

AMARIS PUEYES MÉNDEZ

WRITER, DIRECTOR, PROJECT MANAGER

CONTACT

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amarispueyes@gmail.com

Los Angeles

EDUCATION

University of Southern California
Bachelor of Arts in Cinematic Arts,
Film & Television Production
2024 Graduate

MEMBER

Chicana Directors Initiative

LANGUAGES

Fluent Writing & Speech

English

Spanish

SKILLS

Asana

Final Draft

Coverage & Script Notes

Pitch Decks

Look Books

Crowd Funding Strategy

Word, Excel, PowerPoint

Movie Magic scheduling

Scenechronize

SketchUp

Avid

Pro Tools

Canva

Microsoft Office Suite

Google Workspace

PROFESIONAL EXPERIENCE

FILM PRODUCTION INTERN

AdeRisa Productions | August 2023 - August 2024

- Collaborated in a crowdfunding campaign, successfully raising \$150K for *La Serenata*
- Participated in weekly meetings with award-winning filmmaker Adelina Anthony
- Promoted to 2nd Assistant Director & Assistant Producer

ENTERTAINMENT PROJECT INTERN

Annenberg Norman School (USC) | June 2023 - May 2024

- Contributed to a frequency analysis and coding for films and television shows
- Worked in collaboration with team members across the country
- Trusted with confidential data and statistics

FILM DEVELOPMENT INTERN

SK Global Entertainment | Summer 2023

- Read, pitch, recommend, and tag scripts to the head of the department
- Work on domestic and international tax incentive research project
- Began the development of a script I recommended

ARTISTIC DIRECTOR | DANCE TEACHER

Los Angeles Music and Art School | June 2021 - Nov 2022

- Directed Disney On Stage Medley, an ensemble of 20+ young artists for summer camp
- Led, and collaborated with choreographers, sound designers & production designers
- Curriculum mapped 8 ballet classes; taught pre-ballet & ballet classes to 30+ students

PROJECT MANAGER

University of the Nations (UofN) | Sep 2014 - Dec 2018

- Scheduled coursework and workshops; coordinated guest teachers and instructors
- Led weekly staff and student meetings, facilitated 1:1 and conflict resolution discussions
- Co-organized two fundraising artistic performances and dinner concerts per year

FEATURES

PROJECT

La Serenata

ROLE

2nd AD
Assistant Producer

DIRECTOR

Adelina Anthony

They Know Not What They Do

Assistant Director

Oscar Ramos

SHORTS

PROJECT

The Custodian

ROLE

Director

TYPE

Narrative
USC Thesis

Top Voices

Executive Producer

Dramatic Series
USC Thesis

Sueños Violentos

Watsonville Film Festival.

LA Shorts (Oscar Qualifying)

OC Latino Intl Film Festival

Best Story at WCA

Feminist Media Festival

Writer

Director

Narrative

USC Jr. Thesis