



Bernardo Naranjo

Visual Communicator.

Bernardo Naranjo

Professional specialized in the production of multimedia content and visual communication, with experience in film, television, advertising, events and digital media.

I have worked in production positions audiovisual, direction, identity development, branding, coordination and planning of media guidelines, production and documentary research, special effects, color grading, and post production.

20 years of experience have taught me to be able to integrate a wide variety of skills to solve problems under pressure.

CONTACT INFO

PHONE

+52-55 31088917

EMAIL

bernardo@bnpdigital.com.mx

bernardo_naranjo@yahoo.com.mx

AREA

Pino 40. M. Contreras CDMX

hobbies



Travel



Music



Writing



Chess

EDUCATION

DEGREE IN COMMUNICATION SCIENCES

Universidad Intercontinental
2000-2005

DIPLOMA I

INTER-AMERICAN CONGRESS

OF COMMUNICOLOGY

Application of communication in public policies.

FINAL CUT PRO, AFTER EFFECTS,

CINEALTA CERTIFICATIONS

Apple computers, Adobe

(udemy academy) Sony

BRANDS COLABORATION

Porsche, Volkswagen, HSBC, Telcel, FIBF, Gennoma Lab, Frey, Federación Canófila Mexicana, The Aspen Institute, WTV, Visit México, TV Azteca, Vive México, Telestai, RedBull, Canal 40, Canal 11, The Original Wailers, Bayer, El Chavo animado, Universum, Oku Onuora, LFA.

EXPERIENCE

PRODUCER, EDITING, RESEARCH AND POST PRODUCTION

DOCUMENTARY Bullets of Justice in New Hampshire

A DOCUMENTARY THAT SHOWS RACISM AND INJUSTICE IN NEW HAMPSHIRE AGAINST A YOUNG BLACK MAN, AND A SERIOUS MISTAKE BY A GUN MANUFACTURER, WHICH CAUSED AN INNOCENT MAN TO BE IMPRISONED.

PRODUCER, DIRECTOR AND POST PRODUCER

CURRENT BNP DIGITAL

DIGITAL AGENCY WITH A WIDE RANGE OF SERVICES IN DIGITAL IMAGING, RESEARCH AND VISUAL PRODUCTION

EXPERTISE

