
LUIGI BENVISTO

Screenwriter

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Profile

- Bilingual Italian/English
- Official jury member of the Miami Independent Film Festival ([Mindie](#)).
- Extensive experience in writing and directing.
- Team player, creative problem solver, outside-the-box thinker, attentive to detail.
- Highly motivated, ability to take initiative, can apply training quickly.
- Highly skilled with computers.

Experience

- Meshes of the Morning (psychological thriller)
 - Charlie and Vincent (comedy)
 - Motives and Aftermaths (action thriller)
 - Lyndsy goes to Italy (sci-fi rom-com)
 - American Bags: Canis Canem Edit (neo-western action thriller)
 - Lone Wolf (neo-noir drama)
 - Sian (horror)
 - The Reality Horror Show (horror)
 - BELT (thriller)
 - Amazin' (sci-fi thriller)
 - The night you were late (thriller)
 - Not all the birds are allowed to fly (thriller)
 - Little Friend (horror)
 - When the wind blows outside (thriller)
 - Ironbound (one hour episode show, crime drama)
 - QAGI (one hour episode show, sci-fi)
 - Le Chat Noir (theater, comedy cabaret show)
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