

Shubhra Agarwal

I'm a multidisciplinary designer and filmmaker with a Bachelor of Design from the National Institute of Design, Ahmedabad, India. I work at the intersection of people, planet and culture as an unforgettable critique of our new world.

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Currently in: Bangalore, India

WORK EXPERIENCE

CREATIVE LEAD

BENGAWALK | JAN 2024 - CURRENT

Working on urban discourse with design, film, tech and storytelling at Bengawalk to make Bangalore walkable again. This includes graphic design, UI/UX, illustrations, maps and visual stories, launching its rebrand as 'Studio Metropolitan' and assisting in the writing, filming, and editing of video projects.

GRADUATION PROJECT FILM

THE CORBETT FOUNDATION | AUG 2024 - DEC 2024

Currently writing, directing, shooting and editing a short film for the Corbett Foundation on human-tiger coexistence in the context of Baiga culture in Kanha, Madhya Pradesh.

DOCUMENTARY FILMMAKER 火焰山的人们

AICCC, XINJIANG, CHINA | JUN 2024 - JUL 2024

Invited by the Looking China 2024 Youth Film Program to direct, shoot and edit a short documentary film in Xinjiang province called 火焰山的人们 (People of the Flaming Mountain). The film is a mosaic of its food, culture and landscapes, told through the very people who keep these traditions going.

GRAPHIC & UI DESIGN INTERN

PARENTHESSES STUDIO, BANGALORE | JAN 2024 - APR 2024

Collaborating closely with senior designers, I assisted in the conceptualization and execution of graphic design elements & digital design for branding/rebranding clients with purpose, personality, and meaning.

SKILLS

Cinematography

Direction

Editing

Scriptwriting

Storyboarding

Research

Sound Design

Color Grade

Graphic Design

Branding

Web Design

Illustration

Photography

ACHIEVEMENTS

Finalist - 'People of the Flaming Mountain' -
Webseries & Film Festival,
Lima 2024

Invited by the Looking China
Youth Film Project 2024 to
make a documentary film in
Xinjiang, China.

Best Cinematographer (Short
Fiction) Award for 'Thair' -
Darbhanga International Film
Festival, India

CINEMATOGRAPHER

ठहर (THAIR) BY ANSHIKA RAJ | MAR 2023 - MAY 2023

Worked as the DOP and graphic designer for Anshika Raj's award-winning short film 'Thair' which takes place at a chai stall on the side of the road.

WRITER, DIRECTOR & EDITOR

THE LAST CAKE IN THE WORLD (SHORT FICTION) | MAR 2023 - MAY 2023

Set amidst a climate apocalypse, The Last Cake In The World navigates the dynamics of love in the wake of environmental collapse, revealing its profound impact on human connections and resilience. I directed the film, and also did the production design, edit, sound design & color grade.

DOCUMENTARY FILMMAKER

FOUNDATION FOR ECOLOGICAL SECURITY (SHORT DOCUMENTARY) | AUG 2023

My batch of 13 student filmmakers got sponsored by THE Foundation For Ecological Security (FES) to make a short documentary on the incredible work around common-land regeneration FES has done in collaboration with kisaan sakhis and the Bhil community in Santrampur, Gujarat.

WRITER, DIRECTOR & EDITOR

WHEN GREEN TURNS WHITE (SHORT DOCUMENTARY) | AUG 2023 - OCT 2023

When Green Turns White explores India's agricultural history, connecting food choices to political issues and emphasizing the environmental impact of current practices. The film discusses corporate dependency among farmers and prompts viewers to question the origins and true costs of their food. In addition to directing, I handled data visualization, cinematography, editing, sound design, and color grading.

EXHIBITION DESIGNER

SEE: AN IMMERSIVE EXHIBITION | OCT 2022 - DEC 2022

Through the interaction of film with physical space, 'See' is a two-day exhibition from the perspective of fish in the ocean. It addresses the issue of oceanic plastic pollution with empathy.

EDUCATION

NATIONAL INSTITUTE OF DESIGN, AHMEDABAD, INDIA

2020 - 2024

BDes in Film & Video Communication Design

SOFTWARE PROFICIENCY

Adobe Premiere Pro

Adobe Audition

DaVinci Resolve

Adobe Illustrator

Adobe Photoshop

Adobe InDesign

Figma

Framer

LANGUAGES

English, Hindi