

GIULIO GOLFIERI

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Date of Birth: 01/09/1992

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EDUCATION

2024

Research Fellow / Rediscover Industry. Creative Reuse of Friuli-Venezia Giulia's Industrial Archive Heritage

Research grant at Udine University

Nextgeneration EU - Edu Green

Certificate: Green protocols for audiovisual productions, events and festivals

Veneto Film Commission

Certificate in Location Manager

Certificate in "Cinematic Art as a Vehicle for Local Development"

Main Areas of Study:

Location management with Elisa Frasinetti and Nicola Fedrigoni, *Set Design* with Susanna Codognato, *Assistant Directing* with Luca Cenname, *Cinematography* with Giovanni Andreotta, *Directing* with Alberto Rizzi, *Shooting Techniques* with Marco Zuin, *Color grading* with Francesco Marotta, *Governmental Grants and Festival Distribution* with Sergio Fant

2023

Veneto Formazione, Treviso

Master's in Graphic Design

Main Areas of Study:

Brand Identity, Mockups, Advertising Graphics, Web Graphics

2021

Carlo Mazzacurati Cinema School, Padova

Diploma in Screenwriting

Thesis Film: [Weekend di Provincia](#)

Main Areas of Study:

Treatment with Marco Petteenello, *Adaptation* with Enzo Monteleone, *From Story to Script* with Doriana Leondeff, *Screenwriting* with Angelo Pasquini, *Autobiographical Subject* with Duccio Chiarini, *Writing a Subject* with Jacopo Del Giudice, *Serial Screenwriting* with Aaron Ariotti.

2016-2018

University of Padua

Master's Degree in Performing Arts and Multimedia Production

Thesis: "Poor but Rich in Ideas: Italian Independent Cinema 2010-2020"

Supervisors: Manlio Celso Piva e Farah Polato

Final Grade: 110/110 with honors

Main Areas of Study:

Audiovisual Education with Manlio Piva, *Cinema and Visual Arts* with Antonio Costa, *Multimedia Production* with Francesco Bonsembiante, *Multimedia in Performing Arts* with Enrico Pitozzi, *Film Criticism* with Rosamaria Salvatore, *Experimental Italian Theatre* with Cristina Grazioli

2012-2015

IUAV University of Venice

Bachelor's Degree in Visual Arts and Theatre

Thesis: Filmmakerfest of Milan

Supervisor: Carmelo Marabello

Final Grade: 100/110

Main Areas of Study:

Photography with Guido Guidi, *Theatre Directing* with Karina Arutyunyan and Paola Donati, *Final Theatre Workshop* with Gigi Dall'Aglio, *Theatre History* with Luca Fontana, *Video Workshop* with Klauss Obermaier, *Art Workshop* with Liliana Moro, *Painting Workshop* with Adrian Paci, *Contemporary Art History* with Angela Vettese, *Curatorial Workshop* with Agnes Kholmeyer, *Semiotics* with Angela Mengoni

2006-2011

Santa Caterina Art School, Treviso

Diploma in Sculpture and Plastic Decorations

**PROFESSIONAL
EXPERIENCE**

2015 - present

Director and visual artist

Rats Cine Produzioni, Venice

2024 -2025

Concept Editor / Digital Storytelling Lab

Udine University

Activities include the reuse and valorization of found footage techniques and the production of an audiovisual work characterized by an innovative form of reutilizing a private archival collection.

2024 - present

Coordinator / Regional Entity Arteven

Metropolitan Theatre Astra, San Donà di Piave

Currently serving as a coordinator and point of contact for a regional theatre organization. Responsibilities include back-office programming of various shows, directing technical departments and stewards, public relations with the audience and guest companies, and social media management.

2018-2021

Editor / InGenere Cinema

Online Magazine, Rome

Worked as an editor and journalist during the Trieste Science + Fiction Festival and the Venice International Film Festival for the online cinema magazine InGenere Cinema. Responsibilities included writing articles and interviewing directors during the events.

2018

Videomaker / Rumorevisivo

Department of Culture, Jesolo Lido

Commissioned by the cultural department of Jesolo Lido to create promotional video clips for cultural activities, including the Campiello Prize and a lecture by Massimo Cacciari.

2017

School Instructor / Mediateca Cinemazero

Film Crossing in Schools, Pordenone

After completing a training internship, during which I assisted the young club of the media library in organizing a film series, I was asked to teach cinema lessons as part of the Film Crossing in Schools program.

2016

Administration / Cinemotion

Multisala Cristallo Cinema, San Donà di Piave

Completed a one-month internship at a cinema, managing theatre operations and handling accounting in collaboration with distribution companies.

2012

Specialized Photographer / Fotoalmare

Fotoalmare, Jesolo Lido

Worked as a specialized photographer, providing photography services in prestigious hotels and private events along the coast. Responsibilities included production, post-production, customer assistance, and sales.

CURATION

2023

Eros and Thanatos Award / Drupa Centre Cultural Association

Drupa Centre, Mansuè, Treviso

Curated as an artistic director for an international short film series focusing on horror and erotic cinema. Jury members included journalist Sara Martin and cinema professor Laura Cesaro.

2015 - 2017

Independent Cinema Series / Municipality of Venice

Atelier Bevilacqua La Masa and Church of San Leonardo, Venice

Conceptualized and programmed three series dedicated to independent cinema, featuring short and feature-length films. Guests included various Italian directors such as Tonino De Bernardi, Luca Ferri, Franco Brocani, Paolo Gaudio, and Federico Sfascia.

ARTICLES

2021

[Monographic Video Interview with Pupi Avati and Antonio Avati](#)

[Monographic Video Interview with Director Monica Stambrini](#)

Rats Cine Produzioni

2021

[The Cinema of Luca Vecchi part.1](#)

[The Cinema of Luca Vecchi part.2](#)

[Film Review of "Lord of Chaos" by Jonas Åkerlund](#)

[Film Review of "Due" by Filippo Meneghetti](#)

InGenere Cinema

2020

[On-Demand Program on Italian Cinema and COVID](#)

Rats Cine Produzioni

2020

[Interview with Director Philipp Yuryev / Venice International Film Festival](#)

[Interview with Director Luca Ferri / Venice International Film Festival](#)

InGenere Cinema

2019

[Interview with Director Alessio Liguori / Trieste Science + Fiction](#)

[Interview with Director Timo Vuorensola / Trieste Science + Fiction](#)

InGenere Cinema

2018

[Monographic Video Interviews on Italian Independent Cinema](#)

Rats Cine Produzioni

AWARDS

2024

Finalist, Fanta Pitch, Fanta Festival

Short Film *Figli Unici*

Finalist, Biennale MArte Live

Short Film *Lische*

Finalist, Premio Fondazione Mighetto

Project *Famadihana*

2023

Finalist, Pitch Training, Roma Creative Contest

Feature Film *Weekend di Provincia*

Leofante d'Oro Award, Leofanti Film Festival, Venice

Short Film *Lische*

Finalist, Combat Prize International Contemporary Art Award

Photography *Milano s'è desta*

2022

Teogonia National Contemporary Art Award - Traces of the Future

Video Installation *Ombre*

2021

Luciano Vincenzoni National Award - Best Cinematic Subject

Feature Film *Weekend di Provincia*

FILMOGRAPHY

2025 - **CinemaAcciao** / Found Footage Shortmovie's Collection

2025 - **Cristina** / Short Film

2022 - **Ombre** / Video Installation

2022 - **Lische** / Short Film

2021 - **Only Deals** / Short Film

2018 - **#DECALOGO** / Medium-Length Film

2015 - **La nostalgia del randagio** / Short Film

SCREENINGS

Biennale MArte Live, Rome / Finalist
Venus International Erotic Film Festival, Valencia / Official Selection
Vijion Awards, Padua / Official Selection
LatoCorto, Milan / Special Screening
Porn Film Festival, Vienna / Official Selection
Finestrella Art Gallery, Milan / Special Screening
Leofanti Film Festival, Venice / Official Selection
Edera Film Festival, Treviso / Official Selection
Chiayi International Video Competition, Taipei / Official Selection
Festival del Cinema, Cefalù / Official Selection
Ribalta Experimental Film Festival, Vignola / Special Screening
Ribalta Experimental Film Festival, Vignola / Out Selection
Hacker Porn Film Festival, Rome / Official Selection
FIPILI Horror Festival, Livorno / Official Selection
Floripa Que Horror, Santa Caterina, Brazil / Official Selection
Horror Island Film Festival, Gran Canaria / Official Selection
Ribalta Experimental Film Festival, Vignola / Official Selection
Cici Film Festival, San Potito Sannitico / Official Selection

**DIGITAL
SKILLS**

Final Draft, DaVinci Resolve, Adobe Lightroom, Adobe Illustrator, Adobe
Indesign, Adobe Photoshop, Microsoft Office (Word, Excel, Power Point)

**LANGUAGE
SKILLS**

ITALIAN, Native speaker
ENGLISH, B1 level

I authorize the processing of my personal data contained in the curriculum vitae in accordance with Legislative Decree 30 June 2003, no. 196, as amended by Legislative Decree 101/2018, and with EU Regulation 2016/679 (GDPR).

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