

Tom Opre Bio - 2024

Adventure Filmmaker

Tom Opre stands as a trailblazer in the convergence of wildlife conservation and human rights, leveraging his multifaceted expertise as a film director, cinematographer, television producer, best-selling author, and advocate. His seminal work, “Killing the Shepherd” (2021), not only garnered acclaim across over 40 film festivals globally but also sparked critical conversations around social justice, human rights, and conservation, underscoring the intertwined fate of rural communities and their natural habitats. This film’s journey from widespread festival recognition to screenings at pivotal political and environmental forums—including the US Capitol, Westminster, numerous state legislatures, and the Cop19 CITES conference—highlights its profound impact on policy and public awareness.



“The Last Keeper,” his latest documentary endeavor, delves into the complex socio-environmental dynamics of the Scottish Highlands, challenging the narratives around land management, conservation ethics, and the socio-economic battles faced by those living on the land. With its anticipated premiere in Scotland and subsequent U.K. tour, this work promises to be another pivotal contribution to environmental and social justice.

Beyond the cinematic realm, Opre’s literary contribution, “Killing the Shepherd: Beyond the Film,” ascended to best-seller status, enriching the public discourse on these urgent issues. His commitment extends into practical advocacy and ed-

ucation through his roles in non-profit organizations like the African Children's Schools and the Shepherds of Wildlife Society™, the latter of which he founded to bridge the gap between modern society and nature.

Residing in Montana's scenic Flathead Valley, Tom, alongside his wife Olivia—a travel specialist and wildlife museum curator—embodies a life dedicated to preserving the delicate balance between human progress and environmental stewardship. Together, they stand at the forefront of a movement to safeguard the rights and resources of indigenous communities through education, conservation, and the powerful medium of storytelling.

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