

MAREN LAVELLE



DIRECTOR / PRODUCER / WRITER / BUSINESS OWNER

CONTACT

✉ maren@one-eyedrabbit.com

📍 NYC & Northern NJ

i marenlavelle.com
one-eyedrabbit.com

EDUCATION

PACE UNIVERSITY (Undergrad)

BFA in Acting
Graduated in 2016

CAB CALLOWAY SCHOOL OF THE ARTS (High School)

Directing, Acting, Musical
Theatre, and Vocal Major
Graduated in 2012

ACCOLADES

| SHOOT NEW DIRECTORS SHOWCASE

Selected Director / *Keeper*
2022

| BLACKBIRD

Cinema Director Award
Nomination / *Keeper*
2022

| ATLANTA WOMEN'S FILM FESTIVAL

Best Director Nomination / *Maya*
2021

| AUSTIN FILM FESTIVAL

2nd Round / *Little Dick*
2019

SUMMARY

MAREN LAVELLE is a director, producer, and writer that works on character-driven material, especially with a focus on women and queer-centric stories. The "Actor's Director", Maren's background in acting provides her with the skills to encourage nuanced and complex performances. In 2022, she was selected as one of Shoot Online 2022 New Directors of the Year, having her work screened at the DGA Theatre in NYC. Through One-Eyed Rabbit, Maren has directed the award-winning films *WENDY* (Best Short / New York City Indie Theatre Film Festival), *KEEPER* (Best Drama Film / Blackbird Film Festival), and *MAYA* (Best Writer of a Short / Chain Film Festival). Maren directed and co-wrote One-Eyed Rabbit's upcoming psychological horror film, *CLIFTON PARK*. Maren's passion for uplifting women and LGBTQIA+ characters empowers her to tackle complex themes in her work. She brings a determined and fun atmosphere to set, ready to sift through the dirt to discover breakthrough moments with her collaborators, while ensuring she makes her day with time to spare.

WORK EXPERIENCE

ONE-EYED RABBIT – 2019 - PRESENT

Co-Founder of Production Company

Film and television production company that seeks to offer new perspectives through character-driven narratives to illuminate the full scope of our shared humanity.

- Directed, wrote, and produced upcoming horror short *Clifton Park*
- Directed and produced the 2022 award-winning short film *Wendy*
- Directed, wrote, and produced a spec ad for Barkbox
- Directed, wrote, and produced the award-winning short films *Maya & Keeper*
- Raised and managed budgets from \$5,000 - \$30,000

THE BIG CITY WOOF WALKER – 2015 - Present

Business Owner & Operator / Founder / Dog Trainer

Dog Walking, Dog Training, and Pet Care company based in NYC & Chicago

- Started as a dog walker with around \$30K in revenue, now just the owner and lead dog trainer with over \$1M in annual revenue
- Manage and budget annual revenue of >\$1M
- Hire, maintain, and manage 4 employees and <50 contractors at one time
- Started in NYC, launched Chicago branch in 2018
- Dog Training Credentials & Certifications: CPDT-KA, PMCT1

FILMS

CLIFTON PARK, Short Film – 2025 (\$30K)

Director / Writer / Executive Producer

When an aspiring actress joins her theatre idols for a weekend « method-acting » retreat to develop their new play about a real-life sex cult, the line between reality and fiction becomes blurred in a deadly way.

- Filmed in November of 2023 / World Premiere Fall of 2025
- Awards: Quarterfinalist BlueCat Screenplay Competition, Quarterfinalist ScreenCraft Film Fund

COMING OUT POLYAMOROUS FOR THANKSGIVING, Short Film – 2025 (\$20K)

Director / Executive Producer

When polyamorous spouses Alex and Don introduce Don's partner Aly to his Southern parents on Thanksgiving, they must weigh biological family against their chosen one.

- Filmed in Jan of 2025 / Releasing Nov 2025
- Awards: Grant Funding from The Polyamory Foundation

M A R E N L A V E L L E

DIRECTOR / WRITER / PRODUCER / BUSINESS OWNER

SKILLS

| Technical

Scriptation

Davinci Resolve / Premiere Pro

Studio Binder

Canva

Google Suite

Excel

Gusto

Quickbooks

REFERENCES

Aurin Squire

This Is Us (Peacock), *The Good Fight* (Paramount+), *Evil* (CBS)

Writer / Producer

IG: @aurinsquire

E: aurinsquire@gmail.com

Shari Carpenter

Queen Sugar (OWN) / *Single Black Female* (Lifetime)

Director

IG: @sharithedirector

E: sharicarpenter31@gmail.com

Tea Ho

Poker Face (Peacock) / *The Sympathizer* (HBO) / *We Were The Lucky Ones* (Hulu)

Writer

IG: @teahut

E: hello.teaho@gmail.com

Beatriz Naranjo

Uncultured Swine

Freelance Producer & Art Director

T: 412 708 7754

IG: @meetbeatriz

E: bcnaranjo93@gmail.com

FILMS CONTINUED

THE CONSPIRACISTS, Feature Film – 2025 [POST-PRODUCTION] (\$175K)

Producer / 1st AD / Animal Trainer

When two siblings' dreams of an all-inclusive conspiracy convention begin to shatter, it's up to one of them to put the pieces back together while the other strives to uncover a bigger conspiracy at play.

- Filmed in Nov of 2024 / Currently in Post-Production

WENDY, Short Film – 2022 (\$10K)

Director / Executive Producer

A quiet but imaginative queer eighth grader attempts to find the courage to approach her secret crush while stage managing the middle-school production of *Romeo & Juliet*.

- Filmed in June of 2021 / Post-production completed in April of 2022
- Awards: Best Short (*NYC Indie Theatre Film Festival*), Audience Choice (*Blackbird Film Festival*), Best Performance (*Astoria Film Festival*), Best Coming of Age Film (*NYWIFT + iWomanTV*)

KEEPER, Short Film – 2021 (\$13K)

Director / Writer / Executive Producer

Two adult brothers are forced to renegotiate their tumultuous relationship after a traumatic accident leaves one of them disabled and the other must care for him.

- Filmed in July and August of 2020 / Post-production completed in April of 2021
- Awards: Semifinalist (*Screen Craft Film Fund*), Best Dramatic Short + Audience Choice (*Blackbird Film Festival*), Best of Fest Nomination (*Blackbird Film Festival*).

MAYA, Short Film – 2020 (\$4K)

Director / Writer / Executive Producer

A queer NYC stage manager reflects on her break-up from the night before while trying to manage the rehearsal of a play about a gay couple falling in love.

- Filmed in June of 2020 / Post-production completed in December of 2020
- Awards: Best Writer of a Short (*Chain Film Festival*), Best Performance (*Astoria Film Festival*), Best All Female Cast + Audience Choice (*NYWIFT Shorts Fest with iWomanTV*).

PROFESSIONAL DEVELOPMENT

The People's Film School

Dr. Rachael Raimist

One on One Career Coaching, *Basics of Blocking*, *Directors Prep Intensive*, *Break Into Episodic Directing*

MoJo Academy

Morenike Joela Evans

Breaking Into TV Directing, *Creating Killer Reels*, *Shadowing Dos and Don'ts*, *Mastering Meetings & Interviews*

Other Affiliations

Dramatist Guild Writers Group, AWD Directors, NYWIFT, PANO