dhaka- 2013. Rajs thesis hahi Theatre Fest-2014 Freedom-Fighting Theater Fest- 2015.
4	Projonmo-13 Mohakal Nattya (The Generation-13)	Mohakal Nattya Shamproday- 2013	International Mother Language Day Theater Fest, Dhaka- 2013. ITI World Theatre Day Fest- Dhaka- 2013.

5	Birangonar Anchol (Fringe of Heroine)	Bangladesh Theater Federation- 2013	International Mother Language Day Theater Fest- Dhaka 2013. ITI World Theatre Day Fest- Dhaka- 2013
6	Maatbring (Human Being)	Bibarton Jessore-2016.	Bangladesh National Theatre Fest-2016. Eastern Theater Fest- India, 2017. Ganga Jamuna International Theatre Fest. Kolkata-2017. 8th Theatre Olympics, India- 2018. Kalyani International Theatre Fest-India-2018.Prangonemor International Theatre Fest, Dhaka-2018. Patna International Theatre Fest- India-2019.Assam International Theatre Fest- India-2019.
7	Saptaparnee (Seven leaves)	Rangakarmee Kolkata, India- 2017	Ganga Jamuna International Theatre Fest- Kolkata- 2017. West Bengal Nattya Academy Theatre Fest- 2018. EZCC Kolkata Theatre Fest-2018. Berhampur Theatre Fest- 2018. 20th BMR International Theatre Fest-Delhi National School of Drama-2019.
8	Brathya Aami Mantraheen (Beyond Scriptures) Maatbring's English version (The Woodlanders)	Bibarton Jessore-2017 Sohaya Visions and Mukul & Ghetto Tigers, 2022	Assam International Theatre Fest-2017 in India. Bangladesh National Theatre Fest- 2018. Eastern Theater Fest- India, 2018.Writwik International Rise Against Fanaticism Through the Arts (RAFTA), London, England - 2022
9	Angshupot Upakhyan (Episode of Filament canvas)	Shantipur Sanskritik-India, 2019	West Bengal Nattya Academy Theatre Fest- 2019.Ganga Jamuna International Theatre Fest, Kolkata-2019.IRM Theatre Fest-2019.Writwik International Theatre Fest-2019.Ingaranga Theatre Fest-Kolkata 2019. Rupkatha Theatre Fest- Kolkata 2021. Sundarbans Najubd-Vabna Theatre Fest-2022.Ballicene Gild Theatre Fest-2022.

10	Prarthinee (Love Of Lady Lazarus)	Sadhana Arts & Theatre- 2022	Theatre Canvases International Fest-2023
11.	Gaangkumaree (River of Silence)	Bibarton Jessore (Production is under process)	
12.	Bipul Toronga (Utmost Waves)	Writwik Baharampur (Production is under process)	
13.	Generation13	Mohakal Nattya Samproday	Amor Ekushy Festival—2013