

JUSTIN O. COOPER

Producer | Director | Editor | Writer | Global Film Consultant

Justin@JOCMedia.com | JOCMedia.com | IMDb | Vimeo | Los Angeles, CA

PROFESSIONAL SUMMARY

Globally focused multimedia and entertainment professional with over a decade of experience in corporate, commercial, television, and feature film production. Adept at navigating global film incentives, government relations, and the creative pipeline from development through postproduction and theatrical exhibition. A member of the Motion Picture Editors Guild's Industry Experience Roster Local #700, with expertise in editing, producing, and film consultancy. Dedicated to delivering high-quality creative and logistical outcomes across diverse media platforms.

SKILLS & EXPERTISE

Adobe Premiere, Avid Media Composer, Adobe After Effects, Film & TV Development, Editing, Music Supervision, Budget Administration, Film Incentives, Production Coordination, Public Relations, Copywriting, Graphic/Web Design

WORK EXPERIENCE | FILM

CIRILO, A Legacy Untold (2025) – Producer/Editor | JOCMedia

Produced, directed, wrote and edited this 26-minute documentary short, showcasing the legacy of Panamanian and Chicago hidden figure, Cirilo McSween, with a February 2025 theatrical release.

Dune Part 1 (2021) – The Royal Film Commission - Jordan - Consultant | Legendary/Warner Bros.

Collaborated with production teams to secure locations and leverage international film incentives. Directed by Denis Villeneuve.

Star Wars: Episode IX (2019) –The Royal Film Commission - Jordan - Consultant | Lucasfilm

Collaborated with production teams to secure locations and leverage international film incentives. Directed by J.J. Abrams.

Additional Credits: *Aladdin* (2019), *Lila & Eve* (2015), *Ride Along* (2014), *What to Expect When You're Expecting* (2012).

WORK EXPERIENCE | TELEVISION

SEAL Team (Season 6, Episodes 8 & 9, 2022) – The Royal Film Commission - Jordan - Consultant | CBS/Paramount+

Collaborated with production teams to secure locations and leverage international film incentives. Showrunner Spencer Hudnut

If Loving You Is Wrong (Season 1, Episode 14, 2015) – Film Liaison, Southern Regional Medical Center (Atlanta) | OWN

Oversaw physical production logistics, supported various department heads, and ensured smooth on-site filming for film and TV productions. Showrunner Tyler Perry

Being Mary Jane (Season 1, Episode 7, 2014) – Film Liaison, Southern Regional Medical Center (Atlanta) | BET

Showrunner Mara Brock Akil

Additional Credits: *The Game* (2013), *Necessary Roughness* (2012).

WORK EXPERIENCE | INDUSTRIAL & COMMERCIAL

New York Life Insurance Company (2021-2024) – Producer/Editor/Writer

Produced internal-facing corporate content and public-facing national TV campaign including *Proximity Project* and *History Is Made Today*.

Uganda: The Pearl of Africa (2021) – Producer/Editor/Writer | Republic of Uganda

Created promotional content to support Uganda's film industry initiatives to attract global production.

Color of Hope (2013) – Producer/Music Supervisor | Southern Regional Medical Center (Atlanta)

Produced, provided music supervision support and booked Grammy-award winning singer and actress for the campaign.

EDUCATION & CERTIFICATIONS

- Bachelor of Arts in Mass Communications | Benedict College
- Film & Television Development Certification | University of California, Los Angeles
- Film Commission Professional Certification | Association of Film Commissioners International
- Film Editing Specialization | University of California, Los Angeles