

Michael Herrmann

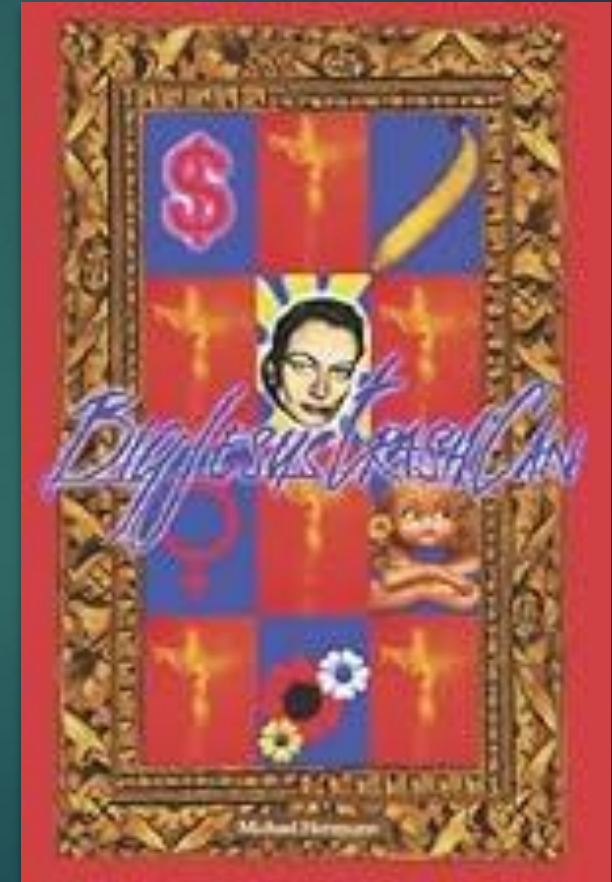
PRESS REVIEW SUMMARY

bigjesustrashcan (Fremantle Press, 1998)

'This is a rollicking yarn, a black-humoured curtain up on life as a movie... very funny. An impressive debut.' - ***The Australian***

'A nasty brat of a book that screams for attention. This is the new Australia. God knows what the monster will become.' - ***Australian Financial Review***

'A wild and refreshing experience, producing a different view of Australia's 'colourful' culture.'
- ***Sunday Times***



breakfastinfur (Fremantle Press, 2002)

Finalist, 2003 Ned Kelly Awards (Best Crime Novel)

‘Herrmann’s *White Trash Trilogy* provides some of the darkest humour you could hope to come across. Reminiscent of Carl Hiaasen for the humour and near manic themes. He’s an author to look out for.’

– ***Australian Crime Fiction Database***

‘Amusing and powerful, *breakfastinfur* never lets up from start to finish. It manages to combine Australia’s new internationalism with our quirky colloquialisms, thrusting readers into the New Millennium with consummate ease.’

– ***Journal of Australian Studies***

‘Fast and furious, full of pop cultural references, puns and in-jokes.’ – ***Australian Bookseller & Publisher***



Gabba Gabba Hey! (Stage Musical, 2004 - 2006)

Music Direction by Tommy Ramone

‘Enormous fun, thanks to the great Ramones tunes and bawdy humour. If you love punk and have a sense of humour, you’ll dig Herrmann’s monster.’ – **The West Australian**

‘Half gig, half music theatre, *Gabba Gabba Hey!* is filled with pithy one-liners that parody a traditional boy-meets-girl storyline. There’s also an undercurrent of grit that’s hard to miss.’ – **The Australian**

‘Trashy and very charming. Hey ho, let’s go? You bet!’ – **Der Tagesspiegel**

‘Authentic punk played as it should be.’ – **Berliner Zeitung**

‘Loud, filthy and with a hilarious hint of kitsch.’ – **Stuttgarter Zeitung**

