

# The Harms

The Harms blend bluesy rock n' roll, siren-esque vocals and riffy psych



**About The Harms** The Harms is a band based in Austin, TX founded by veteran songwriter Chase Frank in 2012 at the behest of her late friend Ikey Owens (Jack White, Mars Volta). They aim for elation with their deep love for early psych, retro soul, and a good story.

Their first single "Take the elevator/"House the Sun" was produced by Owens with their white hot EP, "She Turns", quick to follow in 2014. Their 2015 release is a lilac vinyl single: "Graveyard Love"-- a teenage vampire ballad. The B side "Sound Dragons", is a driving psych song with a 60s paisley break. "Hysterico" (March 2021) was recorded, mixed and produced by Austin legend Start Sikes. It captures a swirling crescendo that also ponders

humans' inability to ask for help. (Music video for Hysterico by Austin animation hero Amitai Plasse, to be released fall 2024). Their long anticipated sophomore full-length, "Walking the Beast", early 2025. Members: Chase Frank (Writing, Lead Vocals, Guitar), Rachel Allred (Bass, Writing), Mezekerta Tesfay (Vocals), Genna Ford Faia (Drums).

**Street Cred** Two Texas Tours, One month-long West Coast Tour, played Texas, Utah, Colorado, California, Washington, Oregon. KUTX 98.9 Austin featured The Harms on 'The Austin Music Minute' on March 7, 2015. College Radio adds: "Python" She Turns (2013/2014)

**Press** **AUSTIN CHRONICLE** "Catchy fuzz-punk sermons with the wires exposed."

**DELI MAGAZINE** "Their psychedelic sound mixed with Chase Frank's hypnotizing, melodic voice redefines the standard of girl bands. Even a modern day Odysseus wouldn't stand a chance against these self-proclaimed "Femme Fatale Siren Songs." **OVRLD** on The Harms - "Warpaint wishes they could hit that melt into restrained garage bass thump. Hard hitting girl rock, Motown-esque choruses and jangly garage numbers: The Harms have it all. **GETTING PAST THE STATIC** on The Harms - "Vocalist Chase Frank has some set of pipes on her. It seems effortless the way she belts out those songs. **CITY WEEKLY** "...Two psychedelic and sassy songs—a ballad about a teenage vampire suicide pact, called "Graveyard Love" and a post-punk-paced surf-pop track, called "Sound Dragons." The trio play the dark side of pop, with hectic and sometimes fuzzy guitar riffs from frontwoman Chase Frank and frantic drumming from Jessica Alexander. **ON VINYL** (ATX on record) by Max Lillard--"Frank's voice, which is at once almost operatic in its register and alluring as a siren's call, brought handfuls of raw emotion to some of the band's most psychedelic lyrics. A genre blending and mind bending brand of rock that can switch styles on the fly."



Photos by: Magnetic Focus, Austin, TX

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