



Md Sabbir

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ABOUT ME

I am a photographer, cinematographer, and documentary filmmaker. With a BFA degree in Photography from Osmania University, Hyderabad, India, and an MA in Journalism and Mass Communication from EFLU, India, I bring a unique perspective to my work. My micro-documentary, "Story of a Black River," received recognition as the runner-up at the Dhaka OIC Youth Capital Film Festival and was officially selected in film festivals across nine countries.

Over the years, I have been honored with awards in more than 30 national and international photography contests. My photographs have been featured in over 50 exhibitions worldwide, including prestigious venues such as UNESCO and the UN headquarters.

EDUCATION AND TRAINING

21/09/2022 – 31/05/2024 Hyderabad, India

MA JOURNALISAM AND MASS COMMUNICATION English and Foreign Languages University

Website <https://www.efluniversity.ac.in/> | **Field of study** Journalisam

08/2018 – 04/2022 Hyderabad, India

BFA IN PHOTOGRAPHY Osmania University

Address CG59+7GP, Osmania University Main Rd, Osmania University, Amberpet, 500007, Hyderabad, India | **Website** <https://www.oufro.ac.in>

WORK EXPERIENCE

08/2024 – 19/12/2024 Bogura, Bangladesh

CINEMATOGRAPHER SOURCE OF AGRO

I am primarily responsible as the main and only cinematographer for the company. In addition to my cinematography duties, I oversee and guide our team of four video editors, one graphic designer, and a social media manager.

As a cinematographer, I handle all camera operations, including managing a Sony full-frame camera, a Canon APS-C, a Fujifilm camera, and various lenses and action cameras. I am also responsible for drone operations as a drone pilot.

Business or Sector Agriculture, forestry and fishing | **Website** <https://sourceofagro.com/>

03/2022 – 08/2022 DHAKA, Bangladesh

CINEMATOGRAPHER MANPACHITRA MOTION PICTURE COMPANY

As a cinematographer I did so many things include planning and designing the visual aspects of a film, collaborating with the director and other members of the film crew, operating the camera and lighting equipment, and overseeing the post-production process. I was responsible for creating the look and feel of the film, making creative decisions about camera angles, lighting, and composition, and ensuring that the technical aspects of the film are executed properly. As a cinematographers I worked closely with the directors to help translate their creative vision into a visual reality and collaborate with other departments, such as art and costume design, to ensure a cohesive overall look.

Website <https://www.facebook.com/manpachitra/>

05/2015 – 06/2018 Dhaka, Bangladesh

PHOTOGRAPHER DREAM WATCH EVENT AND LOGISTICS

As a photographer employed by an event management company, my responsibilities included capturing event photos, editing them, collaborating with the event team, and potentially promoting the event through photography.

LANGUAGE SKILLS

Mother tongue(s): **BENGALI**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C1	C1	C1
HINDI	B1	A1	B1	B1	

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● CONFERENCES AND SEMINARS

31/10/2023 – 04/11/2023 Dharamshala International Film Festival (DIFF)
FILMLAB SOUTH ASIA 2023

Filmlab South Asia – a workshop for emerging producer- director teams – in partnership with **Festival 3 Continents' Produire au Sud (PAS)**

Link <https://diff.co.in/film/filmlab-south-asia/>

12/08/2024 – 16/08/2024 Locarno Film Festival, Switzerland
Documentary Summer School

DSS is hosted by the **Institute of Media and Journalism (IMeG)** at the University of Lugano (**Università della Svizzera Italiana**), along with the **Locarno Film Festival** and the **Semaine de la Critique**. (Selected but did not able to attend due to visa issue)

Link <https://www.locarnofestival.ch/about/factory/documentary-summer-school.html>

02/01/2025 – 11/01/2025 Dhaka
Documentary Fieldwork 2025

A 5 day exclusive workshop by **Liberation Docfest Bangladesh** for selected emerging documentary filmmaker.

● HONOURS AND AWARDS

12/06/2024
EPBC Grand Winner – Explore Photography Bangladesh

I won the Grand Prize at the Explore Photography Bangladesh Photo Contest. Out of more than 30,000 photos, mine was chosen as the grand winner.

Link <https://www.facebook.com/sabbir.nb/posts/pfbid02igpWrmrDyyw9d9SKFMREwfN8e29gmxZKfEyoJQpg7gXHq7n46zx3Nd9sCMkfcLs5l>

Dhaka Youth Capital Film Award 2020-21 – Ministry of Youth and Sports

1st Runner up prize for "Story of a black river" Documentary

2022
IPA- International Photography Award – IPA

Winner 1st prize, People -Family Category

2022
Winners of IUPA Photo Festival season 2 – IUPA

2022
Honorable Mention at ND Awards – ND Awards

Photographer of the year 2020 – UrPixPays

winner best of 2020 award

UN 75th Year Anniversary Celebration Exhibition – Agora Image and UN

UNESCO Yoth eye on the silk road – UNESCO

2 time shortsiled (2019, 2020)

CREATIVE WORKS

Story of a Black River

Story of a Black River (2018)

My micro-documentary. The documentary is based on Turag River. The Turag river is one of the most important river around Dhaka city. **Story of a Black River**, has been selected for over 13 film festivals across 10 countries, achieving runner-up honors at the Dhaka OIC Youth Capital Film Award. Some of the prestigious festivals where my work has been officially selected include the **Wexford Documentary Film Festival, East Anglian Student Film Festival, ANDARAS Traveling Film Festival, Docademia's Short Documentary Contest, International Children's Film Festivals, Roots of Europe International Film Festival, ANNUAL SCOUT FILM FESTIVAL**, and the **International Nature Film Festival**.

Link <https://www.imdb.com/title/tt8223324/>

CURRENT

Documentary Work on Progress

I am currently working on two short documentaries. The first, "The Drowning Land", focuses on the recent devastating floods in Bangladesh, and I aim to complete it by December 2024. My second documentary, "Colour of Freedom" (working title), is in the editing phase. This doc explores the lives and challenges of LGBTQ+ people in Bangladeshi and Indian conservative societies.

Link <https://www.youtube.com/watch?v=urqSoRBkb2c&feature=youtu.be>

PUBLICATIONS

published Article and photographs

My photographs and articles have been published in various news media and journals around the world, including but not limited to the following: [United Nations website](#), [The Daily Observer](#), [The Daily Star](#), [Vanity Fair Italy](#), [Daily Hive Canada](#), [Delano Luxembourg](#), [The Daily ittefaq](#), [The Institute of Development Studies \(IDS\)](#), [E-International Relations](#), [Asia Democracy Chronicles](#), [Asia Times](#), [Fair Observer](#), [HORT24](#), [Global Bar Magazine Sweden](#). ETC

All the blue text contains clickable links, allowing you to view my published photographs by clicking on them

DIGITAL SKILLS

Premiere PRO | Lightroom CC (classic/cloud) | Microsoft Word | Social Media

RECOMMENDATIONS

Prof.G Naga Mallika professor

Known for several years, I strongly recommended, Feel free to contact anything regarding this person.

Email nagamallika@efluniversity.ac.in | Phone (+91) 9949648127

Dr. Srinivas Lankala professor

Known for several years, I strongly recommended, Feel free to contact anything regarding this person.

Email lankala@efluniversity.ac.in | Phone (+91) 9742233582