

SARA BONAVENTURA

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STUDIES

2007/2012 **Docent**, Peggy Guggenheim Collection, Venice (IT)
2007/2011 **Master Degree**, Art History, Venice Ca' Foscari University (IT)
2003/2004 **Kunstgeschichte Seminar**, Georg August University Göttingen (DE)
2002/2005 **Bachelor Degree**, Preservation of the Cultural Heritage, Venice Ca' Foscari University (IT)

TEACHING AFFILIATIONS & WORKSHOPS (CONDUCTED)

2019- Visual Arts Specialist, **H-FARM International School**, IB Campus, Diploma Programme, Roncade (IT)
2017/2019 Visual Arts Specialist, **EtonHouse International Education Group**, IB Campus, Singapore (SG)
2012/2015 **Ray of Light & Digital Landscape Atelier (Reggio Approach)**, Reggio Emilia (IT)
2007/2012 **First Look**, Art mediation for schools, **Peggy Guggenheim Collection**, Venice (IT)

HONORS & RESIDENCIES [NOMINEE AT SEVERAL VIDEO FESTIVALS IN ITALY AND ABROAD]

2025 Shortlisted for the 9th edition of the **Venice Biennale College Cinema Immersive**, Venice (IT)
2024/25 Selected for EU co-funded **Art4Sea** residency and metaverse, Gozo, Malta (MT)
2022/23 Selected for EU co-funded **25AV** platform, by Kiosk Radio (BE), Radio Raheem (IT) and Radio 80000 (DE)
Best experimental short, **Annual Aarhus Film Festival**, Aarhus (DK)
2022 Best experimental short, **G Biennale 22**, Cinema 22, Melbourne (AU)
2021 Best documentary feature, **Jaipur International Film Festival**, Jaipur (IN)
Residency at **Konvent /MUTEK.ES**, Cal Rosal, Barcelona (ES)
2020 Shortlisted for the **Shut up, or rather speak** call of **GAN La Galleria Nazionale**, Rome (IT)
2019 **Sino NIIO Illumination Art Prizes**, 4th Prize for the category "New Life", Hong Kong (HK)
2018 Shortlisted for the **ICIA International Competition for Intermedia Artwork**, Krakow (PL)
2017 Residency at **CRAC Centro di Ricerca per le Arti Contemporanee**, Lamezia (IT)
Residency at **Signal Culture**, Owego, New York (US)
2016 Residency at **Fundación Botín with mentor Joan Jonas**, Santander (ES)
2015 Residency at **Frans Masereel Centrum**, Kasterlee (BE)
Soroptimist International, Special mention for *La tovaglia più grande della Giudecca* (IT)
2014 Winner of **Veneto Region Award**, Lago Film Fest, Revine Lago - Treviso (IT)
2006/07 Winner of **ECHO Project grant**, Giorgio Cini Foundation, Venice (IT)

SOLO EXHIBITIONS & TWO/THREE PERSONS SHOWS

2024 **Iconoplast II**, with Elisa Muliere, Gabriele Longega, Adiacenze Gallery, Art City Bologna (IT)
2022 **Iconoplast**, with Elisa Muliere, curated by Adiacenze, CAOS Museum, Terni (IT)
Much of a personal energy is radiated away in the form of infrared light, Palazzo Re Enzo, Bologna (IT)
2018 **NOLI ME TANGERE**, curated by Kubo, Gallery Nikola I - Museum JU, Nisic (ME)
2017 **Come se il colore stesse a guardarti**, curated by Ester Grossi, Adiacenze Gallery, Bologna (IT)
Lights in the storm, CRAC - Centro di Ricerca per le Arti Contemporanee, Lamezia (IT)
2014 **Pot of Gold**, curated by Federica Patti, Spazio Barnum, Bologna (IT)

FILM FESTIVALS, SCREENINGS & GROUP EXHIBITIONS

2025 **Toronto Film week**, Toronto (CA)
Fisura International Festival of Experimental Film and Video, Mexico City (MX)
Ghent International Short Film Festival, Ghent (BE)

2025 **Brussels Independent Film Festival**, Brussels (BE)
20th Experiments in Cinema, Albuquerque, New Mexico (US)
Dresden SchmalFilmTage, Motorenhalle, Project Centre Contemporary Art, Dresden (DE)
The Anthropocene Foundry - Los Angeles 2025, Torrance Art Museum, Torrance, California (US)

2024 **Symposium Vasulkas Reloaded**, Vasulka Kitchen, Brno House of the Arts, Brno (CZ)
Los Angeles SuperShorts Film Festival, The Lee Strasberg Theatre & Film Institute, Los Angeles (US)
GUI GOOEY, curated by Laura Splan, Plexus Project, NYC (US)
Gravitational Lensing - Feminist Film Dialogue, curated by A.Reid & K.Quillian, Shapeshifter, Oakland (US)
L'Alternativa Film Festival, Hall Participatory Bodies screening, Barcelona (ES)
Crafts Film Index, Millennium Film Workshop, curated by Ari Nguyen, NYC (US)
Braziers International Film Festival, curated by Nick Jordan, Oxfordshire (UK)
Revolutions Per Minute Festival - RPM24, Matter and message, Boston Goethe Institute, Boston (US)
Ibrida - Festival delle Arti Intermediali, Percezioni screening, Forli (IT)
Transmedia Research Institute, curated by **Umanesimo Artificiale** for Pesaro 2024, P.zzo Gradari, Pesaro (IT)
Videoart Yearbook, curated by Barilli, Deggiovanni, Fameli, Grandi, DAMSlab Auditorium, Bologna (IT)
DOC.Sydney Documentary Film Festival, Sydney (AU)
Illuminating Perspective, curated by Georgie Friedman, Sebastopol Center for the Arts, California (US)
Visual Container Panoramica*23 - Bodies Matter, curated by Alessandra Arnò, BOX, Milan (IT)
Repair, curated by **Miami New Media Festival**, WG KUNST, Amsterdam (NL)
Schleswig Holstein Film Festival, BLICKFANG, curated by Pola Rader, Kunstraum B, Kiel (DE)

2023 **Annual Aarhus Film Festival**, Aarhus (DK) winner best experimental
Climate Matters Symposium, Depictoin of living III, DGHE, London (UK)
Visible Evidence XIX – Documentary Ecologies 2023, FilmForum, Udine (IT)
Viral Human. Public art and metaverse, curated by MiRNArte, Venice and metaverse (IT)
25AV Platform, Video Installation at Agorà, Triennale Museum, Milan (IT)
Simultan Festival, Corneliu Miklosi Museum, Timisoara (RO)
Miami New Media Festival, Arts Connection Galley, Miami (US)
Odds, rarities and B-sides, curated by Nicoletta Provenzano, Cosmo, Rome (IT)
MADATAC, INTERNATIONAL NEW MEDIA ART & AUDIOVISUAL CONTEMPORARY TECHNOLOGIES FESTIVAL, Madrid ES
Science Film Festival, Bangkok Goethe Institut, in collab with 20 Goethe Institutes in Southeast Asia
Postnatural Independent Program - Public Presentation, curated by IPS, Intermediae Matadero, Madrid (ES)
GAIA Festival, screening curated by Miden Festival, Kalamata (GR)
Marseille Underground Film and Music festival, Videodrome2 Cinema Marseille (FR)
Pamali Festival, Pamarte, Cison di Valmarino, Treviso (IT)
FABRICA Research Center, Obscura for Otherworlding program, Treviso (IT)
Videoart Yearbook, curated by Barilli, Deggiovanni, Fameli, Grandi, DAMSlab Auditorium, Bologna (IT)
Stories of water / Shapes of water, curated by Brown, del Bosque, Hubbard, Martini, Oncurating, Zurich (CH)
Bologna in Lettere festival, Arte-fatti contemporanei, curated by Maria Felix Corporal, Bologna (IT)

2022 **Microscope Gallery**, curated by Elle Burchill & Andrea Monti, New York City (US)
Intermediale Festival Videosintezy 2022 exhibition, Ring Art Gallery, Legnica (PL)
Art speaks out, curated by ikonoTV for Cop27 Egypt, Sharm El Sheikh, (EG)
Transient Visions, Festival of the Moving Image, Johnson City, New York State (US)
G Biennale 22, G Underground Film Festival, Cinema 22, Melbourne (AU) winner best experimental
Elipsis: Cinematographic Arts and Sciences, Cine Hidalgo, Hidalgo (MX)
Nature & Culture – International Poetry Film Festival, Copenhagen (DK)
IDFK, Internationales Digitalkunst Festival, Württembergische Kunstverein, Stuttgart (DE)
Inner Reflection/Time Refraction, curated by Mohamadreza Tazari, Tehran (IR)
Festival PLAY videoarte y cine experimental, PRIMER PLANO: EL ARTIFICIO DE LA IMÁGEN, Corrientes (AR),
Babfilmfestival, Matchstick Piehouse, Deptford, London (UK)

FILM FESTIVALS, SCREENINGS & GROUP EXHIBITIONS

2022 **Pleasure Dome**, Planetary ruins & other possibilities, curated by Dhvani Ramanujam, Toronto (CA)
Millennium Film Workshop, Opening Night - Artists Music Videos, New York (US)
Video Art Forum, Society of Culture and Arts, Dammam, (SA)
ALC Videoart Festival, MACA Alicante Museum of Contemporary Art, Alicante (ES)
Performing Media Festival, Southbend Museum of Art, Southbend (US)
VIDEOAKTION 3, curated by attaqu(e)r le visible, Raum fur drastischen Massnahmen, Berlin, (DE)

2021 **Fiber Festival, Mutation**, Amsterdam (NE)
Spectrum Optica, Sumonar 2021, Jogja National Museum, Yogyakarta (ID)
TAH-e-SH, curated by VeraFreier & Donya Bagheri Fard, Ludwigstraße 60 HBKsaar, Saarland (DE)
Myopia Fest, Sotano and 1969 Galeria, Lima (PE)
Light Matter Film Festival, Alfred, NY (US)
Paadman Video Event, Sharif Gallery, Tehran (IR)
Carried landscapes, curated by Kim Collmer, Atelierhaus Quartier am Hafe, Köln (DE)
Ibrida - Festival delle Arti Intermediali, Forli (IT)
Thessaloniki Documentary Festival, Thessaloniki (GR)
UNCG International Sustainability Shorts Film Competition, Greensboro (US)
Por un mundo experimental Festival, Cuba (CU)
ICFF 2021 Aryan International Children's Film Festival, Jaipur (IN)
Festival de Cine Experimental de Bogotá, Bogotá (CO)
Torquere, curated by Silvio Saraceno, Casa Punto Croce, Venice (IT)
Ulju Mountain Film Festival, Ulju (KR)
Cineminha B, Salvador - Bahia (BR)
Rain International Rain Film Festival, Kerala (IN)
Performing Media Festival, E.M.Raclin School of the Arts, South Bend (US)
International Children's Film Festival, Moscow (RU)

2020 **Cinekid Screening Club**, Amsterdam (NE)
Filem'on Festival - ECFA DOC Awards, Bruxelles (BE)
San Francisco Independent Short Film Festival, San Francisco (US)
IDFK, Internationales Digitalkunst Festival, Württembergische Kunstverein, Stuttgart (DE)
MADATAC, INTERNATIONAL NEW MEDIA ART & AUDIOVISUAL CONTEMPORARY TECHNOLOGIES FESTIVAL, Madrid (ES)
Time Is Love XII, curated by Kisito Assangni, ELY Center, New Haven (US); We Open Space, Vienna (AT)
MUFF, Milwaukee Underground Film Festival, Milwaukee (US)
16th ADAF Athens Digital Arts Festival - Technotribalism, Athens (GR)
Material Synthesis, Diffractive Media Space, curated by Eric Souther
ALC Videoart Festival, MACA Alicante Museum of Contemporary Art, Alicante (ES)
FEST I NOVA, Art festival, Tbilisi (GE)
DANCE DAYS CHANIA Videodance, Chania (GR)
AXW's with New Filmmakers NY, Applied Systematics curated by Lili White
Short(s) Petting, curated by Pugniant Film Series, Kino Klub Split, Split, (HR)
Long Winter, curated by Pleasure Dome, Workman Arts, Toronto, (CA)
Performing Media Festival, curated by Ryan Oliver and Eric Souther, South Bend (US)
Time Is Love XII, curated by Kisito Assangni, Cruce Center of Contemporary Art, Madrid (ES)
RPM Fest, Codes and archives, curated by Jason and Deborah Bernagozzi, UMAss, Boston (US)
Altered Image, London (UK)

2019 **BIG OR BIGGEST**, 60.sec.org, the WRONG Biennale, Den Frie Centre of Contemporary Art, Copenhagen (DK)
Video Art Forum, Dammam, (SA)
CODEC Festival Internacional de Cine Experimental Y Video, CDMX (MX)
PINK NOISE, curated by Sarah Turner, Holocene, Portland (US)
DA FEST, DIGITAL ART International Festival, Sofia (BG)
Cinedanza, Corpo e pixel nella videoarte italiana, Drama Teatro, Modena (IT)
Miami New Media Festival XIV Edition, Concrete Space, Miami (US)
Dobra 5° Edição do Festival Internacional de Cinema Experimental, Rio de Janeiro (BR)
Mestre Mon Amour Festival, Positioning Program, Mestre (IT)
Paadman Video Event, Tehran (IR)
The Unseen Festival, Counterpath, Denver, Colorado (US)

2019

57th Ann Arbor Film Festival - Off the Screen!, Ann Arbor (US)
Scenari Europei Festival 2019, Florian Espaces, Pescara (IT)
Loading Fest, Projections Night curated by Ócio, Porto (PT)
Public Access, curated by Lino Kino, Cherry Street Pier, Philadelphia (US)
VastLab Experimental Festival, Burbank, California (US)
Reverie, The Baumann, Brooklyn, New York City (US)
PLAY Semana de Videoarte, 9th edition, Corrientes (AR)
Oulu Music Video Festival, Oulu (FI)
Lago Film Fest, Revien Lago, Treviso (IT)
ISEA2019, 25th International Symposium on Electronic Art, Lux Aeterna, Asia Culture Center, Gwangju (KR)
Saigon Experimental Film Festival, Ho Chi Minh City (VT)
Pergine Festival - Dance is the place, Pergine Valsugana, Trento (IT)
Winnipeg Underground Film Festival, Cinematheque, Winnipeg, (CA)
CosmiX Experimental Cinema, Xóm Bac Cau – Cultural Space, Hanoi (VT)
Open Screen, Echo Park Film Center, Los Angeles (US)
Videolands, MOMus-State Museum of Contemporary Art, Experimental Center for the Arts, Thessaloniki (GR)
Frame Rush: A Place for Screendance, The Place, London (UK)
RPM Fest, curated by Wenhua Shi, UMAss, Boston (US)
To see more light, Pugniant Film Series, Cinema Andora, Athens (GR)

2018

Endless Biennial, curated by Lukaza Branfman-Verissimo, EFA Center, New York (US)
KLEX, Kuala Lumpur Experimental Film, Video & Music Festival, Kuala Lumpur (MY)
Optronica 2, Other Cinema, ATA Gallery, San Francisco (US)
Miami New Media Festival, Concrete Space, Miami (US) and MACRO Asilo, Rome (IT)
History of the future, curated by George Fifield, Boston Cyber Arts Gallery, Boston (US)
Screen2018, A durational screening of video and moving image works, Amherst, Massachusetts (US)
The Unseen Festival, Counterpath, Denver, Colorado (US)
Cinema no Cinemax, 1st Balkan Can Film Symposium with Pugniant Film Series, Athens (GR)
ID.Y Fest, Dance Base - National Centre for Dance, Edinburgh (UK)
International Kansk Video Festival, Kansk (RU)
Fem Tour Truck, Festival itinerante de videoarte feminista, (ES, FR, PT, CO, EC, PE, RA)
Lago Film Fest, Revine Lago, Treviso (IT)
At a distance, curated by Alastria Press, Harvester Arts, Wichita, Kansas (US)
Sarna 3 Festival de artes experimentales, Antofagasta (CL)
Video Art Miden Festival, Kalamata (GR)
Asolo Art Film Festival, Asolo (IT)
MUFF, Milwaukee Underground Film Festival, Milwaukee (US)
EUROVIDEO 2018, curated by Videographies, Liege (BE)
SATURATE(D), curated by Sarah Turner and Alan Page, Open Signal, Portland (US)
Persistence, curated by AXW, CUNY - New York City (US)
Nuit Blanche à Montréal – All Nuit Long re(MIX), Studio 303, Montreal (CA)
Tran(s)mit: Movement in film, UEL, London (UK)

2017

Transient Visions, Festival of the Moving Image, Johnson City, New York State (US)
Screendance meeting in Venice and London, Metricubi, Venice (IT)
Simultan Festival, Timisoara (RO)
Blockbuster video microcinema, Pittsburgh, Pennsylvania (US)
STRANGLOSCOPE Festival, Florianópolis (BR)
After Festival - Video cinema d'arte, Turin (IT)
World of nature, Anthology Film Archives, New York City (US)
BAFF - MIBart Multimedia festival, Busto Arsizio - Varese (IT)
Lago Film Fest, Revine Lago, Treviso (IT)
Images contre nature, Videodrome 2, Marseille (FR)

2016

Endless Biennial, curated by Endless Editions, EFA Center, New York (US)
NoPlace 3 & 49th Premio Suzzara, c/o Cinema Teatro Politeama, Suzzara - Mantova (IT)
Transart Triennale | Spacebodies II, curated by Andrea Spaziani, Uferstudios, Berlin (DE)
Joan Jonas' workshop final exhibition, curated by Fundación Botín, Villa Iris, Santander (ES)
Ibrida, Festival delle arti intermediali, Forli (IT)
MIVA - Festival Internacional Multidisciplinario, Quito (EC)

FILM FESTIVALS, SCREENINGS & GROUP EXHIBITIONS

- 2016 **MIVSC - São Carlos Videodance Festival**, São Carlos - São Paulo (BR)
Movers and Makers, Out of the blue, Edinburgh (UK)
Percezioni Festival, La Stiva, Casteltermini - Agrigento (IT)
- 2015 **Orienting**, Anthology Film Archives, New York City (US)
Meta Cinema, Fine Arts Academy, Bologna (IT)
Avant to live, OTHER Cinema, ATA Gallery, San Francisco (US)
Fragments from the garden of dreams, Anthology Film Archives, New York City (US)
Salonukah, curated by Endless Editions, Trestle Gallery, New York (US)
Я - I AM Festival, Moscow (RUS)
Rob Pruitt Flea Market, curated by Tommaso Speretta, A+A Gallery, Venice (IT)
roBOt BA, Buenos Aires (AR)
DIZ Festival, Fabbrica del Vapore, Milan (IT)
Dancing through, Bluestockings, New York City (US)
Fotografia Europea - Circuito Off, Tutti i luoghi il luogo, Reggio Emilia (IT)
Seeyousound Festival, Cinema Ambrosio, Turin (IT)
Path Projects, Arena Studio - Art Gallery, Verona (IT)
Yuria Festival, Vinyl Microstore, Athens (GR)
Corte dei Corti, Udine (IT)
Time Table, A tavola nei secoli, curated by Roberto Piana, Palazzo Madama, Turin (IT)
- 2014 **Spazio Paraggi**, Generation Project, Treviso (IT)
cultura borgo stAZIONE, Studio QRZ, Udine (IT)
Lago Film Fest, Revine Lago, Treviso (IT)
Liquid Vision, Fondamenta 3.0, Venice (IT)
Still Frame, Fondazione Bevilacqua La Masa, Venice (IT)
Fotografia Europea - Circuito Off, La mia foto è la tua foto, Reggio Emilia (IT)
- 2013 **Bideodromo**, Fundaciòn Bilbao Arte, Bilbao (ES)
Euganea Film Festival, Euganean Hills - Padua (IT)
Maremetraggio, for MYMOVIESLIVE!, Trieste (IT)
- 2012 **Lago Film Fest**, Revine Lago, Treviso (IT)
IX AGON Festival, Greek Cinema Archive, Athens (GR)
Les enfants terribles, curated by Dores Sacquegna, Primo Piano LivinGallery, Lecce (IT)
- 2011 **Alternative Video Festival**, Belgrade (CS)
VIII Balkanima, Belgrade (CS)
- 2010 **XIII Mestre Film Fest**, Candiani, Mestre - Venice (IT)
Animafest, Zagreb, Croatia (HR)
Lago Film Fest, Revine Lago, Treviso (IT)
- 2008 **Re:public. Refusés!**, curated by Ibrida, Arsenale, Le Tese, Venice (IT)
VIF, Venice Industries festival - Nuovi Circuiti d'arte, curated by NEDAC, Venice (IT)

PUBLIC ART, VIDEO WALLS & BROADCAST

- 2022 **COP27 ikonoTV, Art speaks out – videos for our climate**, online and Sharm el Sheikh (EG)
- 2021 **The Wrong Biennale n.5, Essence Absence** pavilion curated by Matteo Campulla
HTM, public screening, Hybrid Tower Mestre, Venice (IT)
L'isola del cinema Festival 2021, Mymovies platform, Roma (IT)
- 2020 **ZAZ Gallery**, public screening, Times Square, New York (US)
AXW's with New Filmmakers NY, Applied Systematics curated by Lili White
- 2019 **Sino NIIO Illumination Art Prize**, public screening on the Tsim Sha Tsui facade, 4 x 16m screen, HK
- 2018 **ikonoTV, the best of POOL18 Festival of Video**, Berlin (DE)
- 2017 **Here Comes Everybody**, Experimental Cable Access show, originating in Los Angeles (US)
Low tech/Old tech Screendance, Numéridanse TV, Screendance Center of Burgundy, (FR)

SELECTED LECTURES, ACADEMIC SYMPOSIUMS & ARTIST TALKS

- 2024 **Artificiale, Future of Management 2024**, Think like Visual public enegement, VSM, Ca' Foscari, Venezia (IT)
- 2023 **Visible Evidence XXIX, Documentary Ecologies**, Life during and after the Anthropocene, talk moderated by Maria Ida Bernabei, Film Forum Conference, Udine (IT)
- 2022 **Pleasure Dome & Counter Archive (CA)**, Planetary ruins & other possibilities, moderated by Dhvani Ramanujam, with Emilija Škarnulyte, April Lin, Riar Rizaldi, Claire Scherzinger, online
Metaverso e metastoria Public Program of **TECNOCOPIA**, AMaC, uniBO, Bologna (IT)
- 2019 **25th International Symposium on Electronic Art, Lux Aeterna**, Asia Culture Center, Gwangju (KR)
57th Ann Arbor Film Festival - Off the Screen! artists roundtable, Stamps Gallery, Ann Arbor ((US)
- 2015 Open Lecture: **Metacinema. Aspetti della ricerca audiovisiva in Italia oggi**, Fine Arts Academy, Bologna (IT)

SELECTED PUBLICATIONS & ARTIST WRITINGS

- 2023 **New Materialities** in: **WE? What is Human? Who is we?**, Institute for Postnatural Studies, Cthulhubooks, Madrid (ES) ISBN: 9-781234-567897
- 2022 **Iconoplast**, English/Italian Catalogue, CAOS Museum, Centro Arti Opificio Siri
- 2019 **ISEA2019 - Academic Program, Lux Aeterna, The dance of the wobbulator**, Gwangju (KR) ISBN: 979-11-87275-06-0
- 2017 **Apparent motion - focus on Rose Kallal**, Uzak #27 Special issue on San Francisco Crossroads festival (IT) ISSN 2039-800X
- 2016 **The touch of the eye: a process of tactile videomaking**, OtherZine #30 - Material Cinema, San Francisco (US)

ART FAIRS

- 2014 **Artverona | Independents 05**, Bet on Utopia, curated by Fagarazzi Zuffellato, Verona (IT)

VISUALS A/O VJ MIXING

- 2016 **SnaXeS**, in collaboration with Maria Chavez, Puntocroce, Venice (IT)
- 2015 **Path Festival**, in collaboration with Karen Gwyer, Museo Lapidario Maffeiano, Verona (IT)
Share Festival, in collaboration with Von Tesla, Bunker, Turin (IT)
- 2014/15 **Crispy**, Factory Club, Padua (IT)
Ombrelunghe, Atelier Sì, Bologna (IT)
- 2014 **Oculto Fest**, in collaboration with Von Tesla, West Germany, Berlin (DE)
- 2013 **roBOt Festival**, in collaboration with Von Tesla, Palazzo Re Enzo, Bologna (IT)
Node Festival, in collaboration with Von Tesla, Giardini Ducali, Modena (IT)
- 2012 **Città Invisibile**, in collaboration with Von Tesla, Plastic Club, Milan (IT)

OFFICIAL VIDEOCLIPS

- 2024 **Quadratura**, by Francesco onassi, Album: Quasai, Les Giants,
Night Plotters, by Saba Saba, Album: Night Plotters, Maple Death,
- 2020 **I've never been able to wedge my smiles and my panic attacks**, by Camilla Pisani,
- 2019 **If I**, by BeMyDelay, Album: Bloom into night, Boring Machines,
- 2018 **Circle bends**, by Samara Lubelski, Album: Flickers at the station, Drawing Room Records,
- 2017 **Kun lyhdyt illalla sytytetään...**, by Lau Nau, Album: Poseidon, Fonal Records & Beacon Sound,
- 2014 **Deeper than the well**, by Carla Bozulich, Album: Boy, Constellation Records,
- 2013 **In certain amounts of sun**, by Ku, Album: Feathers, Inner Ear Record,
RBG, by Von Tesla, Album: Providing Needles, Enklav Label,
Venezia, by Universal Sex Arena, Album: Women will be girls,
- 2012 **Mondo Parallel**, by Von Tesla, Album: Mondo Parallel,
- 2009 **Tremble Dragonfly**, by Evangelista, Album: Prince of truth, Constellation Records,
Winds of Saint Anne, by Evangelista, Album: Hello, Voyager, Constellation Records

SELECTED PRESS

- 2024 **RUMORE Magazine**, Il micromondo visto da vicino nel video di Francesco Fonassi
RUMORE Magazine, La ritualità isolazionista dei SabaSaba nel nuovo video Night Plotters
- 2023 **Memento**, La potenza creatrice dei segnali VIDEOART YEARBOOK, by Carolina Guasina
- 2022 **Juliet Art Magazine**, Sara Bonaventura / Elisa Muliere - Iconoplast, by Ilaria Ferretti
Artribune, Sara Bonaventura / Elisa Muliere - Iconoplast
- 2021 **Cinematographe**, Forest Hymn for Little Girls: recensione del docu-film di Sara Bonaventura, Cristiana Puntoriero
Rivista Segno, Sara Bonaventura. Lettura interrotta di un'onda, by Amalia Di Lanno
Hestetika Magazine, Sara Bonaventura. Lettura interrotta di un'onda, by Marco De Crescenzo
- 2020 **FACT Magazine**, Sara Bonaventura & Camilla Pisani experiment with analog audiovisual synthesis, by H.B.J.
INVERTED AUDIO, Shinoby, Sara Bonaventura and Annamaria Ajmone collaborate for Diapason DVD, T. Durston
FACT Magazine, Stromboli soundtracks a gauzy aquatic dreamscape in Dive, by Henry Bruce-Jones
Hestetika Magazine, SCRITTI: Appunti sparsi sul colore di Ester Grossi e Sara Bonaventura
Threshold Magazine, Vivien Le Fay Ecchymosis Video Premiere, by Quinta Feira
- 2019 **Tiny Mix Tapes**, BeMyDelay - If I, by David Nadelle
Hestetika Magazine, Studio visit ONLINE
Rivista Segno, Chronoscope di Sara Bonaventura riceve il Sino per Niiro Illumination Art Prizes 2018/2019, by Amalia Di Lanno
Small Zine, Sino per Niiro Illumination Art Prizes Premiata Sara Bonaventura, by Loredana Barillaro
Milwaukee Magazine, 5 Memorable Films to stream before this year's UWM Underground Film Festival, by Lindsey Anderson
Visit Ann Arbor, Taking the Ann Arbor Film Festival Off the screen
- 2018 **Tiny Mix Tapes**, Samara Lubelski - Circles bend, by David Nadelle
- 2017 **Terrain Magazine**, Mother Nature is a Woman, by Terry Waters
Sentire Ascoltare, Lau Nau - Kun lyhdyt illalla sytytetään, ne eivät sammu koskaan - esclusiva
St Louis Magazine, An Italian filmmaker captures little girls in the wild, by Jeanette Cooperman
Experimental Cinema, Sara Bonaventura. As if the color was looking at you
Forme Uniche, Sara Bonaventura. Come se il colore stesse a guardarti, by Emanuela Zanon
Zero, Sara Bonaventura. Come se il colore stesse a guardarti
Espoarte, Sara Bonaventura. Come se il colore stesse a guardarti
Arte.it, Sara Bonaventura. Come se il colore stesse a guardarti
NewFilmmakers Spring 2017 Quarterly, NewFilmmakers presents a night of Women Filmmakers
NY ARTS Magazine, Another Experiment by Women Film Festival
Artribune, Dal bruco alla farfalla (e viceversa), by Valentina Tebala
Ziguline, Chronoscope, la decrescita felice secondo Sara Bonaventura
Art United, Another Experiment by Women Film Festival Screening Series
Art Vibes, Sara Bonaventura - Chronoscope, by Annalisa Grassano
Fare Film, Chronoscope di Sara Bonaventura all'Anthology Film Archives
Sky Arte, Due voci femminili al CRAC di Lamezia Terme
Amica, Luci femminili nella tempesta con Ester Grossi e Sara Bonaventura, by Barbara Pietroni
- 2016 **Artribune**, Forest hymn for little girls: un documentario sul rapporto dei bambini con la natura, by Valentina Tanni
Picame, Un inno alla foresta per bambine: il documentario, by Roberta Zeta
Artribune, La grande artista Joan Jonas fa la maestra, by Santa Nastro
El diario Montanés, Joan Jonas y sus alumnos en Villa Iris
La Vanguardia, CANTABRIA-Quince artistas de 10 países participarán en el taller que Joan Jonas dirigirá en Villa Iris
the Bag Biennale Art Guide edited by VeNews, L'occhio torna sempre a galla
La Tribuna di Treviso, Revine Lago si candida capitale europea del cinema indipendente
La Nuova di Venezia, L'occhio in un video all'hotel Metropole
Juliet Art Magazine, Virtual Studio Visit
- 2015 **Exibart**, Italia di nuovo in scena sugli schermi internazionali. Sara Bonaventura protagonista all'Anthology Film Archives di New York City, tempio del cinema sperimentale e d'autore, by Eleonora Scoccia
NY ARTS Magazine, She vanishes. Sara Bonaventura at Anthology Film Archives, December 2nd, 2015
FLAUNT, The monthly American fashion culture magazine, No more I love Ewes, I want to live my life so that my nights are not full of regret

- 2015 **Experimental Cinema, News and resources on experimental films**, Another Experiment by Women presents *Orienting*
Artnoise, She vanishes at Anthology Film Archives
ZERO Bologna, Meta Cinema – Festival non competitivo delle audiovisioni ibridanti, by Salvatore Papa
Artribune, Sara Bonaventura all'Anthology Film Archives di New York. Dallo spazio scenico al tempo filmico, by Helga Marsala
Rapporto Confidenziale, Moonbow thief di Sara Bonaventura all'Anthology Film Archives di New York, by Alessio Galbiati
Experimental Cinema, News and resources on experimental films, AXWFF: Fragments from the garden of dreams
NewFilmmakers Summer 2015 Quarterly, NewFilmmakers presents a night of Women Filmmakers
Artribune, Sara Bonaventura all'Anthology Film Archives di New York. Dallo spazio scenico al tempo filmico, by Helga Marsala
ZERO Bologna, Meta Cinema – Festival non competitivo delle audiovisioni ibridanti, by Salvatore Papa
Rapporto Confidenziale, Moonbow thief di Sara Bonaventura all'Anthology Film Archives di New York, by Alessio Galbiati
- 2014 **Sodapop**, Path Festival 2015: I luoghi del suono, by Emiliano Zanotti
Frequencies, Electronic Culture, A settembre la seconda edizione del Path Festival
Underground Film Journal, The Spiritual Machine & Dancing Through, by Mike Everleth
NERO Magazine, Rob Pruitt's Flea Market A plus A Gallery
Cinemaitaliano, Seeyousound, Soundies, il concorso videoclip
Fuorisalone.it, Cosa fa di un tavolo di design un Community Table?
Il Resto del Carlino, Fotografia Europea, ecco i must da non perdere, by Gloria Annovi
Il Fatto Quotidiano, Reggio Emilia: via Roma di racconta per Fotografia Europea, by Silvia Parmeggiani
La Nuova di Venezia, Una megatovaglia: la memoria della Giudecca, by Matteo Marcon
Artribune, Carla, Sara e il serpente. Primo video ufficiale per l'album Boy, firmato Bozulich, by Claudia Giraud
Drowned in Sound, Videopremiere: Constellation Records' Carla Bozulich Deeper than the well, by Sean Adams
La Tribuna di Treviso, Sara Bonaventura è nata una stella nell'arte dei video, by Tommaso Miele
Artribune, Lago Film Fest 2014, tutti i premi, by Helga Marsala
Artribune, Lago Film Fest 2014: Direttamente dal podio. by Helga Marsala
Artribune, Tutti i video della Bevilacqua La Masa. Due mesi a frugare nell'Archivio Giovani Artisti della Fondazione veneziana, con tante scoperte, by Marta Cereda
Digital in Berlin, Occultofest 2014 / Jackie O' Motherfucker, Von Tesla & Sara Bonaventura, Ruins of Krüger
Insideart, Still frame per 16 videoartisti, by Enrico Migliaccio
La Repubblica, Cronaca Bologna, le mostre dal 28 marzo al 4 aprile, Pot of Gold
- 2013 **Noisey, Vice & Philips, You need to hear this**, KU - In certain amounts of sun, by Virginia Ricci
Son of Marketing, KU - In certain amounts of sun, by Mario Esposito
Il Corto, L'enciclopedia dei cortometraggi, Su MYMOVIES! i corti di Maremetraggio, by Daniela Ravanetti
- 2012 **AltSounds, The best new music videos in the world**, Universal Sex Arena announce debut album
Sentieri selvaggi, Lago Film Fest 2012, by Marta Gasparroni
Espoarte, LAGO FILM FEST Cinema in riva al lago
Insideart, Les enfants terribles, by Fabio Fabrizio
Espoarte, M.A.D. Prize: prima tranche di finalisti

INTERVIEWS

- 2017 **Red Milk Magazine - the Light Issue**, Redmilk meets Sara Bonaventura, by Chiara Manzoni (IT/EN)
- 2017 **Small Zine**, Limiti espansi, by Valentina Tebala (IT)
- 2016 **Artnoise**, In residenza con Joan Jonas. Un dialogo su facebook, by Daniela Cotimbo (IT)
Fattitaliani, Percezioni festival di musica e immagine, by Giovanni Zambito (IT)
- 2015 **NUCLEO Artzine**, Intervista a Sara Bonaventura, by Viviana Quattrini (IT)
- 2014 **Artnoise**, An interview with Sara Bonaventura and an open letter to Carla Bozulich, by Piervito Bonifacio (IT/EN)
FrizziFrizzi, Sara Bonaventura, videomaker artigiana. Un'intervista. by Simone Sbarbati (IT)

SET UPS/INSTALLATIONS/PR/CURATORIAL EXPERIENCE

- 2016 Luxembourg Pavilion, **Tracing Transitions**, 15th Architecture Biennale, Venice (IT)
- 2015 Azerbaijan Pavilion, **Beyond the line**, curated by De Pury De Pury, 56th Visual Arts Biennale, Venice (IT)
- 2011 Greek Pavillion, **Beyond Reform** by Diohandi, 54th Visual Arts Biennale, Venice (IT)
- 2010 Greek Pavillion, **The Ark. Old Seeds for New Cultures**, 12th Architecture Biennale, Venice (IT)
- 2009 Greek Pavillion & Pace Gallery, **Paraxena** by Lucas Samaras, 53rd Visual Arts Biennale, Venice (IT)
- 2008 Greek Pavillion, **Athens by Sound**, 11th Architecture Biennale, Venice (IT)
- 2007 Greek Pavillion, **The End** by Nikos Alexiou, 52nd Visual Arts Biennale, Venice (IT)
- 2006 **Your black Horizon**, Olafur Eliasson & David Adjaye, 10th Architecture Biennale, Venice (IT)
Private Gallery, by the Municipality & GAI (Giovani Artisti Italiani), Venice (IT)

WORKSHOPS (ATTENDED)

- 2017 **Workshop with Bedwyr Williams and Tai Shani**, curated by The Institute of things to come and Fondazione Sandretto Re Rebaudengo, Turin (IT)
- 2016 **Workshop with Joan Jonas**, Fundación Botín, Santander (ES)
- 2015 **Animation workshop**, Peter Millard, Lago Film Fest, Revine Lago - Treviso (IT)
Flip it or rip it, Karin de Jong of Rotterdam Printroom, Wouter Bongaerts, Bart Stolle, Kasterlee (BE)
- 2014 **Risograph Printing**, ATTO Studio & Swiss Rats Collectif, Sprint Festival, Milan (IT)
- 2012 **Choreographic Collision 6**, XIII Dance Biennale, Venice (IT)
- 2010 **Workshop with Marta Kuzma, Liberation Project**, ClasAV IUAV, Venice (IT)
- 2006 **Theory and training for audiovisual production**, Veneto Cinema Pro, Padua (IT)

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VIMEO: vimeo.com/user3178918
YOUTUBE: www.youtube.com/saravinder