

## Dhananjay Nirmalaxman Sable

Writer and Director



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### EDUCATION

- Post Graduate in Mass Communication and Film Production from St. Xavier's Institute of Communication, CST, Mumbai.
- Post Graduate in Film and Television from Digital Academy Film School, Andheri, Mumbai .
- Masters in Theatre Arts from Academy of Theatre Arts, Mumbai University.

### Experience:

- Currently worked in **Neelam Production** with Director Pa Ranjith as a PRO (Mumbai) for Tamil film **Thangalan**.
- Currently working as an Ad film Director and content head with Arhat Production. Directed ads with writer/Director **Nagaraj Majule** for film 'Baaplyok'.
- Worked as a Post Production in charge for Marathi film '**Naach ga Ghuma**'. Directed by **Paresh Mokashi** and Cast – Mukta barve, Namrata Sambherao.
- (Total 9 years of work experience in Hindi as well as Marathi films as an assistant writer, Translator, Production, Art technical)

### Writing experience at Hindi Television Serials:

- **Chakravati Samrat Ashoka (Colors Tv)**  
Director- Prasad Gavandi  
(Worked as Content writer and Assistant Director)
- **Madhubala – Ek Ishq Ek Junoon (Colors Tv)**
- **Ek Nai Pahechan (Sony Tv)**
- Worked as a Content Writer and Production at **Dangal** Channel.

## Awards and Achievements

- Awarded as a Best Writer and Director in 2014 by Cultural Department, Maharashtra Govt.
- Awarded by AIAA, Shimla, and Himachal Pradesh for Hindi Drama 'Nangeli'.

## Short Film and Documentaries

- Writer and Director (Short Film) **Dear Panther**

-Official selection **7<sup>th</sup> Annabhau Sathe International Film Festival, NFDC, Pune**  
-Special Screening selection at **PVR inox Ajanta-Ellora International Film Festival (January 15<sup>th</sup> to 19<sup>th</sup> 2025 Aurangabad)**

- **Corporate Ad Fim maker**
- **'Mumbai Police'** Marathi Documentary as a Writer and Director based on Mumbai police. (XIC Project)
- **'Haravale mann Maze'** Marathi song as a Director telecasting on **My Marathi** channel.

## STRENGTH AND ABILITIES:

Ability to handle casting- any fiction or non-fiction project from pre-post production.

Ability to remain calm and think clearly under tight scheduled and high pressure.

Superior leadership, management and motivational skills.

## Creative Interests: Writing and Direction

## THEATRE EXPERIENCE

**Practicing Theatre since 15 years in Marathi as well as Hindi language.**

- **Nangeli** (Hindi Play)  
Self-written Drama book based on Breast Tax

**Writer/Lyricist/Singer and Actor Piyush Mishra** gave his valuable prologue on the book. **'Nangeli'** is a first play on the breast tax subject awarded as a Best social play in 2019.

Appearance of Writer /Director **Anurag Kashyap & Maari Selvaraj** appreciate play **'Nangeli'** in 2019 at Mumbai University.