

# Peter Glinski

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## Skills

I am a current junior working towards a Digital Storytelling major at Michigan State University with a minor in Animation and Comics Storytelling in Media.

I have been working on set for the last two summers (2023-2024) as a production assistant. As a production assistant I worked on still and video shoots for General Motors and Ford Motor Company. I have gained a great understanding of set etiquette along with building real relationships while working. I've worked as a production assistant for the following companies, Stanley Photography, Inc., Coast to Coast Productions and Rockstar Productions. During my time with these companies I have gained on location and studio experience.

I also have personal experience with the Adobe Suite along with illustration and animation apps like Procreate and Procreate Dreams. I am a great listener and a continual learner always looking to gain new skills.

## Experience

June 2023 - PRESENT

### **Stanley Photography Inc., Rochester** – *Production Assistant*

- I worked on GM and Ford shoots both in studio and on location. I worked on locations that ranged from construction sets in Detroit to a grocery store in Rochester. On set I gaffed, assisted in pre production, production and post production, did lunch runs, generally helped any member on set and built great relationships with my coworkers. I try to be a jack of all trades on set so no matter who needs help I can assist. Working on sets has also made me into a great problem solver.

July 2023 - PRESENT

### **Rockstar Productions, Lake Orion** – *Production Assistant*

- As a production assistant for Rockstar Productions I gained insight into a different side of advertising production. I assisted in pre production, production and post production. I would help load props and organize them before shoots. I would then unload and reorganize them during the production. After wrapping I would assist in returning props and getting ready for the next shoot. I learned a great deal about this side of production.

July 2023 - August 2023

### **Coast to Coast VIP Productions, Detroit** – *Production Assistant*

- As a production assistant under Michael Jackson I gained a lot of substantial experience. It was my first time on a different set with completely different people. I learned how to get adjusted quickly and make myself useful. I assisted all members of set which includes security at set entrances, moving and managing equipment and prop organization. I also stepped in for a talent that didn't show up to set.

August 2021 - October 2021

**Burn Fitness, Rochester** – *Front Desk*

- As a front desk worker I had many responsibilities at the gym. At the front desk I memorized customers' names to make them feel right at home. I answered phones and assisted customers over the lines and in person. I also cleaned the entire gyms thoroughly multiple times over throughout the days along with the bathrooms. I opened and closed the gyms as well.

January 2021 - March 2021

**Miguel's Cantina, Rochester** – *Busboy*

- As a busboy I assisted with a lot of the operations at the restaurant. I learned hard work by opening or closing the restaurant. I also learned to work under pressure by keeping my tables satisfied with refilling chips and salsa or their drinks even during very busy hours. I also gained a lot of people skills by making my tables laugh and feel comfortable while making their table side salsa and guac.

August 2020 - November 2020

**Great Oaks Country Club, Rochester** – *Groundskeeper*

- My role was to keep the golf courses in good shape. I would trim the greenery, rake the sand pits, blow leaves, and general manual labor. I feel this job really expanded my experience with manual labor.

## Education

August 2022 - May 2026

**Michigan State University, East Lansing** – *Bachelor of the Arts Degree in Digital Storytelling with a Minor in Animation and Comics Storytelling in Media*

I plan on graduating in the spring of 2026. I have got a lot out of the digital storytelling program and gained plenty of hands-on experience. I have taken a wide variety of classes that I feel have better prepared me for the real world. I was a part of the MSU Filmmakers Club which was not only fun but also a great way to connect with peers that have the same creative drive. I am very thankful for the education and experience that Michigan State University was able to provide.