

**Pablo A. Fernández**

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<https://fernandezdocs.com>

- Fully bilingual Journalist-Filmmaker (English/Spanish)
- Over 25 years of effective experience in the print, broadcast, and film industries, as well as in new media outlets and platforms, as a values and results driven director, reporter, producer, writer, and editor (breaking news, feature-length documentaries, and reports on the environment, science, culture, workers' rights and the arts)
- Highly experienced in consistently generating and executing new ideas, and able to work simultaneously on multiple projects
- Proven ability to work very efficiently across cultural lines and able to operate in rapidly changing and complex situations

**EDUCATION**

August 2019 – June 2020

GEORGIA INSTITUTE OF TECHNOLOGY, Atlanta

–MS in Global Media and Cultures, concentration in Spanish

September 1992 – May 1993

GEORGETOWN UNIVERSITY, Washington D.C.

– Graduate Certificate in Translation and Interpreting  
Languages: Spanish–English–Portuguese

September 1983 – May 1988

WILLIAM PATERSON UNIVERSITY – Wayne, New Jersey

– BA in Spanish / Latin American Literature

– Also completed the required number of credits for a degree in Political Science

**EXPERIENCE**

March 2003 – Present

**Journalist – Filmmaker**

- Research, produce, write, and direct documentaries and investigative reports.
- Researched, produced, wrote, and directed documentary “The Voice of the Mapuche,” which was selected at over 30 international film festivals and won awards in the categories of Human Rights, Environment, Indigenous Peoples, and Cultural Diversity.  
(<http://www.cultureunplugged.com/documentary/watch-online/festival/play/6068/The-Voice-of-the-Mapuche>). PLEASE SEE LIST OF AWARDS BELOW.
- Distributed documentary “The Voice of the Mapuche,” which was acquired and broadcast by Al Jazeera Documentary Channel (Middle East and North Africa, 2010– 2012), ARTV (Chile, 2013), and Canal Capital (Colombia, 2013). “The Voice of the Mapuche” is also available for streaming on the ProQuest academic platform.
- Researched, produced, wrote, and directed –in Chile– “*El Yali Wetlands: The Heritage of Water*” (2004) for The Ramsar Convention on Wetlands of International Importance.
- Wrote script for the upcoming historical film “[The Battle of the Fishermen](#)”, about how the fishermen of Vieques, Puerto Rico, organized in the 1970s to stop military exercises that the U.S. Navy was conducting on and around their island, which caused long-lasting environmental destruction.

February 2019 – August 2020

**Georgia Institute of Technology**

**Co-Developer, "Vieques Struggle: A Digital Video Archive" – Georgia Tech Digital Integrative Liberal Arts Lab, School of Modern Languages.**

- Curated comprehensive digital archive of interviews with social activists who participated in the anticolonial struggle for the demilitarization and environmental decontamination of Vieques, Puerto Rico, during the 60-year U.S. military presence on the island.
- Transcribed and annotated 50+ interviews conducted in Spanish with Vieques social leaders in 2004, 2018, and 2019, that addressed issues related to the struggle spanning several decades.
- Created a public interactive online platform of video, transcriptions, and informational annotations related to the Vieques struggle.

March 1997 – July 2001

Atlanta

**CNN Spanish – Copy Editor**

- Coordinated a team of writers and producers to prioritize workload and ensure that strict deadlines were met, assigning stories, and providing guidance on editorial consistency.
- Wrote leading stories and headlines, with captivating titles that highlighted the stories' worldwide significance.
- Copy edited, proofread, and fact checked scripts for anchors to read on the air.
- Copy edited, proofread, and fact checked correspondents' scripts.
- Worked closely with Senior Editor, contributing to enrich CNN's style guidelines, and guaranteeing compliance with CNN's editorial standards.
- Translated and adapted feature stories from other CNN networks (English to Spanish).
- Worked with video editors to ensure that images matched script content, and to obtain current and archival footage from news feeds and other CNN networks.

**CNN Spanish – Special Coverage**

Presidential elections in Argentina in October of 1999

**Reporter–Producer**

- Reported on the aftermath of the elections, including interviews with Argentina's Minister of Interior, former Minister of Finance, and leading presidential candidates.

November 2001 – March 2003

**TV3 Catalonia Public Television – Washington, D.C. Bureau**

**News Producer – Assistant Editor**

- Gathered and analyzed information that is relevant to the coverage of political events in the capital of the United States (this required creating a data base of sources and monitoring newspapers, agency news feeds, wire services, and newscasts).
- Conducted interviews with personalities whose decisions affect U.S. policy (government officials, analysts, civil society leaders).
- Planned and coordinated with main studios in Barcelona the coverage of hearings and press conferences at the White House, the State Department, and the U.S. Congress.
- Planned, coordinated, and produced –in New York– the coverage of General Assembly and Security Council sessions at United Nations Headquarters, and –in Calgary, Canada– the G8 Summit held in 2002.
- Selected and translated segments of speeches given by heads of state at United Nations headquarters and then used them as part of news packages.

November 1994 – March 1997

Miami

**CBS Telenoticias 24–hour News Network**

**Executive Producer – Associate Editor**

- Coordinated writers and producers to guarantee that strict deadlines were met, assigning stories and providing guidance on editorial accuracy and consistency for half–hour news shows that were

broadcast to Latin America and the U.S.

- Copy edited, proofread, and fact checked scripts for anchors to read on the air.
- Copy edited, proofread, and fact checked correspondents' scripts.
- Supervised coverage of live and special events.
- Worked with video editors to ensure that images matched script content and to obtain current and archival footage from news feeds, including the CBS daily video feed.

September 1983 – July 1988

New York

**WKCR – Columbia University's radio station**

**News Producer – Presenter**

- Produced and presented a bilingual program of news, interviews, and music from Latin America.

July 1988 – November 1994

Washington, D.C.

**Writer – Correspondent – Associate Editor**

**EL SALVADOR ONLINE**

- Wrote, copy edited, proofread, and fact checked articles for weekly English-language newsletter EL SALVADOR ONLINE.
- Coverage included Congressional hearings and press conferences about Central America and fact-finding trips to El Salvador.
- Developed and wrote a report about El Salvador that was distributed to all members of the U.S. Congress.

## **AWARDS**

"THE VOICE OF THE MAPUCHE - One People, One Nation, Undivided by the Andes"

Green Unplugged Film Festival

Online worldwide - June to December 2011

FIRST PLACE - PEOPLE'S CHOICE, MOST VIEWED DOCUMENTARY

27th Bogotá Film Festival

Bogotá, Colombia, September-October 2010

BEST DOCUMENTARY – ENVIRONMENTAL FILM SECTION

X Indigenous Peoples' Film and Video Festival

Quito and different communities throughout Ecuador, September-October 2010

SPECIAL MENTION – CULTURAL DIVERSITY (UNESCO/EICTV)

VI Latin American Festival of Independent Documentary Film and Video "All Voices Against Silence"

Mexico City, Mexico - April 2010

SPECIAL MENTION – HUMAN RIGHTS SECTION

3rd Social and Human Rights Film Festival

Valparaíso, Chile - January 2009

BEST FILM AWARD - INDIGENOUS PEOPLES SECTION

## **OFFICIAL SELECTIONS**

International Human Rights Film Festival Ecuador Edition - December 2009

11th Madurai Film Festival  
Madurai, Tamilnadu, India - December 2009

2nd Indigenous Peoples Cantabria Film Festival, Torrelavega, Spain, November 2009

3rd Native Spirit Festival of Indigenous People, London, England - October/November 2009

2nd Indigenous Peoples Film Festival, Chaco, Argentina - October 2009

XI National Film and Video Documentary Festival, Chubut, Argentina - October 2009

16th Valdivia International Film Festival Valdivia, Chile - October 2009

DAUPARÁ / Indigenous Film and Video Festival  
Popayán, Colombia - November 2010 (as part of the Continental Indigenous Communications Summit of Abya-Yala)

20th London Latin American Film Festival (LLAFF), London, England - November 2010

4th Environmental and Human Rights Film Festival "SURrealidades", Bogotá, Colombia - September 2010

5th International Film Festival on Water "Voices from the Waters", Bangalore, India - August 2010

14th Florianópolis Audiovisual Festival of Mercosur Florianópolis, Brazil - June 2010

20th Edition of First Peoples' Festival Présence Autochtone Film & Video Showcase Montreal, Canada - June 2010

6th Al Jazeera International Documentary Film Festival, Doha, Qatar - April 2010

8th Humberto Solás International Film Festival, Gibara, Cuba - April 2010

2nd Annual Toronto Mapuche People's Solidarity Film Festival, Toronto, Canada - March 2010

Filmar en América Latina Film Festival, Geneva, Switzerland - November 2011

Latinamerika i Fokus Film Festival  
Malmö and Stockholm, Sweden - October 2011

Videoteca del Sur Showcase of Latin American Film, New York, United States – August 2011

12th Royal Anthropological Institute (RAI) International Festival of Ethnographic Film at University College London (UCL) - London, England - June 2011

Wairoa Maori Film Festival  
Wairoa and Nuhaka, New Zealand - June 2011

12th Irish Latin American Film Festival, Dublin, Ireland - April 2011

Worldviews from Abya Yala - Casa de las Américas, Havana, Cuba - September 2012

Audiovisual Remembrance Festival - Museum of Remembrance and Human Rights Santiago, Chile  
- August 2012

International Indigenous Film and Video Festival, Puebla, Mexico - June 2012

IX Human Rights Film Festival

Barcelona, Spain / New York, United States / Paris, France - May 2012

Vieques Human Rights Film Festival, Vieques, Puerto Rico  
Retrospective and Remembrance Section - December 2021

**"THE VOICE OF THE MAPUCHE - One People, One Nation, Undivided by the Andes"** is available for streaming on the **ProQuest** academic platform and has been broadcast on:

-ARTV, Chile (2013).

-Canal Capital, Bogotá, Colombia (2013).

-Al Jazeera Documentary Channel, Middle East and North Africa (2010-2012).