

# ONER MACIT

## Director & Cinematographer

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Los Angeles

## RECENT PROJECTS

Director & Cinematographer	2024
<a href="#">Utility Poles</a>	Los Angeles
Cinematographer	2024
<a href="#">The Greatest Memory - Bonfireheart Entertainment</a>	Los Angeles
First Camera Assistant	2024
<a href="#">Becca</a>	Los Angeles
First Camera Assistant	2024
<a href="#">Facing the Fear</a>	Los Angeles
Gaffer	2024
<a href="#">The Matchmaker</a>	Los Angeles
Key Grip	2024
<a href="#">Gatekeeper - Bonfireheart Entertainment</a>	Los Angeles

## EDUCATION

Cinematography Certificate Degree	01/2023 - 12/2023
<a href="#">Los Angeles City College</a>	Los Angeles

- In addition to the training he received on cinema, he took this training to specialize in the field of cinematography. In this way, acquired the necessary equipment in the field of the sector.
- Certified and received project support by Panavision and Arri Cinema.
- Deemed worthy of the dean's honorary award twice.
- Attended the cinematography workshop organized by Sony Entertainment and The American Society of Cinematographers.
- Had the opportunity to work with the director of photography of the Mandalorian series.
- Worked in Christopher Rossiter's advance cinematography studio (The American Society of cinematographers) . The best known movie "Benedict Arnold: Hero Betrayed".
- Attended the light workshop of Kira Kelly, one of the ASC cinematographers.
- Obtained JL FISHER professional studio dolly usage certificate.
- Attended the virtual screen cinematography workshop of ASC member Bary "Baz" Idoine, the cinematographer of the films *There Will Be Blood*(2007),*Rogue One: A Star Wars Story* (2016), *Mandalorian* (2019).

Master's Degree	02/2020 - 07/2023
<a href="#">Ataturk University</a>	Erzurum/Turkiye

- During this period, he did academic studies in cinema sciences. His Master's thesis is on a new individual who appears in science fiction cinema.
- From the neuralink project to cinema modular individual: semiotic analysis of modularized hero in science fiction films

Bachelor	09/2015 - 06/2019
<a href="#">Ataturk University</a>	Erzurum/Turkiye

- Studied at the Radio, TV, and Cinema Program Communication of Ataturk University. After that, He continued his master's with a thesis.
- Produced many projects during my university education. Such as short movies, TV shows and radio programs.



## BACKGROUND

Director & Cinematographer  
He was born in Erzurum/Turkiye and grew up there. Studied Radio, TV & Cinema at Atatürk University. During his university education, wrote and directed his own short films independently. He directed a live television program and also prepared radio programs. In his first short film, he won 2nd place at the International Snow Film Festival (2017). He signed more than 15 projects. He nominated for the Los Angeles City College Film and TV Awards for the Best Short Film (2023). Youtube and Instagram links about his works are available.He moved to The Los Angeles City to specialize in professional cinematography. And, He developed his expertise by using professional equipment in the studio of Christopher Rossiter, the most well-known ASC cinematographer at LACC. Here, he specialized in Panavision and Arri's latest most advanced cameras, Panavision Millennium DXL 2 and ARRI Alexa. Finally, He certified by Panavision as a professional user also gained support for his feature project. Beyond these achievements, He worked professionally as a intensive care nurse at the hospital for about 9 years. Some of the units that he worked are; Neurosurgery, Anesthesia, and Reanimation, etc. He has had CPR experience in many emergency cases. Thanks to what he have learned from the health care field, he can organize the teams he work with and fulfill the task in the film sets.  
In addition to these, He can play piano and baglama (Traditional Turkish Instrument). Also, He is interested in structuralist philosophy.He is closely interested in Ancient Greek Mythology and Philosophy.

## LANGUAGES

Turkish	Native	●●●●●
English	Proficient	●●●●●
Spanish	Proficient	●●●●●

## AWARDS & NOMINATIONS

The Secret Leader- Best Short Film 2nd Place - 2017 ISFF

Where is Everybody ? - 2023 Best Film Nomination

LACC FILM TV AWARDS