

CREATIVE WORK:

2024-2025 - artist, *A Sense of Place*

Group exhibition at Scarborough's Woodend Gallery showing new, commissioned work from eight North-Eastern artists without formal arts education. I produced three pieces: a video (*Beating the Bounds at Teesworks*), a conceptual work (*No Nation Without Imagination*) and a combined sound and video piece (*Reconstructed Domestic*s). The video records a performance where I walked around Teesworks Freeport in a bird mask performing the ancient ritual of 'beating the bounds' to establish a community's borders. *No Nation Without Imagination* is a floor-mounted vinyl piece that claims - just as spuriously as any Freeport - to be an independent nation not subject to the laws of the host country. *Reconstructed Domestic*s used materials around my house to recreate sounds I remember hearing in other people's houses during my childhood. Showing at Woodend Gallery until 7th March 2025.

2021-2022 - writer/director/researcher/editor, *The Commons*

Commissioned by North East Screen, as part of their Blueprint project for early-career video artists. It combined documentary, drama and dance to explain the unexpectedly close connections between fungi, the internet and fairy mythology. For the drama and dance segments, I led workshops with a small group of young actors, allowing them to create their own characters and dance routines.

2019-2021 - writer/director/researcher/actor, *Where the Stone Dropped*

Groundworks and River Tees Rediscovered commissioned this documentary about the communities on Redcar's South Gare, a man-made peninsula created to serve Victorian industries that largely no longer exist. Co-directed with Ian Paine, I helped research the film, transcribed the interviews, sourced archive audio recordings from WWI soldiers and Teesside oral history projects, and took part in Q&As at screenings.

2015-present: freelance journalist

Pitched, wrote and sold articles to a variety of outlets including Byline Times, Film Stories, We Are Cult and Northern Correspondent. Regular film reviewer and podcaster as part of The Geek Show, including hosting and editing the fortnightly Pop Screen podcast.

Personal information

In my spare time I enjoy watching films, playing guitar and going for walks. I am a keen reader; my favourite authors include Jorge Luis Borges, Hilary Mantel, Jon Ronson and Patricia Highsmith. I am on the board of trustees at a local housing and debt advice charity, and have a background working with the NHS.

References

Sara Nowell, project manager at Connecting Coastal Cultures, oversaw development and production of work for *A Sense of Place*: sara.nowell@smtrust.uk.com

Daniel Clifford, freelance project manager on *The Commons* for North East Screen: danielcliffordwrites@gmail.com