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Louis Norris

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CREATIVE AND FREELANCE WORK

What Will Become of Basildon? / Louis Norris, Jonathan Ben-Shaul / 2023 / 47' / Documentary

Produced by Moving House, commissioned by Creative Basildon with Arts Council funding

Welcome to the Orchard of England / Louis Norris / in post-production / 45' / Documentary

Commissioned by Leominster Priory, funded by the National Lottery Heritage Fund

Dancing the Fine Print / Louis Norris, Ranjini Nair / 2023 / 3' / Documentary

Short research film about Indian Classical Dance, funded by Cambridge University Creative Encounters

The Breakup Album of the Year / Louis Norris / 2022 / 7' / Fiction

BFI Future Film Festival 2023: Official Selection

What Shall We Do With These Buildings? / Jonathan Ben-Shaul / 2022 / 27' / Documentary

Shot, edited and co-produced. Official Selection: PÖFF Shorts, The Norwegian Short Film Festival, Lublin Film Festival, Lund Architecture Film Festival. Audience Award: Arquitecturas Film Festival

Angel / Louis Norris, oh!t / 2022 / 30' / Experimental

Live AV performance at Iklectik, London; commissioned by electronic music producer oh!t

Sisters / Louis Norris, Tanya Ronder, Hector Norris / 2020 / 14' / Fiction

London Short Film Festival 2021: Official Selection

12 second chain project / Various artists / 2020 / 20' / Experimental

Instagram-based collaborative AV artwork I ran over lockdown, involving 100 filmmakers and musicians

Scene From The Men's Toilets at a Ceilidh / Louis Norris / 2018 / 10' / Fiction

30+ screenings, mainly at queer film festivals, and 400k views on YouTube

Not A Love Poem / Louis Norris / 2016 / 11' / Fiction

8 screenings, mainly at student film festivals

I'm co-director of **Moving House**, a film and community arts production company specialising in short, community-oriented documentaries about people's relationship with buildings, weaving together interviews and dance. In 2021 we made *What Shall We Do With These Buildings?*, a **documentary-dance** film in **Kharkiv** (Ukraine) about the legacy of Soviet architecture in the city. Concurrent with its festival run, we organised **fundraising** screenings after the Russian invasion – at **RIBA**, **The Bartlett Institute**, and **King's College London**, raising **£12,000** towards evacuating civilians and delivering aid.

Since then, we've worked with the same documentary-dance format to make **community** and **heritage films** in the UK. In 2023 we made a film in Basildon, Essex (commissioned by Creative Basildon with funds from **Arts Council England**), exploring residents' relationship with three key buildings, culminating in a **multimedia installation** in an **abandoned cinema** in the town centre. We're currently in post-production on our third project, a film about the apple picking heritage of **Herefordshire**, made for Leominster Priory with funds from the National Lottery Heritage Fund.

I've also worked freelance as a creative videographer for a wide range of clients, including the University of Cambridge, the National Theatre, the Janki Foundation and La Septima.

EMPLOYMENT

2023–2024 Jan–present	The Institute of Art and Ideas Media Production Editor	Editing talks and debates on topics ranging from particle physics to psychedelics, shooting live events during festivals (HowTheLightGetsIn), booking music and comedy, making festival trailers, and generating assets for social media (including YouTube shorts, where I've garnered over 40 million views).
2021–2022 Dec–Dec	Athena Tuition Tutor	Freelance academic tutoring work. I mainly taught English Literature and Language, from 11+ through to A-level.
2021–2022 Jun–Dec	Picturehouse Customer Service	Working front of house at an arthouse cinema, part time. Bar / café work, selling tickets and ushering.
2021–2022 Dec–Jul	LSE Research Assistant	I led an interview-based funded research project on how international students conceptualise London.
2020 Jan–Oct	The Garden Cinema Film Researcher	Programming for a new independent cinema. Compiling seasons, copywriting, graphic design, marketing.
2019 Mar–Dec	ZINC Intern	Internship (through the Service Civique) at a digital arts organisation in Marseille. Role split between production (administration, translation) and communication (video production, graphics, social media, photography).
2016–2019	Sync or Swim Voice actor	Intermittent freelance crowd ADR work as a voice actor. Over 30 credits, including <i>Black Mirror</i> , <i>Harlots</i> , <i>Vanity Fair</i> .

EDUCATION AND QUALIFICATIONS

2020–2022	London School of Economics and Political Science MSc Political Sociology Distinction <i>Dissertation on the political philosophy of land use</i> Distinction
2015–2018	University of Cambridge, Sidney Sussex College BA (Hons) English 2.1 William Barcroft Scholarship Tripos Prize for Academic Excellence <i>Dissertation on the geography of traditional ballad collections</i> 1st
2008–2015	Tiffin School, Kingston upon Thames 3 A levels and 1 AS level (A*–A) 10 GCSEs (A*)
<i>Skills and Languages</i>	French (fluent) Clean full UK Driving License Adobe Creative Cloud