

**LAWRENCE JOHNSON**  
**Filmography and Selected Work**  
**www.lj-productions.com**

**SELECTED FILM AND VIDEO – Producer and/or Director**

**Butterfly** – 2022. A 4 ½-minute Animated music video featuring songwriter Buzz Holland. **Wildlife Conservation Film Festival, Seattle Film Festival.**

**Native Wisdom: The Peoples of Eastern Oregon & The Peoples of Western Oregon** – 2019. Co-producer, co-director, Director of Photographer, Writer and Editor. Two one-hour broadcast programs about how climate change is affecting traditional Native foods in Oregon. Bend film Festival.

**Ghost Money – Work in Progress** – A feature-length personal documentary. RACC Project Grant.

**Lipo-Bay #1** - 2015. Co-director, lead animator. A two minute animation for *My American Waistline*, a web series.

**Beautiful #1** – 2013. Co-director, lead animator. A two-minute animation for *My American Waistline*, a web series.

**The Cutting Edge: Climate and the People of the Whale and Climate and the People of the Caribou** – 2014. Two 20-minute educational documentaries. Produced for Wisdom of the Elders and funded by the National Endowment for the Arts.

**Cube Variations** – 2013. A 6-minute experimental animation as a visual fugue.

**Baling Baling** – 2012. A short film. **Northwest Filmmaker’s Festival 2013.**

**Water/Breath** – 2011. An experimental film shot from the Broadway Bridge. **The Portland Bridge Festival.**

**The Next Right Thing** – 2011. A ten-minute video encouraging employers to hire formerly incarcerated people.

**Not This** – 2012. Filmmaker. A 3-channel installation at Stage-13 funded by RACC based on the Hindu idea of *neti neti*.

**Stuff** – 2011. A feature-length personal documentary about my father’s death. **Oregon Media Arts Fellowship 2008, Special Jury Award for Feature Documentary-Florida Film Festival 2011, Best Documentary – Talking Pictures Festival 2011.**

**Device** – 2011. A short hybrid documentary. **Portland International Film Festival.**

**Celebration! The Plains Indian Museum Powwow** - 2006. 45 min. Documentary on the 25<sup>th</sup> annual Powwow held in Cody, Wyoming and the history of the powwow tradition on the Northern Plains. Sponsored by the Buffalo Bill Historical Museum.

**three possible scenes** - 2002. 15 minute dramatic short film. **Best Live Action short, River Run International Film Festival; Honorable Mention, Experimental, Kansas City Jubilee.**

**Coming Home was Easy: The West Coast Salmon Troller** - 2003. Documentary sponsored by Oregon State University Extension Sea Grant. **Telly Bronze.**

**Hand Game - The Native North American Game of Power and Chance** - 2001. 65 min. Documentary about the mythic and historic roots of Northwest Native gambling. **2000 Native American Film Festival, 25th American Indian Film Festival, Montreal Native Film Festival, distributed by the National Educational Television Association.**

**Arrow Chain - Reclaiming Our Heritage** - 1995. 25 min. documentary on the history of the Coos, Lower Umpqua, and Siuslaw Tribes of the Oregon Coast. **Finalist, Cascade Awards, Documentary, 1996. Shown on Oregon Public Broadcasting.**

**Hativa – Voices of the Umatilla Indian Reservation** – 1990. Documentary featuring the photos of Moorhouse.

**Mas Fever - Inside Trinidad Carnival** - 1989. Co-producer, videographer, editor. 55 min. documentary about the artists and musicians who create the Mardi Gras of Trinidad and Tobago. **Margaret Mead Film Festival.**

**Work Is Our Joy** - 1989. 32 min. historical documentary about gillnetters on the Columbia River. **American Association of State and Local History Award of Merit, 1990. Shown on Oregon Public Broadcasting.**

**The Ghostwriter** – 1981. 20-minute 16mm narrative film. **Western States Regional Media Arts Fellowship.**

**R.V.N.** - 1973. Filmmaker, A 20-minute experimental film shot in Vietnam. Featured at the **New York Super-8 Film Festival.**

#### SCREENPLAYS AND PLAYS

**Son of Man** - 2022. Pilot for a dramatic Series. **Semifinalist in the Los Angeles International Screenplay Awards, 2022.**

**Hideous Men** - 2005. Feature script based on David Foster Wallace’s short story “Brief Interviews with Hideous Men.”

**The Grotto** - 2006. Full-length comedy/drama play based on the story of Tristan and Isolde.

**The Gardener’s Son** - 2008. Full-length comedy/drama play.

**Not All the Way Dead - The Saga of Hugh Glass** - 2002. A treatment for a feature film based on the true story of a mountain man and the famous Jim Bridger.

**Master K’ung** - 1990. The story of Confucius, told through the eyes of one of his star students.

**Pay Day** - 2000. A film script for a short about an American Indian and his dying childhood friend who search for the scene of an Indian killing 50 years before.

#### AWARDS & FESTIVALS

2022 – Wildlife Conservation Film Festival  
2022 – Seattle Film Festival, Nominated for Best Music Video  
2019 - Special Jury Award, Bend Film Festival  
2015 – IndieFest Film Awards, Award of Merit Special Mention  
2015 - IndieFest Film Awards, Award of Excellence  
2013 – Northwest Filmmaker’s Festival  
2012 – Portland International Film and Video Festival  
2012 – American Association of State and Local History Leader in History Award  
2012 – Individual Artist Fellowship, Media Arts, Regional Arts and Culture Council  
2011 – Best Documentary, Astoria International film Festival  
2011 – Special Jury Award for Feature Documentary, Florida Film Festival  
2011 – Best Documentary, Talking Pictures Festival  
2008 – Oregon Media Arts Fellowship  
2006 – Honorable Mention, Experimental, Kansas City Jubilee Film Festival  
2005 – Muse Award, American Association of Museums  
2005 - American Association of State and Local History, Award of Merit  
2004 – Best Dramatic Short, RiverRun International Film Festival  
2003 - Telly Bronze Award  
2002 - Bearded Child Film Festival, Grand Rapids, Minnesota  
2001 - Northwest Film Festival, Spokane, Washington  
2001 - Native Peoples Film & Video Festival, Montreal  
2000 - Opening event, American Indian Film Festival, San Francisco  
2000 - Native American Film & Video Festival, Smithsonian Institution, New York  
2000 - Five Rivers Film Festival, University of Montana, Missoula  
1999 - Certificate For Creative Excellence, U.S. International Film and Video Festival  
1998 - Gold Apple, National Education Media Network  
1998 - Cine Eagle  
1998 - Certificate of Merit, Outdoor Writers Association of America  
1997 - Muse Award, Second Place, Cultural Studies, American Association of Museums  
1996 - Second Place, World Populations Film and Video Festival  
1996 - Finalist, Cascade Awards, Documentary  
1995 - Golden Muse, American Association of Museums  
1995 - Muse Award, First Place, Cultural Studies, American Association of Museums

**1995** - Muse Award, Third Place, Interactive, America Association of Museums  
**1994** - Young People's Film & Video Festival, Certificate of Achievement  
**1994** - Cascade Award, Best of year, Multi-media  
**1992** - Best of Show, Student Category, North American Association for Environmental Education  
**1991** - Muse Award, Third Place, Artist Programs, American Association of Museums  
**1991** - Golden Reel, Local Documentary, National Federation of Community Broadcasters  
**1990** - Gold, Houston International Film Festival  
**1990** - American Association of State and Local History, Award of Merit  
**1988** - American Association of State and Local History Certificate of Commendation