

EXECUTIVE SUMMARY

TITLE: THE WEDNESDAY KILLER

LENGTH: FEATURE FILM

GENRE: SUSPENSE, THRILLER

BUDGET: \$9M

SHOOT DATE: TBD

PRODUCTION TEAM

STORY, PRODUCER, TEAM

Janet Walker

Screenplay, Director, Producer



Janet Walker, a screenwriter, journalist, and beat writer, is the founder and Publisher of Haute-Lifestyle.com. She has been a credentialed member of the media for top industry events including The Academy Awards (Day of Show Winner's Room), the AFI Film Festival, Tribeca Film Festival, LA Film Festival, New York Fashion Week, New York Auto Show, and the 2024 Super Bowl Breakfast (Sanctioned Event) as well as an invited member of the press for Hollywood premieres, media junkets, and film screenings in New York, London, and Los Angeles. Ms. Walker earned her B.A. from New York University, and graduated, respectfully, with a major in Journalism and a minor in American History. While attending NYU, she enhanced her acting skills through course offerings. She served as a room proctor for The Cable Ace Awards. She attended Circle in The Square Theatre School, an acceptance by audition only theatrical preparatory program. She has completed five screenplays, "The Six Sides of Truth," a cerebral espionage thriller, "The Assassins of Fifth Avenue," a race against time murder mystery, "The Wednesday Killer," a riveting, crime drama, "The Manhattan Project," a tale of greed and corruption, and the Sci-fi action drama, "Project 13: The Last Day." Her nonfiction narrative novel, "Unholy Alliances: A True Crime Story," is nearing completion. She is a member of the Author's Guild, Northwest Screenwriter's Guild, National Writers Union UAW Local 1981/AFL-CIO and a former member of the International Federation of Journalists.

An aerial night view of the New York City skyline, featuring numerous illuminated skyscrapers and buildings. The text 'IS JUSTICE MANAGED STILL JUSTICE?' is overlaid in white, sans-serif font. The Empire State Building is prominent in the center, with its top lit in purple. The Hudson River is visible in the lower right, with some boats and lights reflecting on the water.

IS

JUSTICE

MANAGED

STILL

JUSTICE?

The Wednesday Killer, a riveting, race against time crime drama, tells the story of a sado-masochistic murderer targeting affluent New York City women and the FBI agent driven by childhood memories to catch this monster before he kills again.

LOGLINE

SYNOPSIS

THE WEDNESDAY KILLER, a riveting, race against time, crime drama, tells the story of a sadomasochistic murderer, Charles Sada, a charming, and well-liked, man, the kind of man that men envy and women desire, who is targeting affluent, educated, and beautiful women, and dumping their bodies in landfills surrounding Manhattan and the FBI agent, Lennon Morgan, the first African American female to lead the NY Bureau of the FBI, who is tasked with catching him before he kills again. She handpicks three officers, two NYPD detectives and one from New Jersey to work on a joint task force. Sada, at the top of his game, a combination of successful financier and elusive serial killer, maintains his lifestyle unbeknownst to his internationally known artist wife, Linda, who lives on Long Island's East End. After a fast-paced investigation, filled with intrigue and surprises, Lennon Morgan is closing in on arresting him.

LENNON MORGAN (55-60s)

ASAC Lennon Morgan, 55-60s, first female to lead the New York Bureau of the FBI, has been tasked to lead a criminal investigation into a serial killer who is targeting upscale, successful, New York City women. After seven bodies turn up in garbage dumps around the city, she forms a task force, with three local detectives, two from the NYPD and one HC New Jersey Detective.

Past:

- From Ohio.
- Decorated War Veteran.
- Relocated to New York City.
- Graduated Law School
- Joined the Bureau.
- Worked her way to the top.
- Postponed marriage.

Current:

- Dedicated to Law Enforcement.
- Intent on finding the killer.
- Determined to root out corruption.
- Troubled by Childhood memories.



Charles Sada (60s)

Charles Sada, 55-60+, a master of his universe, wealthy, at the top of his game, a combination of successful financier and elusive serial killer.

Current:

- Envious life.
- Married to successful wife.
- House on Long Island's East End,
- Penthouse in Manhattan.
- Compartmentalizes effortlessly.
- Hidden beneath the façade, and from everyone, his uncontrollable urges to murder.



WORLD

TONE

WORLD



THE WEDNESDAY KILLER - THE ROOM - By Janet Walker

THE WEDNESDAY KILLER – Soundproof Torture Room Ideas.

An interior soundproof room the killer uses to record the torture and murder his victims.





THE WEDNESDAY KILLER - MANHATTAN STREET SCENES - By Janet Walker



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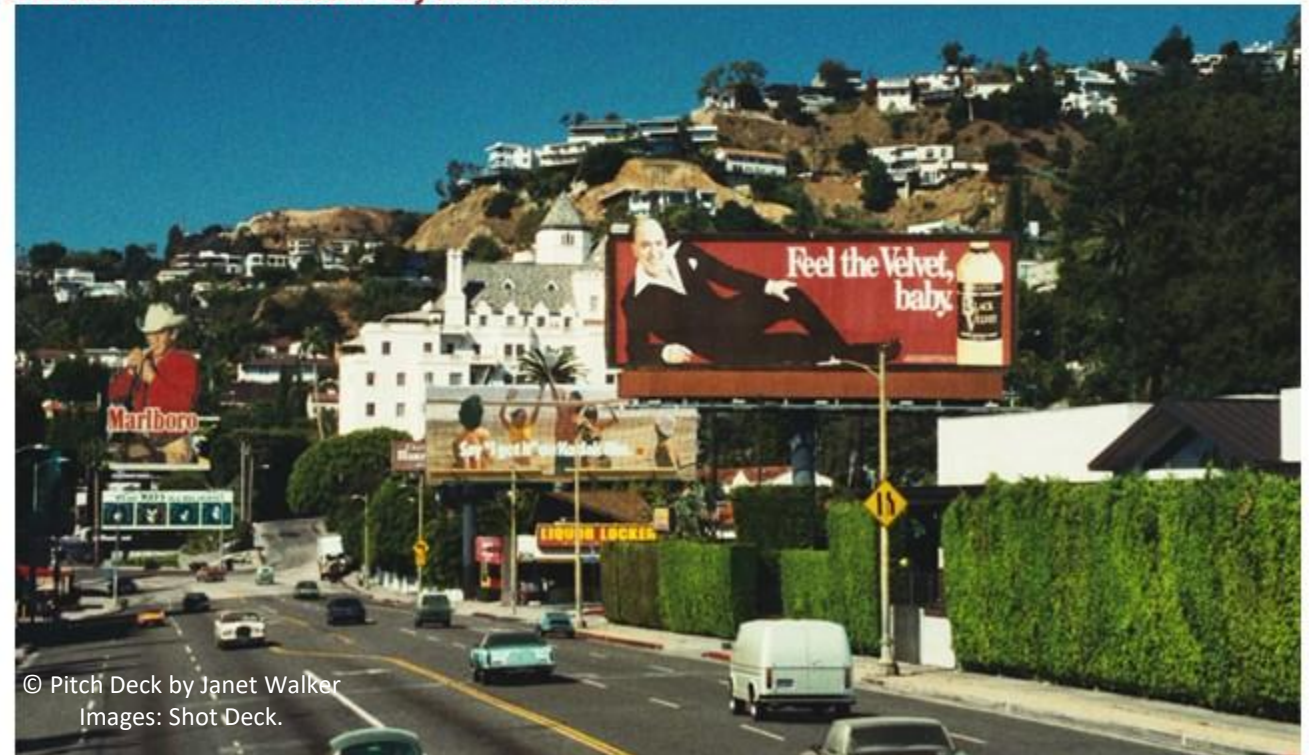
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THE WEDNESDAY KILLER - By Janet Walker



Father's Effort to Find Daughter's Killer.



© Pitch Deck by Janet Walker
Images: Shot Deck.

WORLD



THE WEDNESDAY KILLER - By Janet Walker

**THE WEDNESDAY KILLER
MANHATTAN
ART GALLERY OPENING**

WORLD



THE WEDNESDAY KILLER - By Janet Walker



STONE INVESTMENTS - OFFICE



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THE WEDNESDAY KILLER - THE SET UP - By Janet Walker



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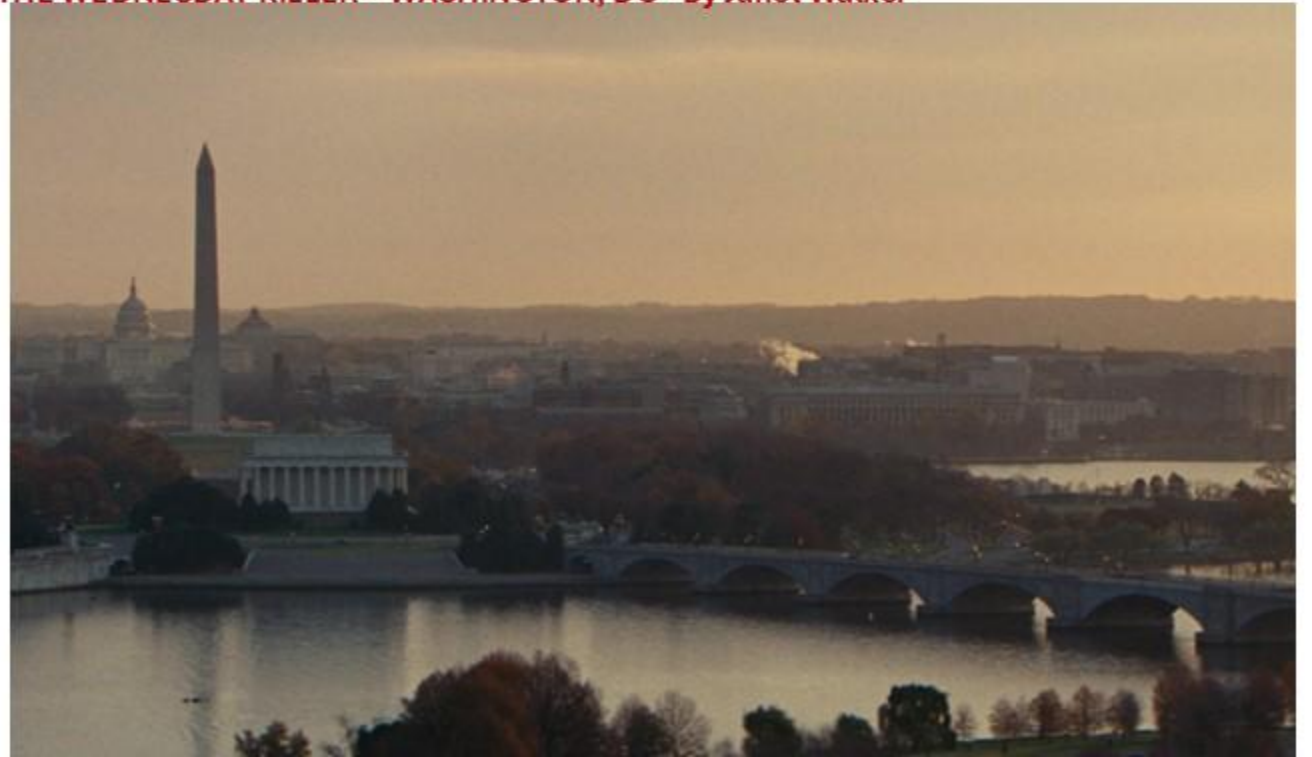
THE WEDNESDAY KILLER – GARBAGE DUMP - By Janet Walker





THE WEDNESDAY KILLER - WASHINGTON, DC - By Janet Walker

THE WEDNESDAY KILLER – THE DIRECTOR OF THE FBI HAS INTEREST IN THE NYC BUREAU’S HANDLING OF THE CASE.



W
O
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Aerial night view of New York City skyline. The Empire State Building is illuminated in purple. The city lights are reflected in the water in the foreground.

Absolute

Power

Corrupts

Absolutely

ANOTHER ABSOLUTE POWER CORRUPTS ABSOLUTELY

PRODUCTION SCHEDULE

PRODUCTION

TITLE: THE WEDNESDAY KILLER

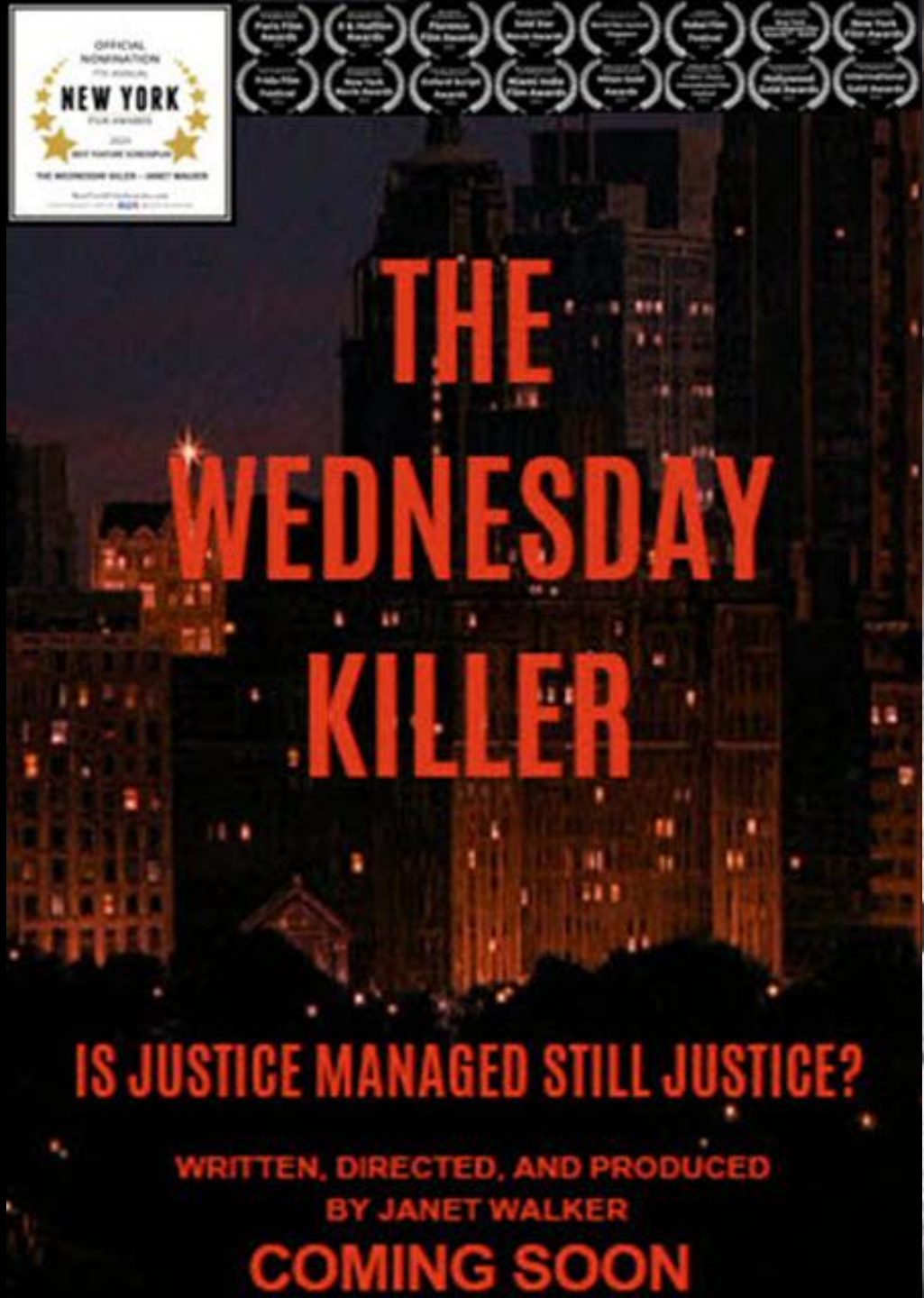
LENGTH: 132 PAGES/117 Dialogue.

35 Day Shoot: 17 working days each group.

MAIN CAST TOTAL: 8

LOCATIONS: Set Location TBD.

- Set Location TBD.
- Highest Incentive.
- Stock footage for establishing scenes.
- Purchase Storyblock video to establish locations.



SHOOTING SCHEDULE

SCHEDULE

TBD

Pre/Early Development

Finalize Creative/Producer/Team Agreements.
Finalize Product Placement Agreements.
Story Market
Workshopping

TBD

Pre-Production

Casting /Crew up
Rehearsals/Blocking/Cam test Creative/Storyboard

TBD

Production

35 Day Shoot
Seven 5-day weeks or a five-week shoot.

TBD

Post-Production

Rough Cut
Cut Trailer ADR/Foley/Music/Titles/DCP/Dialog
Script/Picture Lock
Test Screenings

DISTRIBUTION

NICHE DEMOGRAPHICS

THRILLER/SUSPENSE North American Box Office

2019	2020	2021	2022	2023	2024
53 Films	49 Films	40 Films	19 Films	50 Films	58 Films
\$1,126,925,762.	\$263,542,875.	\$140,857,154.	\$70,645,355.	\$435,735,334.	\$491,084,279.

DRAMA North American Box Office

2019	2020	2021	2022	2023	2024
229 Films	125 Films	119 Films	38 Films	150 Films	174 Films
\$1,386,938,422.	\$240,532,879.	\$234,225,998.	\$108,014,972.	\$892,216,779.	\$719,395,267.

January 2019 through December 2024 – Demographics [The Numbers](#).

NICHE DEMOGRAPHICS

THRILLER/
SUSPENSE

\$2,528,790,759 - 269 Films

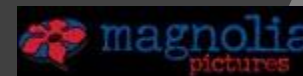
DRAMA

\$3,581,324,317 - 835 Films

TOTAL North American Gross Revenue January 2019 – December 2024

Sales Agents/Traditional

- IM Global
- Studiocanal
- Voltage Pictures
- RLJ Entertainment
- FilmNation
- Bloom
- Good Universe
- WME Global
- Samuel Goldwyn
- Yale Entertainment
- Vertical Entertainment
- Rialto Pictures
- Abramorana
- Topic Studios
- Briarcliff Entertainment
- Openroad

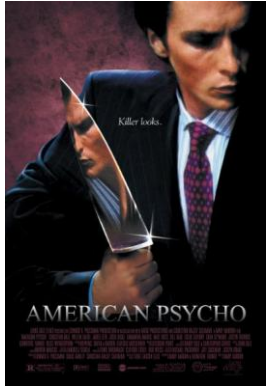


TOP TARGET FESTIVALS



FINANCES COMPS

COMPS SUSPENSE THRILLER



American Psycho [1976]
Budget: \$8mm.
Total Gross: \$34,270,285.



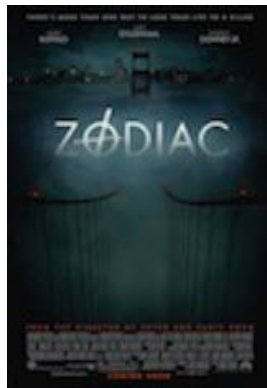
21 Bridges [2019]
Budget: \$33mm.
Total Gross: \$42,657,631.



Looking For Mr. Goodbar [1977]
Budget: \$ Unavailable.
Total Gross: \$16,900,000.



SEVEN [1995]
Budget: \$30mm.
Total Gross: \$328,908,157.



ZODIAC [2007]
Budget: \$85mm.
Total Gross: \$83,027,938.



The Departed [2006]
Budget: \$90mm.
Total Gross: \$289,660,619.



Mindhunters [2017]
Budget: \$27mm.
Total Gross: \$16,566,235.



The Little Things [2021]
Budget: \$30mm.
Total Gross: \$30,843,746.

Contact

Slate



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<https://www.linkedin.com/in/janetwalker1/> • <https://filmfreeway.com/JanetWalker> • <https://imdb.me/JanetWalker1>



THE SIX SIDES OF TRUTH

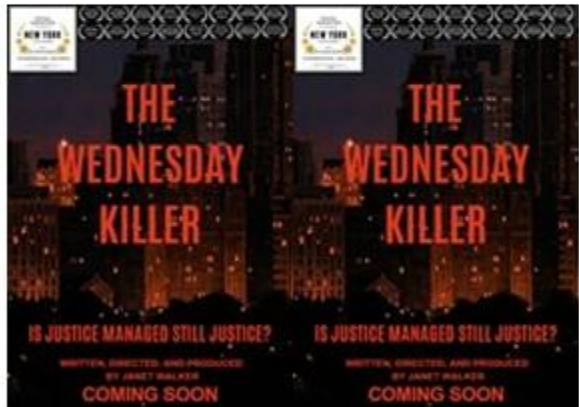
BUDGET: 15M.

LANGUAGE: ENGLISH

STATUS: Project is seeking Sales Agent, Selling All Territorial/Distribution Rights.

Logline: THE SIX SIDES OF TRUTH, a cerebral espionage thriller, tells the story of a female reporter who discovered the human testing of a classified project and her race against time to expose the high-ranking government officials who will stop at nothing to silence her. The Six Sides of Truth Pitch Deck:

<https://vimeo.com/1040910570/>



THE WEDNESDAY KILLER

BUDGET: 9M.

LANGUAGE: ENGLISH

STATUS: Project is seeking Sales Agent, Selling All Territorial/Distribution Rights.

Logline: THE WEDNESDAY KILLER, a riveting, race against time crime drama, tells the story of a sadomasochistic murderer targeting affluent New York City women and the FBI agent driven by childhood memories to catch this monster before he kills again. - <https://www.newyorkfilmawards.com/single-post/meet-the-finalist-janet-walker-the-wednesday-killer>



THE MANHATTAN PROJECT

BUDGET: 9M.

LANGUAGE: ENGLISH, SPANISH with E/ST.

STATUS: Project is seeking Sales Agent, Selling All Territorial/Distribution Rights.

Logline: THE MANHATTAN PROJECT, a riveting, fast-action, suspense thriller, weaves a tale of greed and corruption, as a dedicated investigative news team work to expose a depraved minister and a tenacious DEA agent, haunted by the murder of her family, race to capture a ruthless cartel leader with a foothold in Manhattan's legal system.

Pitch Deck by Janet Walker

