

# CLINT HORVATH

FILMMAKER / SCREENWRITER

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## PROFILE

Emmy and Promax Award-winning filmmaker, screenwriter, and motion graphic artist, with expertise in film direction, screenwriting, motion graphics, and post-production. Experienced in leading creative teams, developing compelling visual narratives, and managing large-scale productions across film, television, sports media, and advertising. Innovative Multimedia Specialist, known for productivity and efficiency in task completion. Possess specialized skills in video editing, graphic design, and digital content creation. Excel by using creativity, problem-solving, and teamwork to deliver compelling multimedia projects.

## PROFESSIONAL

### MULTIMEDIA SPECIALIST (Nov 2024 – Present)

*Sinclair INC, · Remote · Freelance*

- Video Editor / Motion Graphics - I use the Adobe Suite to create highlight promos for sponsors, showing off all the year's highlights.
- Copywriting - Developed PowerPoint-written material for press kits, press releases, product marketing material, and client communication.
- Voice-over: I create dummy tracks for the promos with Adobe Audition, making sure the pacing matches the motion graphics, and I edit to make a seamless transition for the VO artist.
- Branding - Assisted in developing strategies for creating high-impact visual content.

### ART DIRECTOR (Aug 2016 - Nov 2024)

*FOX Sports · Fort Lauderdale, FL*

- Managed brand identity and creative assets across regional and local sports teams, such as the Miami Heat, Florida Panthers, Miami Marlins, Orlando Magic, Tampa Bay Lightning, and the Tampa Bay Rays.
- Directed marketing promos and production gladiators for live sports events.
- Designed sponsorship, social media, and on-air promotional content with the Adobe Suite: After Effects, Premiere, Photoshop, and Illustrator.

### MOTION GRAPHICS DESIGNER / VIDEO EDITOR (Dec 2016 - Dec 2018)

*Zimmerman Advertising, Fort Lauderdale, FL · Freelance*

- Designed and animated graphics, logo designs, branding, and informational graphics for stations.
- Troubleshoot technical issues related to motion graphics production process.
- Collaborated with other creatives to ensure the delivery of quality work on time.
- Used Adobe After-Effects, Premiere, and Photoshop for sponsors such as: Nissan, AutoNation, and SoKal.

## EDUCATION

### Master of Fine Arts in Creative Writing

*(Aug 2011-12)*

*Full Sail University*

*Winter Park, FL*

### Bachelor of Science in VFX & Motion Graphics

*(Oct 2003 - Sep 2007)*

*The Art Institute*

*Fort Lauderdale, FL*

## KEY SKILLS

A.I. Emerging Technologies  
Adobe Creative Suite: After-Effects,  
Photoshop, Premiere, Illustrator,  
Dreamweaver  
Audiobook Production  
ChatGPT Certified  
Cinematic Storytelling  
Claude  
Creative Leadership  
Design & Motion Graphics  
Directing  
ElevenLabs  
Film & Video Production  
Film Direction  
Microsoft Office  
Midjourney Certified  
Narrative Structure  
Project Management  
Screenwriting: Final Draft  
Story Development  
Thematic Development  
Team Collaboration Tools  
VFX  
Video Editing  
Workflow Management

## ADDITIONAL EXPERIENCE

### **ART DIRECTOR** (*Jan 2016 - Aug 2016*)

*Florida Panthers Hockey · Sunrise, FL*

- Designed high-concept animated motion graphics for in-arena events: Panthers' games, concerts, and sponsorships.
- Managed in-game promotions, sponsor branding, and LED content graphics through their Daktronics system.
- Operated the game-night robo camera, capturing engaging fan moments.

### **Senior Digital Signage Designer** (*Nov 2011 - Jan 2016*)

*Miami Heat Basketball · Miami, FL*

- Used Adobe Suite: After Effects, Photoshop, and Illustrator to create 2D motion graphics, and Cinema 4D to create 3D motion graphics for in-game promotions and sponsorship events.
- Directed greenscreen and intro shoots with Miami Heat players and dancers.
- Managed and structured workflow for content distribution across the arena.

### **Senior Post-Production Producer** (*Apr 2007 - Nov 2011*)

*WSVN 7 News · North Miami, FL*

- Designed high-end 3D motion graphics with Cinema 4D for news promotions on shows such as: Deco Drive, Sports Xtra, and the 10 o'clock and 11 p.m. shows.
- Coordinated with producers to ensure timely show rundowns and air-ready visuals.
- Managed and trained new staff on branding, consistency, and organizational workflow.

## FILMOGRAPHY

### **"PETER AND THE POCKET GUIDE TO HUNTING VAMPIRES AND OTHER DEMON-LIKE CREATURES"** (2024)

*Pilot Episode · Director / Writer / Producer*

A sheltered young man thrust into a criminal underworld after his father's mysterious murder discovers that the mafia-run travel agency he works for is entangled with a secret vampire syndicate, forcing him to embrace an ancient hunting guide and fight back before he becomes their next victim.

\*\*\* AWARD WINNER \*\*\*

International Gold Awards: Best Horror, Drama, Short Film, Directing, Cinematography, Original Score, and Original Song

### **"BLANK CANVAS"** (2021) *stream on Amazon Prime Video, TubiTV, and Plex*

*Feature Film · Director / Writer / Producer*

A struggling artist, down on his luck and haunted by past mistakes, tries to rebuild his life while reconnecting with his passion for painting, but when old debts and personal demons resurface, he must find the courage to create a new future before his past destroys him.

\*\*\* AWARD WINNER \*\*\*

Cooper Awards: Best Drama Feature

Global Monthly Online Film Competition: Best Actor, Cinematography, Editor, Trailer

Pure Magic International Film Festival: Most Touching Film, Honor Award, Best Actor

Hollywood Indie Film Awards: Best First-Time Feature Film Director, Original Score

New Jersey Film Awards: Best Feature Film

London Director Awards: Best Indie Feature Film Director

FLIFF: Official Selection

Additional Films:

*Shut Up, You!* (2018), *Tomorrow Never Comes* (2015), *The Betrayal* (2015), *Dead Zone* (2014),  
*Spencer Jones: The Cubicle Chronicles* (2013), *POST* (2011), *M.O.A.A: Mission of an Android* (2010)

## SCREENPLAYS

### **"2184" (2025)**

*Feature*

In a dystopian megacity ruled by an all-seeing AI, a surveillance analyst plagued by mysterious glitches joins forces with a rogue insurgent, using holographic deception to evade her half-human enforcer husband, risking everything to dismantle the system and uncover the true cost of freedom.

\*\*\* AWARD WINNER \*\*\*

The Philip K. Dick Science Fiction and Supernatural Festival

### **"Cursed" (2020)**

*Feature*

A broken priest haunted by his own demon teeters on the edge of despair, but when he crosses paths with a troubled woman seeking redemption, their fates intertwine in a dark journey of faith, sin, and salvation where the battle for their souls may already be lost.

\*\*\* AWARD WINNER \*\*\*

Florida Script Challenge: Semi-Finalist Best Feature Screenplay

Global Monthly Online Film Competition: Winner Best Feature Screenplay

### **"Vinny" (2015)**

*Feature · Novelization Self-Published on Amazon KDP & Draft2Digital*

A soldier returns home from Vietnam only to find the city more corrupted after his cousin gets killed on a drug run, he decides to join the gang to track down the man behind it all.

\*\*\* AWARD WINNER \*\*\*

Global Monthly Online Film Competition: Winner Best Feature Screenplay

Hollywood Casting and Film Screenplay Competition: Semi-Finalist Best Feature Screenplay

Film Carpet: Finalist Best Feature Screenplay

### **"The Hit" (2013)**

*Short*

A disillusioned hitman, haunted by guilt and estranged from his family, forms an unexpected bond with the young daughter of his troubled uncle, leading him to confront his violent past and seek redemption.

\*\*\* AWARD WINNER \*\*\*

Global Monthly Online Film Competition: Winner Best Short Screenplay

Plot Point Awards: Quarter Finalist Best Short Screenplay

Hollywood Casting and Film Screenplay Competition: Semi-Finalist Best Feature Screenplay

Script Shop Show Podcast: Featured in August 2019

### **"Sector 44" (2012)**

*Feature*

In a dystopian future where radiation sickness has ravaged the world, a young man with the cure in his blood is kept captive by a corrupt facility, where his rare gift is exploited for profit. When a fellow patient with a similar condition arrives, their bond sparks a journey of self-discovery and rebellion as they fight to expose the truth and free themselves from a system that controls their very existence.

\*\*\* AWARD WINNER \*\*\*

Global Monthly Online Film Competition: Finalist Best Feature Screenplay

Hollywood Casting and Film Screenplay Competition: Semi-Finalist Best Feature Screenplay

Film Carpet: Semi-Finalist Best Feature Screenplay

All Access Screenplay Competition: Finalist Best Feature Screenplay

Additional Screenplays:

*Enigma of a Marvel (2025), Xavier's Gentlemen's Club New Year's Eve Extravaganza (2025), Alienation (2023), Ania August and the Dead Sea Scrolls (2023), Darwinism (2020), Ashes II Ashes (2013), Aquaman: Origins of a Prince (2011)*