

COMASTUDIO

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Creative Partners Program at RUNWAY

MULTIDISCIPLINARY CREATIVE DIRECTORS

CRAFTING MAGIC REALISM . EXPERIENTIAL DESIGN AND
IMMERSIVE EXPERIENCES
MIXING ELEMENTS FROM FASHION, ART, DESIGN,
STORYTELLING AND NEW TECHNOLOGY
(CGI, AI, AR, VIRTUAL PRODUCTION, HOLOGRAMS,

FILM DIRECTORS / CONTENT CREATORS

CAPTURING EMOTIONS AND CRAFTING STORIES
(BRANDED FILMS & DOCUMENTARIES, SHORT FILMS, TV
COMMERCIALS, LONG-FORMS, CGI FILMS, AI FILMS,
IMMERSIVE STORYTELLING, AI STORIES, ILLUSTRATIONS)

CLIENTS SELECTION

LAMBORGHINI, CHRYSLER, ASTON MARTIN, GOOGLE,
MAISON MARTIN MARGIELA, TODS, LUXOTTICA,
COLLISTAR, ACQUA DI PARMA, GALDERMA, PFIZER,
GOOGLE, PLENITUDE, NIKE

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EXPERIENTIAL DESIGN & ART INSTALLATIONS



ESSILOR LUXOTTICA - C.E.S LAS VEGAS 2024
CONCEPT DESIGN & MULTIMEDIA INTERACTIVE EXPERIENCE



ARCHEOLOGICAL MUSEUM OF MAGNA GRECIA, TARANTO 2024
CONCEPT DESIGN, AR & APP UI



WATCH

REWILD - DIATOMS IN THE MULTIVERSE
(EXPERIENTIAL ART INSTALLATION: 3D, Hologram, Sculpture, Windows)



WATCH

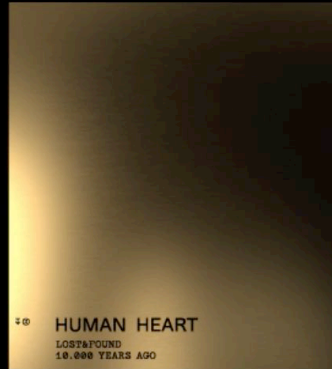
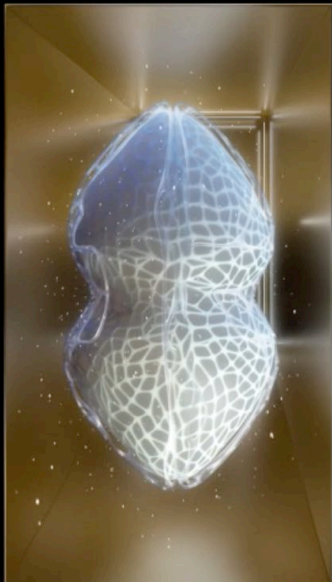
REWILD - CABINET OF WONDERS
(EXPERIENTIAL ART INSTALLATION: MILAN DIGITAL WEEK
(Design, 3D, Fine Arts)



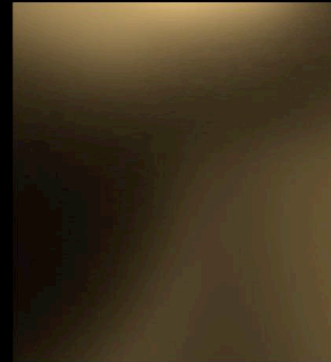
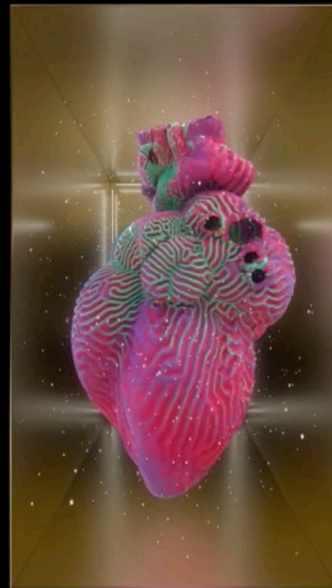
10 SHPERE SHAPED DIATOM
1 BILLION YEARS OLD
WORTH 1.6 MLN BREATHS



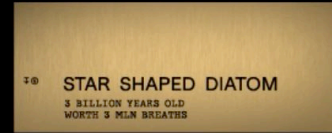
10 MOUTH SHAPED DIATOM
2 BILLION YEARS OLD
WORTH 6 MLN BREATHS



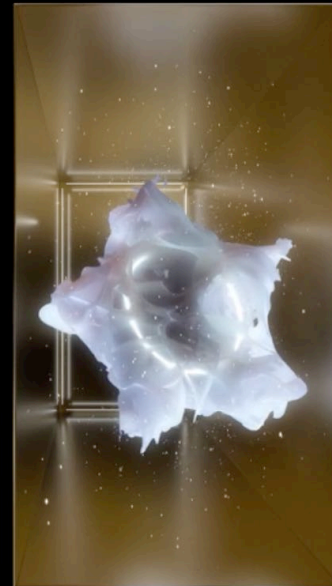
10 HUMAN HEART
LOST&FOUND
10.000 YEARS AGO



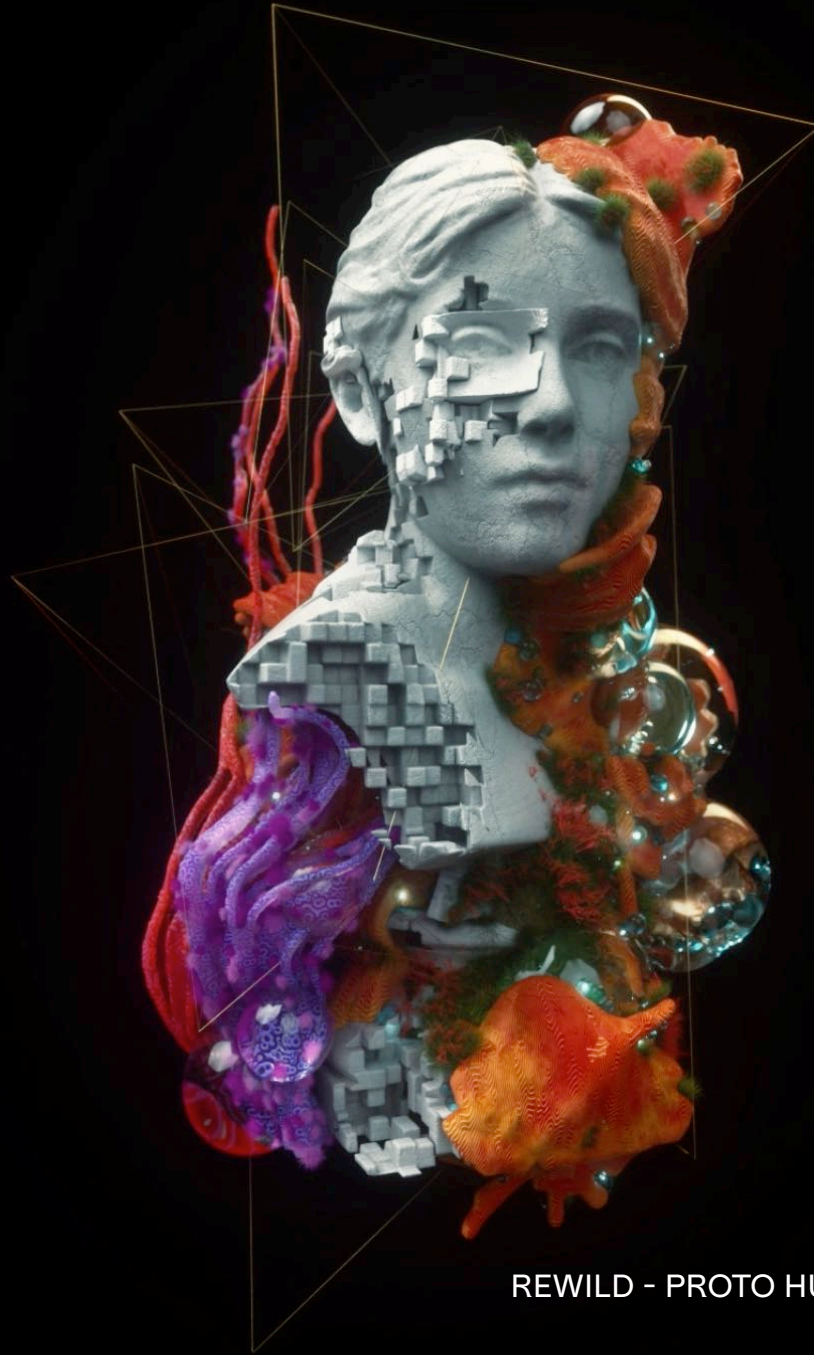
10 POST EXTINCTION
TRANSHUMAN SKULL



10 STAR SHAPED DIATOM
3 BILLION YEARS OLD
WORTH 3 MLN BREATHS

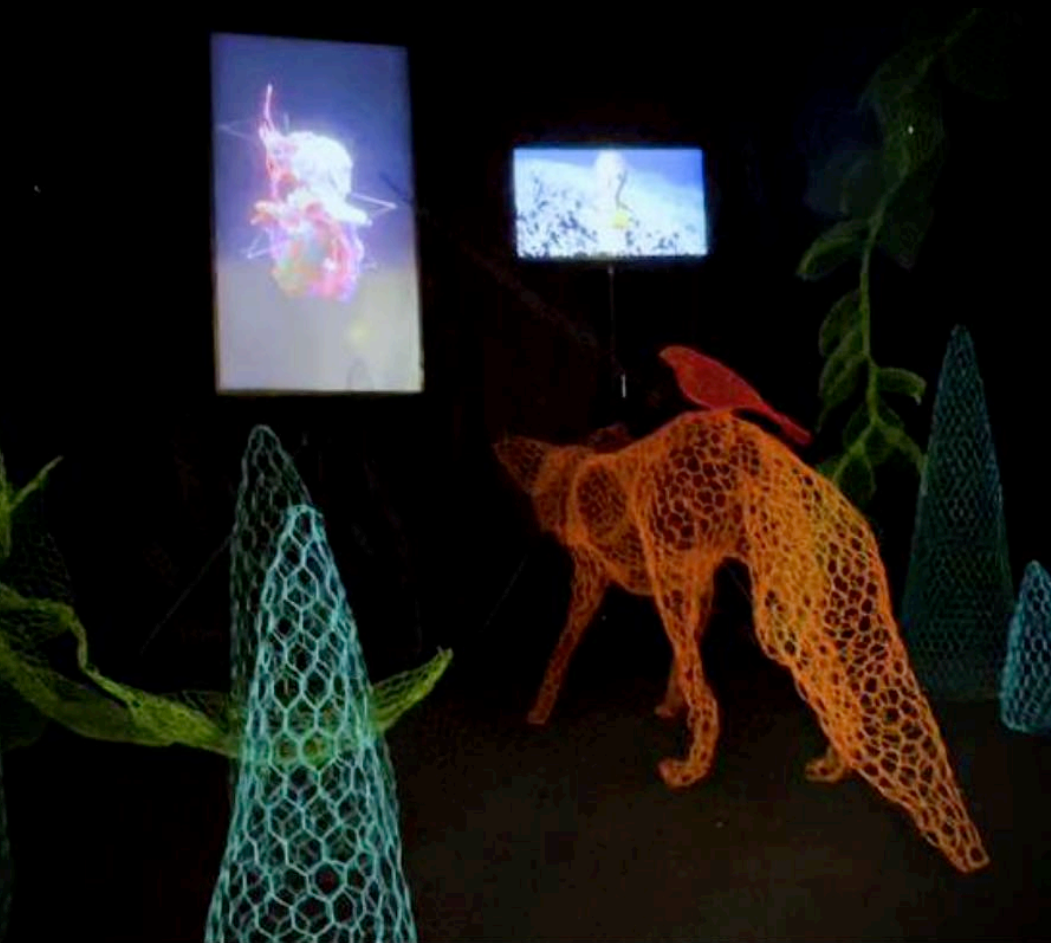






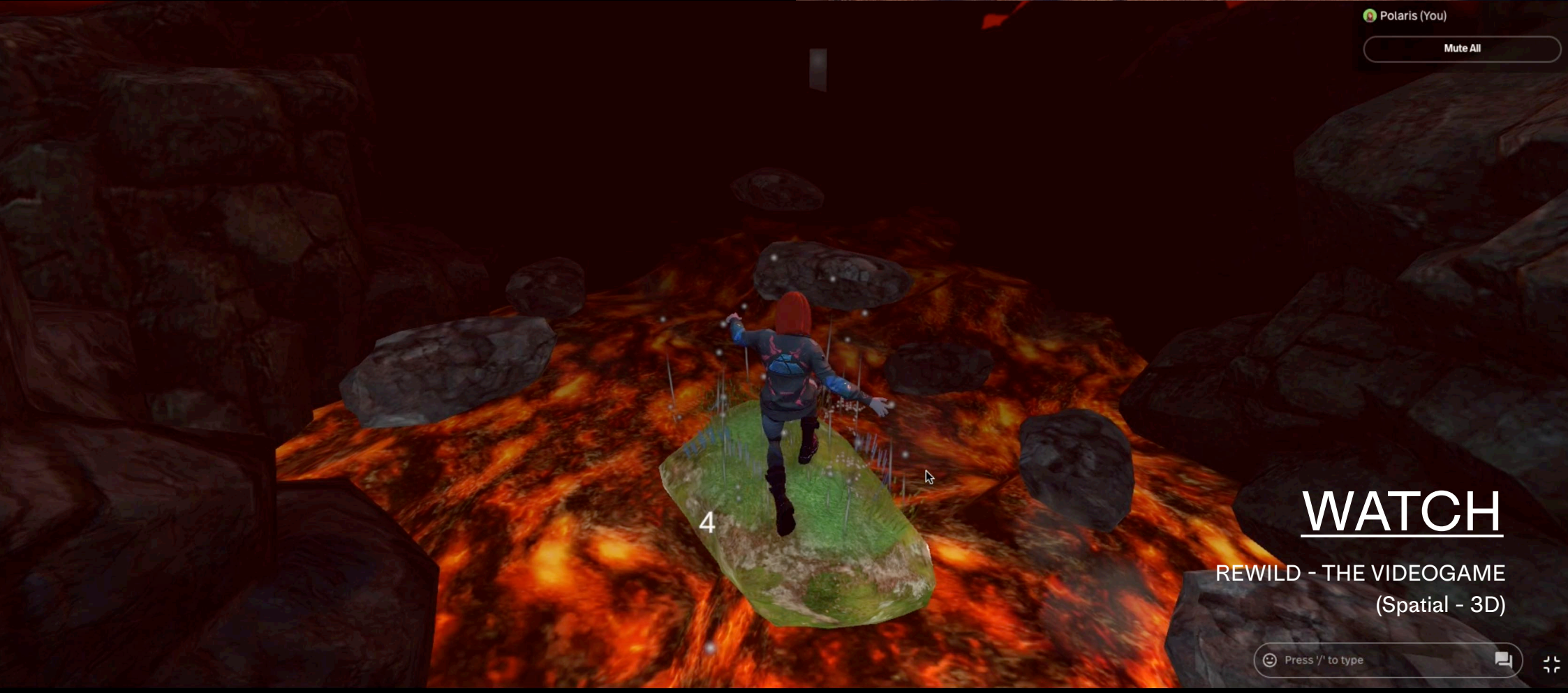
WATCH

REWILD - PROTO HUMANS SEEDING THE A.I.: AGRITOPIA#1
(EXPERIENTIAL ART INSTALLATION
(Video, 2D, 3D, Fine Arts, Sculpture)

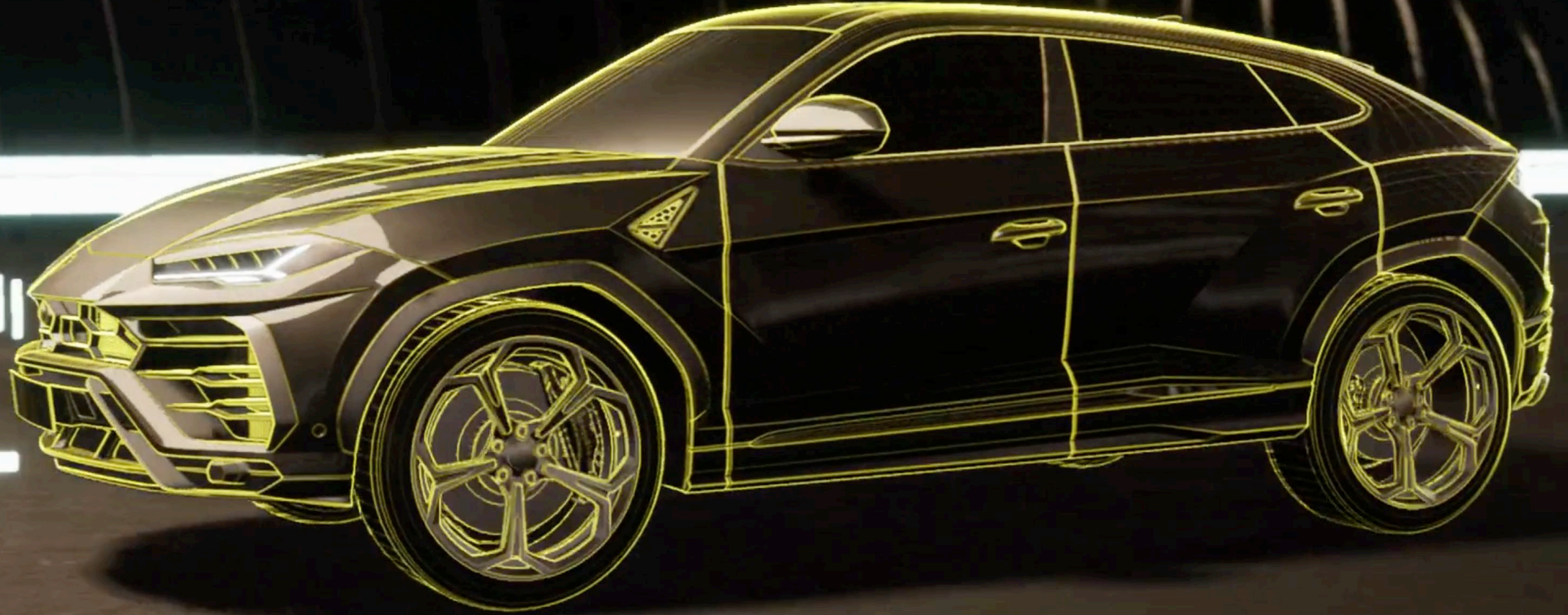


WATCH

REWILD - PROTO HUMANS SEEDING THE A.I.: AGRIDISTOPIA#1
(EXPERIENTIAL ART INSTALLATION
(AI, 2D, 3D, Fine Arts, Sculpture)



VIRTUAL PRODUCTION & VFX FILMS



WATCH

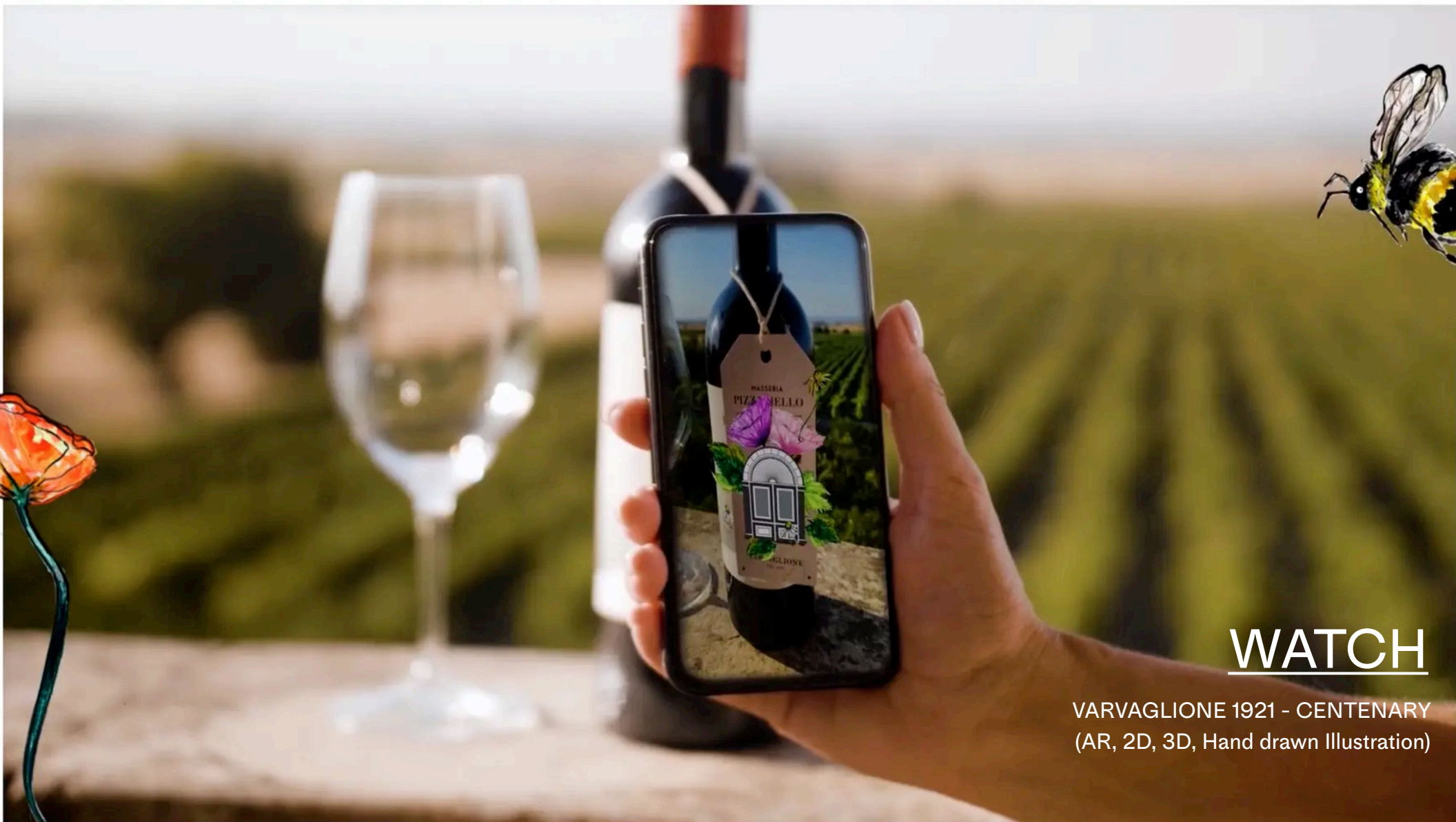
LAMBORGHINI URUS - ADAPTIVE INTELLIGENCE
EPIC GAMES - BUILD MUNICH
BEST OF AUTOMOTIVE 2018
(Unreal Engine - Virtual Production Film)





WATCH

ASTON MARTIN - BEAUTY IS ABSOLUTE
(Unreal Engine - Virtual Production Demo Project)



WATCH

VARVAGLIONE 1921 - CENTENARY
(AR, 2D, 3D, Hand drawn Illustration)

An abstract 3D scene featuring a central red funnel-like structure composed of four stacked trapezoidal sections. The funnel sits on a dark, reflective floor with a grid pattern. The background is dark with various rectangular planes and surfaces, some of which are illuminated by a red glow. The overall aesthetic is futuristic and architectural.

WATCH

VISIONARY FIELDS 4 EVER
(Video Manifesto)

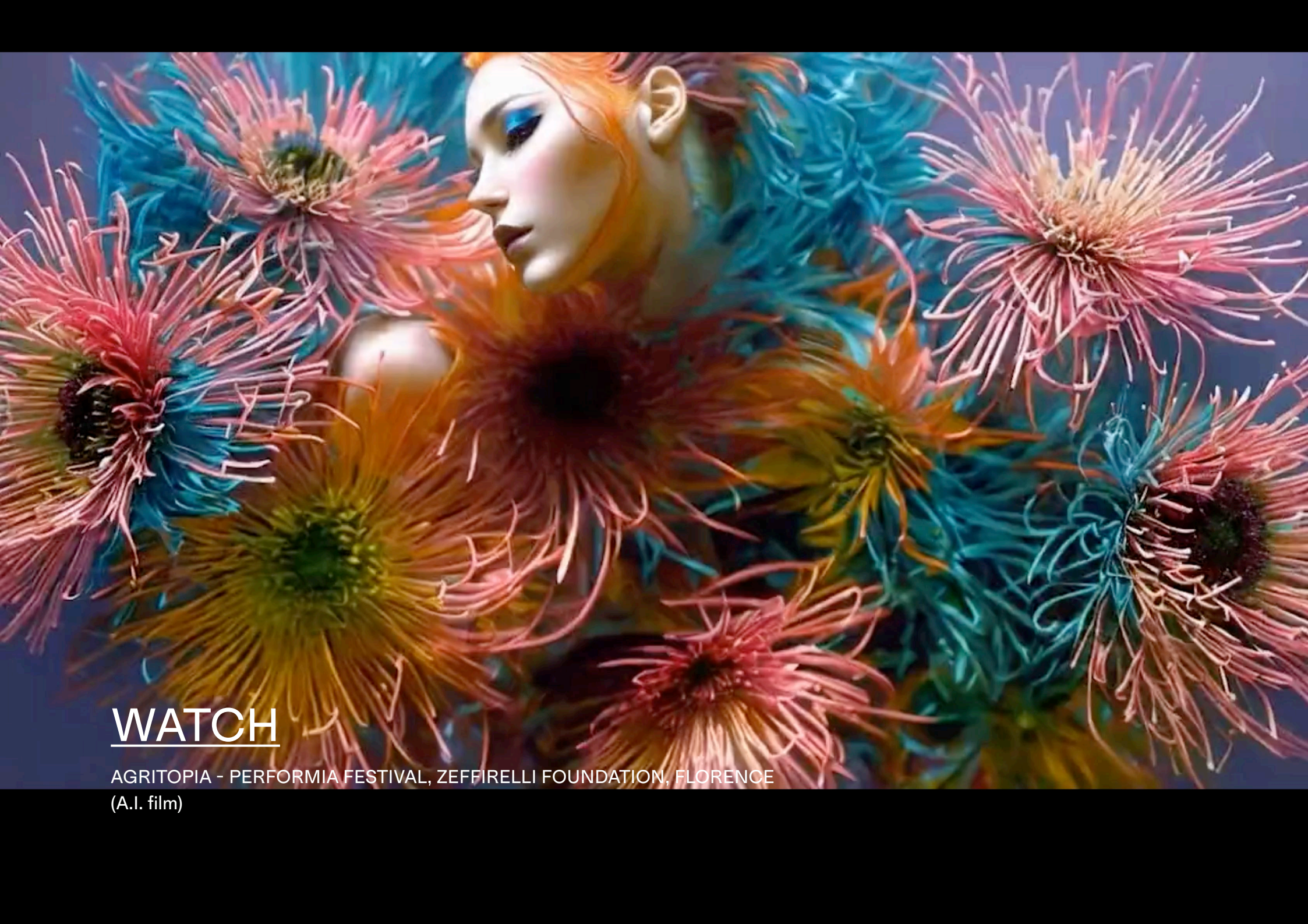
A.I. FILMS/PROJECTS



WATCH

THE EDGE OF WILDERNESS - A.I. FILM
FEATURED ON DREAMFLARE





WATCH

AGRITOPIA - PERFORMIA FESTIVAL, ZEFFIRELLI FOUNDATION, FLORENCE
(A.I. film)



DIGITAL
DESIGN
DAYS

OCT 6-8
MILAN
SUPERSTUDIO PIÙ

Mariola Bruszezwska



DESIGN DIRECTOR
SPOTIFY

WATCH

DIGITAL DESIGN DAYS MILAN OCTOBER 2024 - A.I. IDENTIS



WATCH

AWAKE SUPER CONSCIOUSNESS - A.I. FILM
Featured on Prompt Magazine Issue #9



RUNNER UP
2024
Meta Morph
Award



WATCH

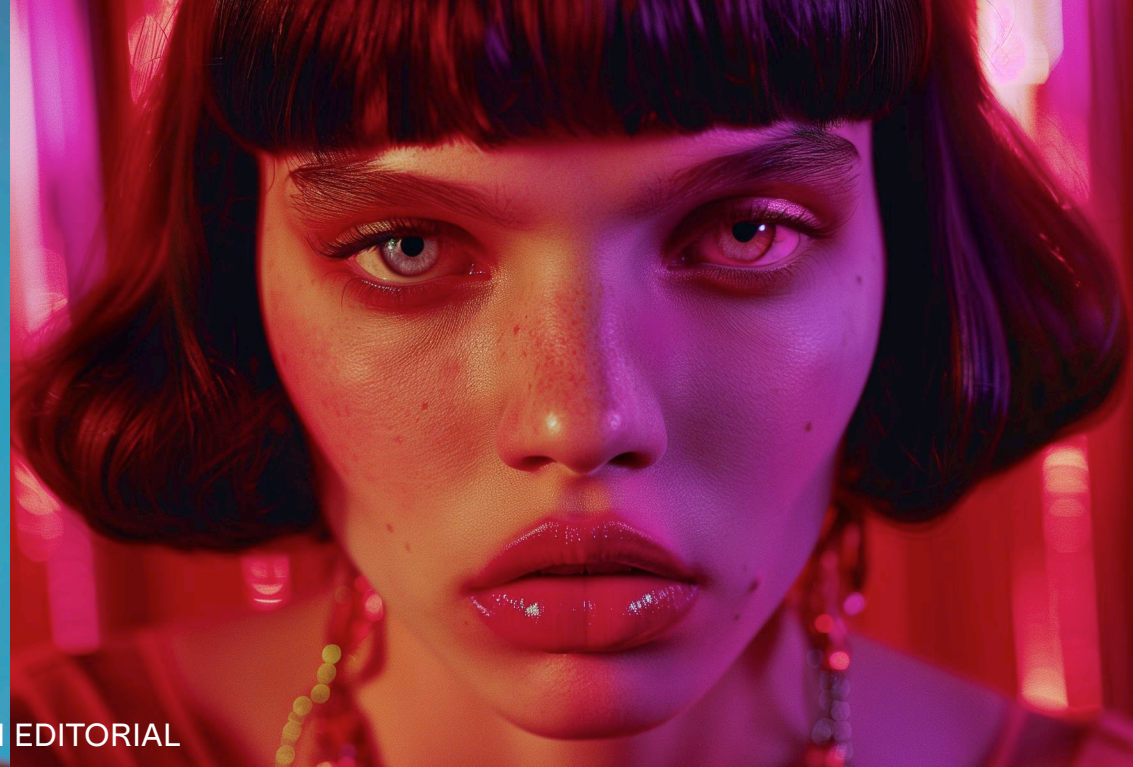
THE ARISTOCRAT - A.I. FILM TRAILER



WATCH

AGRIDISTOPIA - PERFORMIA FESTIVAL
(A.I. film)

ANALOGUE & A.I. PHOTOGRAPHY

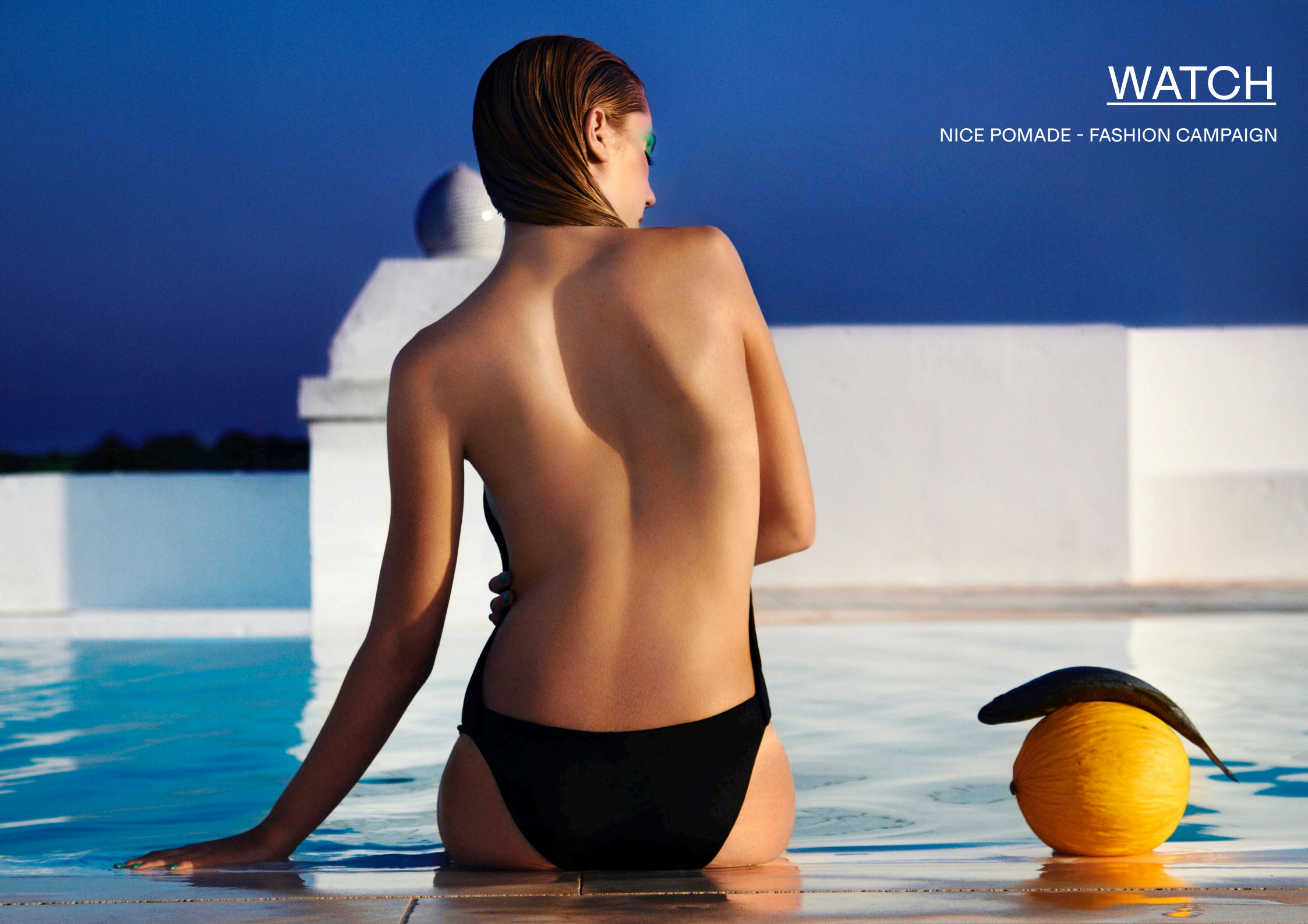




Facial
expressions
and

WATCH

NICE POMADE - FASHION CAMPAIGN





WATCH

ANGELS - FASHION EDITORIAL



WATCH

ANGRY MODELS - FASHION EDITORIAL

Featured on RED EYE WORLD, curated by Gloria Maria Cappelletti



WATCH

BEAUTY DREAM - FASHION EDITORIAL



WATCH

SMOKE - FASHION EDITORIAL

ABOUT

WE ARE A CREATIVE DUO AND A CONTENT CREATION STUDIO
BASED BETWEEN LONDON AND MILAN.

IRL WE MIX ELEMENTS FROM FASHION, CLASSIC STORYTELLING AND IMMERSIVE
EXPERIENCES TO CREATE MAGIC REALISM.

WE WORK ON THE CREATIVITY BEHIND EXPERIENTIAL ART INSTALLATIONS AND
COMMERCIAL PROJECTS COMBINING A VARIETY OF DISCIPLINES TO CREATE UNIQUE
EXPERIENCES ON THE BORDERLINE OF ART, TECHNOLOGY, CRAFT AND DESIGN;
PHYSICAL AND DIGITAL; REAL AND UNREAL.

EACH PROJECT IS UNIQUE; WE START FROM THE SPOT OF BEAUTY,
A RELEVANT CONCEPTUAL IDEA OF STORYTELLING,
THEN WE CONJURE MULTIPLE CREATIVE FIELDS,
MAKING SOMETHING THAT CAN BE EXPERIENCED THROUGH A VARIETY OF MEDIUMS,
WITH AN EQUAL AMOUNT OF SENSORIAL CRAFT AND CLEVERNESS, COLLABORATING
WITH AGENCIES, BRANDS, PRODUCTION STUDIOS, MUSEUMS AND INSTITUTIONS.

PURPOSE

WE BELIEVE IN THE POWER OF EMPATHY, IN COLLECTIVE CREATIVITY AND BUILDING TOGETHER. AS A CREATIVE PARTNER WE WORK DIRECTLY WITH BRANDS, AGENCIES AND MEDIA PLATFORMS TO DEVELOP IDEAS, BUILD NARRATIVES AND BRING THEM TO LIFE WITH THE LATEST TECHNOLOGIES.

WE CAN DEVELOP AND PRODUCE MULTI-CHANNEL CAMPAIGNS AND BRAND ACTIVATIONS FROM END TO END, OR JOIN A PROJECT AT A ANY STAGE TO PROVIDE SPECIALIST SERVICES: DEFINING A BRIEF, WORKSHOPPING AND REFINING IDEAS, CREATIVE STRATEGY, BUILDING TEAMS OF ARTISTS, SCIENTISTS AND CREATIVES, DEVELOPING STORYBOARDS, DESIGN AND PROTOTYPING, TECHNOLOGICAL SOLUTIONS, PRODUCTION AND FINISHING.

WE ARE THINKERS, STORYTELLERS AND CONTEN CREATORS. WHAT WE DO: FILMS, ILLUSTRATIONS, REAL TIME PRODUCTION, HOLOGRAMS, PHYSICAL & DIGITAL SCULPTURES, AUGMENTED REALITY, 2D/3D ANIMATIONS, CGI, AI, AR, VR, PHOTOGRAPHY.

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