

SARAH BEEBY

Animation Artist



Sarah Beeby is an accomplished animation artist with over a decade of experience in the animation industry, spanning advertising, television, and independent film. Sarah makes innovative work which prioritises emotional impact in story, character and design.

In 2023, Sarah's new short film, 'Gardening,' secured funding from The British Film Institute. Notably, Evanna Lynch, renowned for her portrayal of Luna Lovegood in the Harry Potter series, was cast as the lead character. Sarah's previous short film, 'The Natural Order of Things,' received international acclaim and garnered multiple awards, including Best Student Film at Animation Block Party.

As a commercial director, Sarah has made films for recognised brands such as Pepsi, Chanel, and Shiseido. In 2013, the legendary fashion designer Azzedine Alaïa approached Sarah to produce an animation for his first feminine fragrance. Following the success of the film, Sarah went on to define the signature animated style of Alaïa Parfum.

Furthermore, Sarah has worked as a background painter to notable TV shows, including Julia Pott's 'Summer Camp Island' on Cartoon Network, Pen Ward and Duncan Trussell's 'Midnight Gospel' on Netflix, and Cirocco Dunlap's 'Hospital' on Amazon Prime. She has also collaborated with commercial studios such as Blink Ink, Hornet, and HelloScholar.

Sarah graduated with First-Class Honors in Fine Art from Wimbledon College of Art in 2009, and a Master's Degree in Animation from the prestigious Royal College of Art in 2011.



EDUCATION

Master of Arts

The Royal College of Art
2009-2011

Bachelor of Arts (First Class)

University of The Arts London
2006- 2009

EXPERIENCE (SELECTION)

THE BRITISH FILM INSTITUTE

06/2023 - 12/2023

Director

Directing a team of writers, animators and designers in the development and production of my personal short film titled 'Gardening'.

TITMOUSE 06/2019 - 06/2023

Background Painter

Working with the Art Directors to establish background colour palettes for shows on Netflix, Amazon Prime and Adult Swim.

HORNET 04/2022

Background Painter

Adding colour and shading to a design for an Andy Baker pitch.

SCHOLAR 06/2022

Animation clean up

Cleaning animation for a SIMS commercial.

CARTOON NETWORK

09/2019 - 01/2020

Background Painter

Adding colour, texture and shading to background designs for Cartoon Networks animated TV show 'Summer Camp Island'.

ALAÏA 03/2016 - 04/2016

Director/Animator/Designer

Designing, animating and directing a team in the production of eight short animations for Alaïa's perfume range.

FREUDS 06/2013 - 08/2014

COMMUNICATIONS

Director/Animator/Designer

Pitch, design and animation for a number of Freud's clients including Pepsi, Walker and Quaker Oats.

ANOTHER MAGAZINE

08/2013 - 10/2013

Director/Animator/Designer

Pitch, design and animation on films for Chanel, Alexander MCQueen, Alaïa and COS.

BLINK INK 12/2012

Roto Artist

Rotoscoping a 3D model of a car for Tame Impala's 'Mind Mischief' music video.
Directed by David Wilson.

PSYOP 05/2012 - 08/2012

Intern

Story pitch, and 3D character animation for PSA short film 'Shoes.'

MIE 09/2011 - 03/2012

Junior Motion Graphics Designer

Using Adobe Creative Suite and Maya to assist in designing and animating various commercials, music videos and short films.

RECOMMENDATIONS

Sarah's work on our show was stunning and her colors brought a unique vibrancy to the work! She's also very positive and fun to work with. Highly recommend!

– *Cirocco Dunlap,*
Showrunner 'Hospital' & Executive Producer at Amazon Prime

She's hard working and brilliantly talented. Her background painting on the show matched the sensibility of the existing backgrounds but also brought an originality that elevated the show to a new level. Her personal films are some of my favourites and she is a complete joy to be around.

- *Julia Pott,*
Showrunner 'Summer Camp Island' & Executive Producer at HBO

We were thrilled to collaborate with Sarah Beeby. Her animation was a brilliant, a unique celebration of Frame at Frieze.

- *Laura Bradley,*
Commissioning Editor Anothermag.com

Sarah Beeby was fully involved in this key project for us. She quickly understood the issues in a very limited available time, not missing also to show initiative, creativity, efficiency and flawless professionalism... We already appreciate her artistic world, her drawings and her distinctive signature.

- *Marion Setiey,*
International Communication & Digital Director of Shiseido

FURTHER REFERENCE

Tyler Rice
Art Director, Titmouse
tyler.rice@titmouse.net